The Brown and Gold—1909



TO

President Dwight Bryant Maldo

FRIEND AND CO-LABORER this book is respectfully dedicated

of Education

Hon. L.L. Wright, Secretary, State Superintendent of Public Instruction,

(m)

Hon. W.A. Lotton, Vice-President

State Board

Hon. D. M. Ferry, Jr., President Hon. W.J. Mc. Kone, Treasurer



ADMINISTRATION BUILDING

historical Sketch of the Mestern State Pormal

RELIMINARY plans for the organization of the Western State Normal School were made during the spring and early summer of 1904, the legislature of the preceding year having passed a law which provided for the creation of the school. Kalamazoo was selected as the site by the State Board of Education in 1903, and in March, 1904, Mr. Dwight B. Waldo was elected Principal of the school. The formal organization of the institution may be dated July 1, 1904, when the first summer term opened. The first session was held in the Kalamazoo High School building, the office being meanwhile temporarily located in the Kalamazoo County Court House. During the fall, winter and spring, 1904-5, the school was housed in the old College building, on Lovell street. In 1905 the second summer school was held again in the High School building, the Vine Street and Manual Training buildings also being used for class-room purposes. In the fall of the same year the Normal became permanently housed in the new administration building. In 1907 two additional structures were completed—the Gymnasium and Middle Recitation buildings. The fourth building, the new Training School, will be completed in August, 1909, in time for use at the opening of the fall term. The campus consists of a splendidly-located field of twenty acres, and to this will soon be added an athletic field, for which an appropriation of \$5,000 has been made by the legislature of 1909.

The attendance of the school has developed very rapidly. During the first twelve months 232 different students were enrolled. During the year which began July 1, 1908, 1,265 different students have been in attendance. The faculty, which numbered nine instructors during the first year, increased to thirty-five during the fifth year. During the summer term, 1909, fifty-one instructors will be engaged in teaching service at the school.

The school has two distinguishing characteristics. Of these, one is the unusual degree of vitality and enthusiasm that has prevailed in the institution from its beginning. The other is the democratic spirit permeating the student body and corps of instructors.

The school offers general courses leading to the life certificate, and specializing courses in art, domestic art, domestic science, kindergarten, manual training and music as well. In addition to these, the school provides a graded school course leading to a limited certificate, a high school course, and elementary and advanced rural school courses. The Western Normal is unique in having a department of Rural Schools, with a special director in charge of the work. The school is also a pioneer, in the lower peninsula of Michigan, in offering a Normal Extension course, which is open to teachers of experience. Another feature of the school worthy of note is the great care taken in organizing for the summer session. Members of the faculty plan to make the summer term fully equal in standard to the sessions of the regular year. The school has made unusual development during the first five years, and all signs point to a still greater advancement during the next half decade.







WEST (REAR) VIEW OF TRAINING SCHOOL BUILDING



HE Senior Annual had its origin in nineteen hundred and six, in the form of an album containing pictures of the several members of the faculty and the class. Such was the nature of each succeeding booklet; the present class decided to enlarge upon this idea. With this end in view, a Board of Editors was elected consisting of Carleton E. Ehle, Minnie Harmon, Fern Messenger, Ida Shaffer, and Palmer McGuinness. The Staff has cheerfully labored, and herewith present to the class and to the school "The Brown and Gold—1909." We trust that our readers may be just in their criticisms and kind in their praises.

We take this opportunity, in behalf of the class, to acknowledge our indebtedness to Mr. Waldo, President of our institution, and to members of the faculty who have so kindly assisted us. Especially do we acknowledge our gratitude to Miss Goldsworthy, head of the department of Public School Art, and to Dr. Jones, head of the department of English, for their very valuable assistance.

That "The Brown and Gold" may become dearer each year to the students of the Western State Normal, and that the Senior Annual may steadily grow and ever be a potent factor in the life of the school, is the sincere wish of the Class of 1909.



Senior Creed

E believe in the future of the Western State Normal School, and that its influence will be reflected by a constantly enriched public school service in the state. C.We believe that the spirit of good will between the faculty and the student body is the surest means of making the strife for knowledge enjoyable. C.We believe that reasonable effort to attend all the school functions is the most practical mode of showing loyalty to the school. C.We believe that each student should cherish the customs of the school, making, as occasion occurs, constructive suggestions intended to realize the best ideals. C.We believe in the future of this class, in growth as a watchword, and in localized as well as generalized service to humanity.





The Class Poem

Here's to the class of nineteen-nine, Worshippers at the Normal shrine; Here's to their spirit of life and vim! Here's to their fame, may it ne'er grow dim!

