

The Bureau and Gold  
1910



To  
**Frank Addison Ganny**  
Our Counsellor and Friend  
WE DEDICATE THIS BOOK





Western State Normal School



## Historical Sketch of the Western State Normal

**P**RELIMINARY plans for the organization of the Western State Normal School were made during the spring and early summer of 1904, the legislature of the preceding year having passed a law which provided for the creation of the school. Kalamazoo was selected as the site by the State Board of Education in 1903, and in March, 1904, Mr. Dwight B. Waldo was elected Principal of the school. The formal organization of the institution may be dated July 1, 1904, when the first summer term opened. The first session was held in the Kalamazoo High School building, the office being meanwhile temporarily located in the Kalamazoo County Court House. During the fall, winter and spring, 1904-5, the school was housed in the old College building on Lovell street. In 1905 the second summer school was held again in the High School building, the Vine Street and Manual Training buildings also being used for class-room purposes. In the fall of the same year the Normal became permanently housed in the new administration building. In 1907 two additional structures were completed—the Gymnasium and Middle Recitation buildings. The fourth building, the new Training School, was completed in 1909, in time for use at the opening of the fall term. It is thoroughly up-to-date and a model in completeness and convenience. The campus consists of a splendidly-located field of twenty acres, and to this will soon be added an athletic field, for which an appropriation was made by the Legislature in 1909.

The attendance of the school has developed very rapidly. During the first twelve months 232 different students were enrolled. From July 1, 1909, to May 1, 1910, 1,402 different students have been in attendance. At the summer school for 1909, 868 were enrolled. The faculty, which numbered nine instructors during the first year, increased to forty-two during the sixth year. During the summer term, 1910, about fifty instructors will be engaged in teaching at the school.

The school has two distinguishing characteristics. Of these, one is the unusual degree of vitality and enthusiasm that has prevailed in the institution from its beginning. The other is the democratic spirit permeating the student body and corps of instructors.

The school offers general courses leading to the life certificate, and specializing courses in art, domestic art, domestic science, kindergarten, manual training and music as well. In addition to these, the school provides a graded school course leading to a limited certificate, a high school course, and elementary and advanced rural school courses. The Western Normal is unique in having a department of Rural Schools, with a special director in charge of the work. The school is also a pioneer, in the lower peninsula of Michigan, in offering a Normal Extension course, which is open to teachers of experience. Another feature of the school worthy of note is the great care taken in organizing for the summer session. Members of the faculty plan to make the summer term fully equal in standard to the sessions of the regular year. The school has made unusual development during the first six years, and all signs point to a still greater advancement during the next half decade.



Miss Goldsworthy,  
Public School Art



Miss Master,  
Expression



Miss Gage,  
Kindergarten



Mr. Burnham,  
Director Rural School Dept.



Mr. Wood,  
Geography





Mrs. Bentler  
Design



Miss Alice Marsh,  
Asst. in English



Miss Florence Marsh  
Music



Miss Jones,  
Physical Training



Miss Eldred,  
Asst. in Music



Miss French,  
Asst. Librarian



Miss Parsons,  
Latin



Mr. Sprau,  
English



Miss Townsend,  
Asst. in Psychology



Dr. Jones,  
Literature



Dr. Harvey,  
Biology



Miss Koch,  
Asst. Rural School Insp.