Here's to the hill that rises high Where first we learned the skill to ply The arts that Adam never knew, And never would have dreamed were true. Here's to the Normal, great and grand, The finest normal in the land! Here's to its teachers with dignity blessed, Though full of fun and many a jest!

Glad cheer to the class of nineteen-nine, Send the rouse along the line; Make them hear the last adieu: "Farewell! 'So Long!' Good-bye to you!"





The Class Will



FTER a prolonged consultation, Drs. McCracken, Jones and Harvey have come to the sad but unavoidable conclusion that the Senior Class must die. Of all ages and in our right minds (though not far removed from the insane) we now hereby present our last Will and Testament. We, the undersigned,

do solemnly dedicate, recommend, present and bequeath to the Junior Class these our treasures:

First and foremost, that most desirable and amusing past-time of making lesson plans together with all unusual court plasters, rattles, and every device of which the human mind can conceive for the pacification of the striplings for whose edification and instruction said plans are made.

The fortunate ones who rule on the landings shall be heirs to the little red chairs.

To all who desire to become expert in climbing fences, jumping ditches and walking track rails gracefully and quickly, we heartily recommend Nature Trips.

We surrender the privilege of playing with the apparatus in the laboratories.

To Latin and German specialists we dedicate classes during the noon hour, and to all bashful and prudish Juniors the English classes.

We give and devise unto our followers, all odors from the chemistry laboratory, puff paste which requires such skillful manipulation, learning of correct pronunciations, and the Sixteenth Century Plays.

The key to the chest containing all weekly communications, special topics, note and map books, together with the secrets of bluffing and getting on the right side of teachers and visiting superintendents, we bequeath to the Juniors. They are not to be held responsible for the same.

All the rest of our property and real estate we devise to the members of the faculty.

We hereby appoint as the executors of this, our last will, the several reverend doctors who made the final diagnosis.

Signed on this, the twenty-second day of June, in the year of our Lord nineteen hundred and nine.

MEMBERS OF THE SENIOR CLASS.





Senior Play

Presented in the Greenwood on the afternoon of June twenty-first nineteen hundred and nine

The Chaplet of Pan A Masque

By Wallace Rice and Thomas Wood Stevens

Dramatis Personæ

Immortals

Pan, the Great God	Emanuel Judd
The Dryad of the May	Day Frances Haskell
The Dryad of the May	Night

Mortals

Riccardo, a Poet Frank Seage Pietro Paolo, Steward to Ugolino Harry Whitne Baldassare, Headsman to the Prince Palmer McGuinnes Ruffo, a Goatherd Melvin Myer Fiametta, a Young Lady of Quality Nina Colema Sidonia, an Adventuress Elizabeth Crotse Beffana, a Goatherdess Maude Speyer	Ugolino, a Prince of Capodimonte	John Salisbury
Baldassare, Headsman to the Prince Palmer McGuinnes Ruffo, a Goatherd Melvin Myer Fiametta, a Young Lady of Quality Nina Colema Sidonia, an Adventuress Elizabeth Crotse	Riccardo, a Poet	Frank Seager
Baldassare, Headsman to the Prince Palmer McGuinnes Ruffo, a Goatherd Melvin Myer Fiametta, a Young Lady of Quality Nina Colema Sidonia, an Adventuress Elizabeth Crotse	Pietro Paolo, Steward to Ugolino	Harry Whitney
Fiametta, a Young Lady of Quality Nina Colema Sidonia, an Adventuress Elizabeth Crotse		
Sidonia, an Adventuress	Ruffo, a Goatherd	
	Fiametta, a Young Lady of Quality	Nina Coleman
Beffana, a Goatherdess	Sidonia, an Adventuress	Elizabeth Crotser
	Beffana, a Goatherdess	





Library Reading Haom





Assembly Ream

The School Song

Air-"The Heidelberg Stein Song."

Hail to our jolly student life! Hail with a right good cheer! Hail to our hopeful daily strife, to conquer without a fear! Hail to the bright and sunlit hours, swiftly they pass away! Ever they seem like beauteous flowers, that blossom but do not stay.

> O, Brown and Gold! O, dear old school! Thro' all the coming years In fancy we will turn to thee with all our smiles and tears. The dear old hall we'll e'er recall with tender hearts and true, And breathe a sigh for days gone by, the dear old friends and you.

> > Hail to thy hills and sunny skies! Hail to thy mem'ries fair! Hail to the merry hearts that sing, light on thy peaceful air! When in the sunset of our lives, we turn to former days, We'll think with glowing hearts of thee, and chant thy hymn of praise.

> > > Words by Berenice Crandall Forsythe and Gareld Whitney.





The Sirbert Studio of Dhotography