Miss Wright,  
Domestic





Miss Smith, Seventh Grade



Miss Sloan, Asst Sec'y



Miss Newton, Secretary



Miss Mulry, Fourth Grade



Miss Ensfield,  
Rural Observation School



Miss Goodrich, Third Grade



Miss Densmore,  
Director  
Training School



Miss Spindler, Fifth Grade



Miss Barnum, First Grade



Miss McConnell, Second Grade



Miss Davis

Asst in

Physical Training



Miss Seyles, Asst  
in Domestic Science




Miss Harrison,  
Sixth Grade

Sixth Grade



## History of Class of 1910

HE Class of 1910 is the largest in the history of the Western State Normal School. As a rule, the people who came to the Normal in the fall of 1908 to form the Class of 1910 were mature students, graduates of High Schools, with more or less actual teaching experience. The number of Life Certificate Juniors in 1909 was one hundred and six. At the first business meeting the following class officers were elected: Glenn Sooy, President; Carl Barrett, Vice-President; Maude Fox, Secretary; and Bessie Barber, Treasurer. At a subsequent meeting the class colors, green and white were selected. At the last business meeting of the year the arrangement for the Commencement exercises of 1909 were planned. The class has pleasant memories of the several social meetings of the year. The reception by the Faculty found us timid but happy; the Seniors' reception for the Juniors, on the eve of November 28, was a delightful occasion; and the Juniors' reception for the Seniors, on May 27, was much enjoyed.

The first business meeting in the Senior year was held October 19, 1909. The class was reorganized with these officers: President, Parnell McGuinness; Vice-President, Nita Butler; Treasurer, Trevor Muffitt; Secretary, Maude Fox, re-elected. The number of Seniors was found to be one hundred and thirty, a peculiar circumstance, as it shows an increase over the number in the same class the year before. At the second meeting President McGuinness's resignation was presented and accepted. Mr. William Sanford was then elected to fill the vacancy. The Seniors' reception for the Juniors was held December 2, 1909. On May 11 the Juniors gave a reception for the Seniors which was heartily enjoyed by all. Purely class functions have been few, and the Class of 1910 can look back on a class career serenely calm and uneventful. But outside of class activities, the members have shown themselves enthusiastic in the interests of the school by their endeavors on the athletic teams, in the several societies, and in the initiation and organization of the school paper. As has been the custom, a class memorial was purchased. This year it took the form of an original oil painting by the noted landscape artist, T. C. Steele. The President's reception for the members of the graduating class was given at the Normal on the eve of May 24 and was the most pleasing event of the year. The Senior play, "As You Like It," was given by members of the class in the grove June 15. Commencement week began Sunday, June 19, with a Baccalaureate address by the Rev. F. R. Roudenbush. Monday, June 20, was Class Day. The Commencement exercises were held June 21. Prof. Charles Zeublin, of Boston, gave the Commencement address. The annual Alumni banquet given June 22 was largely attended by members of the class. This was the last social event of the year, and marked the end of the short, happy, Normal School career of the illustrious Class of 1910.



Class Officers  
and  
Board  
of  
Editors.



Grace Newton, Kazoo, Asst. Treas.



Trevor Muffet, Kazoo, Treasurer.



Maude Fox, Coldwater, Secretary.



Harriett Carson, Galesburg.



Helen De Merell, Lansing, Asst. Secy.



William J. Sanford, Paris,  
President.



Nita Butler, Pow Pow, Vice Pres.



Lee Barnum, Allegan.



Grace Newton, Kazoo, Asst. Treas.

"Thou must be true to thyself,  
If thou the truth wouldst teach."

*Bonar*

Ellen Werner, Kasco



Dorothy Brinkerhoff, Marshall



Fern W. Gregory



C. A. Cramer, Scotts



Ethel Sharrow, Grand Rapids



Carrie Briggs, Paw Paw



Elsie Crabtree, South Haven



Cecily Smith, Albion



Vernon Cula, Forester



Cecil Smith, Albion



Bernice Jordan, Bedford



Hazel Groskery, Dowagiac



Marquette Latourette, Kazoo



Bernice Monroe, Bangor



Teresa Haas, Kazoo



Mrs. Carleton E. Ehle, Kazoo



Myrtle MacVean, Plainwell



Dwight Paxton, Battle Creek



Mary Rockwell, Grand Rapids



Theresa Menge, LKnee

## Normal Literary Society

**T**HE Normal Literary Society is the most democratic of all societies of the institution, admitting to its membership men and women from every department of the school. The object of the organization is threefold: To promote interest and efficiency in public speaking; to afford to members an opportunity for social activity; and to encourage a feeling of loyalty and good fellowship among the students of the institution. To carry out these aims, we provide weekly programs consisting of debates, orations, select readings and extemporaneous speeches; arrange two or three social affairs during each term, at which only members are present; and meet the students of other societies in every line of work, whether it be in the Oratorical contest or on the athletic field. Our motto, at all times and in all places, is "Advance."

## Amphictyon Society

**I**N many respects this has been the most successful year in the history of the Amphictyon Society. Its noble ideals have been ever clearly before us, and its standard of excellence in character, literature, and good-fellowship has been constantly advancing. Standing for individual freedom and efficiency, the Society has not only given careful study to well-known authors, but also has given home talent a place on its programs. Among the especially interesting features of our year's program are the talk by Mrs. Manny, the James Whitcomb Riley program, and the Society Chapel Play. We have confidence in our members, many of whom are seniors, and predict for them worthy and brilliant success.

Laura Elliboale, Plainwell



Mary Gorthy, Sault Ste Marie



Minnie Williamson, Shelbyville



Frank W. Walsh, Vermontville



Evelyn Ball, Kazoo



Mae Brown, Grand Rapids



Elsie Lukens, Coloma



F. S. Vaughn, Coloma



Chester Wells, Mason



G. C. Hammond, Buffalo, N.Y.



Virginia Greenhaw, Frankfort, Ky.



Mildred Patterson, Hardin



Imogene Lechman, Plattville



Karl Knauss, Kazoo



Esther Benson, Traverse City



Margory Turner, Canton



Gladys Cramer, Scotts



Angela Rockwell, Kazoo



E. G. Chambers, Mattawan



Frances Haskell, Mattawan

## Erosophian Society

**I**N 1907 the preparatory students organized the Erosophian Society with the aim of making sociological studies and giving students opportunity for training in the public presentation of material.

During the current year the organization has had a membership of one hundred and thirty and has devoted itself, in the main, to an intensive study of Kalamazoo, its resources, industries, and institutions. It is planning, for next year, to take up the evolution of education in this locality. The Society feels it has great reason to be encouraged by the admirable spirit which has developed among its members.

## Choral Union

**T**HE Choral Union, under Miss Marsh's direction, has had a continuous and steady growth in membership ever since its organization in the Fall of 1905. It has been the means of bringing a number of well-known artists to the school, and has thus far given, in addition to miscellaneous concerts, an opera, "Martha," in concert form; two cantatas, "Rose Maiden," and "The Wreck of the Hesperus"; Hadyn's Oratorio, "The Creation," Grieg's "Olaf Trygvasson" and Planquette's tuneful opera, "The Chimes of Normandy."

Bessie Mann, Fennville.



Viva Osborn, Coldwater.



Hazel Green, Muskegon.



Rubie Pratt, Kalamazoo.



Pearl Fayette, Bedford.



Bessie Putnam, Richland.



Frances Dewey, Kalamazoo.



C.L. Poor, Jonesville.



Edith Frattles, Kalamazoo.



Alice Lanning, Cassopolis.



Vera Lutze, Kazoo



Robertta Ochert, Kazoo



Fern Uitz, Burr Oak



Shirley Eberstein, Kazoo



Allen Hoffmaster, Hopkins



Marguerite Strough, Kazoo



Iva Weightman, Mendon



J.C. Osborn, Kazoo




Gladys Tully, Bloomington




Gladys Tully, Bloomington

## Normal Orchestra

EVER has there been a year when the Normal Orchestra has done such earnest work or has played so efficiently as during the past season. It has furnished special music for the French and Irish plays given as school dramatics, and has proved invaluable at other school functions.

Miss Marsh is the director and Mr. Charles Nichols the business manager; the other members being Marcia Warner, Paul Williams, Clell Peer, Herman Siewert, George Engel, Michael Mahar, and Dean Griffiths.

## Chaminade Club

HE Chaminade Club, an organization of young women under the direction of Miss Marsh, formed in 1908-1909, has added much to the musical life of the school, besides being in demand for commencement exercises in nearby towns. Its membership is limited to sixteen, many of whom are in the Senior Class.

Carlotta Dryden, Kazoo



Nettie DePogley, Grand Rapids



Mary Smith, Cedar Springs



Mary Schaburg, Kazoo



Jean McIntyre, Kazoo



Bernice Beers, Richland



Mrs. Pearl Albertson, Kazoo



C.A. Stubig, White Pigeon




Kazoo



Jane Wakeham, Battle Creek



## Young Women's Christian Association

OT long after the founding of this school a few of the girls, feeling the need of some such association, organized the Young Women's Christian Association. It has always been composed of earnest, willing workers, who have also been prominent in their other lines of work. The aim, as stated at the very beginning, has been maintained and carried out as far as possible—"to be practically helpful to new students." Much attention has also, and naturally, been given to the devotional and Bible study work.

The basis of membership is the same as in any Y. W. C. A. It is now affiliated with the regular student association, to whose conventions and conferences this branch sends representatives.

The Association, however, emphasizes other than the spiritual side of the young women of the Normal. Several teas, a very enjoyable "little girls' party," and a supper have been numbered among its social adventures. Here, as elsewhere, the Association stands for the highest possible development in all lines—mental, moral, physical and social.

Miss Turnbull, the president for this past year, has done much for the advancement of the Association. The girls, too, have responded excellently; the Faculty and student body at large have likewise been most helpful.

Mabel Randall, Albion



Emma Schlorf, Marcellus



Maida Monteith, Martin



Mabel Chaffee, Paw Paw



Sadie Friend, Grand Rapids



Winnifred Fullerton, Plainwell



Clara Anderson, Kazoo



Nina Briggs, Kazoo



Carl E. Rodgers, Firth, Idaho



Frances Brownell, Kazoo



## Senior Play



ACH year, wind and weather permitting, a play is presented in the Normal Greenwood by the Senior Class. This year the Lords and Ladies of the Forest of Arden were seen wandering about in mediæval costume, in the Normal Greenwood.

### As You Like It

June 17, at 3 p. m.

Time—The Seventeenth Century

Place—The Forest of Arden

#### Dramatis Personæ

|   |   |                   |
|---|---|-------------------|
| Duke, living in exile   | .....   | Bernard Roberts   |
| First Lord  | .....   | Parnell McGuiness |
| Amiens  | } Lords attending upon the Duke in his banishment | { Trevor Muffitt  |
| Jaques  |   |                   |
| Oliver  | } Sons of Sir Rowland de Bois                     | { Otho Ling       |
| Orlando   |   |                   |
| Adam, servant to Oliver   | .....   | Gorbett           |
| Touchstone, a clown   | .....   | Glenn Sooy        |
| Corin   | { Shepherds                                       | Carl Rogers       |
| Silvius   |   | Vernon Culp       |
| William, a country fellow, in love with Audrey                                  | .....   | Charles Stubig    |
| Rosalind, daughter to the banished Duke   | .....   | Arthur Cross      |
| Celia, daughter to Frederick, brother to the Duke, and usurper of his dominions | .....   | Lynn Blake        |
| Phebe, a shepherdess  | .....   | Grace Newton      |
| Audrey, a country wench   | .....   | Nettie De Pagter  |
|   |   | Eleanor Gardner   |
|   |   | Jennie Wakeham    |



Edith Lent, Kazoo.



Ethel Pease, Comstock



Edith Terpening, Grand Rapids



Charles Jickling, Kazoo.



Erabelle Turnbull, Kazoo.



Susie Schumaker, Centerville



Maud Tyler, Wayland



Neva Kime, Kazoo.



J.P. McGuiness, Kazoo.



Lois Beeson, Three Oaks

Mimettie Smith, Kazoo.



Arietta Drew, Olsego.



Kathryn Napp, Kazoo.



Florence Butler, Centerville.



Lura Thompson, Gobleville.



Mabel Fuller, Monson, Mass.



Clell Ferr, Comstock.



Gladys Snauble, Cedar Springs.




Elvira Barnaby, Hastings.



Myrtle Buckingham, Kazoo.



## Rural Sociology Seminar

HE Rural Sociology Seminar had its origin in an informal discussion of the need of such an organization as a means for making the students enrolled in the department of rural schools familiar with the questions of current progress in rural life as well as with sufficient historical study along the same lines, to form a proper perspective for matters of more immediate interest.

During the first four and one-half years of the organization, it was the custom to hold monthly meetings, usually in the evening, and programs, consisting of music, book reviews, topical papers, debates, research reports and talks by members of the faculty, were given. During the present year meetings have been held every fortnight, as the number belonging has seemed to call for multiplied opportunities for individual participation. The Seminar was represented in the school oratorical contest in 1909 and again in 1910.

The purposes of this organization, as set forth in general terms in the preamble to its constitution, are: "For the study of the physical, intellectual, social and spiritual standards set up by the ideals dominant in country life; and with the steadfast resolution to vivify and vitalize the best contemporary ideals in rural progress, this Rural Sociology Seminar is originated and established." Membership and participation are voluntary, and the activities involved do not preclude membership in other literary organizations of the school.





Eleanor Gardner, Flint.



Elsie Wheatly, Kazoo.



Frances Parsons, Olsego.



Rachel Barker, Kazoo.



Peter Tazelaar, Kazoo.



R. M. Sooy, Kazoo.



Marjorie Cowing, Kazoo.



L. S. Blake, Coloma.



Fred W. Sowle, Paw Paw.

## The Class Will

**W**E, the Class of 1910, do hereby make our last will and testament, and bequeath to the succeeding class our most valuable treasure. To us this bequest has a meaning far beyond that of ordinary gifts. It is not an ornament for the campus, of itself not a thing of beauty, but it means capabilities, which, carried out, will bring to us and our home the richest blessings Earth affords.

Therefore, we solemnly dedicate and present to the Class of 1911 our working place and all it signifies; we see in it elements of intrinsic value, possibilities of strength, unity, firmness, and durability; we know of no more fitting bequest that could be given you.

We also wish to give you our patience and long-suffering, our good will and love for the school.

We bequeath to you all the trials and tribulations of the Training School, and trust you will find them sufficient for your needs.

We will you our place together with the art of guessing what is in the teacher's mind, and being able to think through any thing no matter how difficult.

We give to the Class of 1911 the skillful manipulations of avoiding critic meetings, the proper use of the library, the initial purpose of the halls, and the full and free use of the flat-wheel railroad.

The executors having consented, we publish this, our last will and testament.

*Signed,*

MEMBERS OF THE SENIOR CLASS.



Library Reading Room



The Gymnasium



Assembly Room



## Some Remarks of Appreciation

**I**N behalf of the Junior Class I compliment you upon your aim and work. After a year's association with the student body of Juniors and Seniors one finds so many things in common in the working system that he ceases to wonder at the lack of an antagonizing class spirit and a very marked element of rivalry. It is the intermingling of students on the same basis in so many classes that does away, to a great extent, with the formality usually shown in institutions of learning above the grammar grades. It shows a stronger element of democracy and more of the leveling aspect than of the selecting aspect. The Seniors have been instrumental, in a large degree, in bringing this about. Through their efforts and general attitude the lower classmen have come to be more tolerant, a thing which is of intrinsic value in the normal school, in the high school, and especially in the common business world.

CLASS OF 1911.



Manual Training—Woodturning Room.



Rotunda—Training School.



Manual Training—Blacksmithing.

## The School Song

Air—"The Heidelberg Stein Song."

Hail to our jolly student life! Hail with a right good cheer!  
Hail to our hopeful daily strife, to conquer without a fear!  
Hail to the bright and sunlit hours, swiftly they pass away!  
Ever they seem like beauteous flowers, that blossom but do not stay.

O, Brown and Gold! O, dear old school! Thro' all the coming years  
In fancy we will turn to thee with all our smiles and tears.  
The dear old hall we'll e'er recall with tender hearts and true,  
And breathe a sigh for days gone by, the dear old friends and you.

Hail to thy hills and sunny skies! Hail to thy mem'ries fair!  
Hail to the merry hearts that sing, light on thy peaceful air!  
When in the sunset of our lives we turn to former days,  
We'll think with glowing hearts of thee, and chant thy hymn of praise.

*Words by Berenice Crandall Forsythe and Gareld Whitney.*



Foot. Ball Team.



Base Ball Team.



