

Brown and Gold

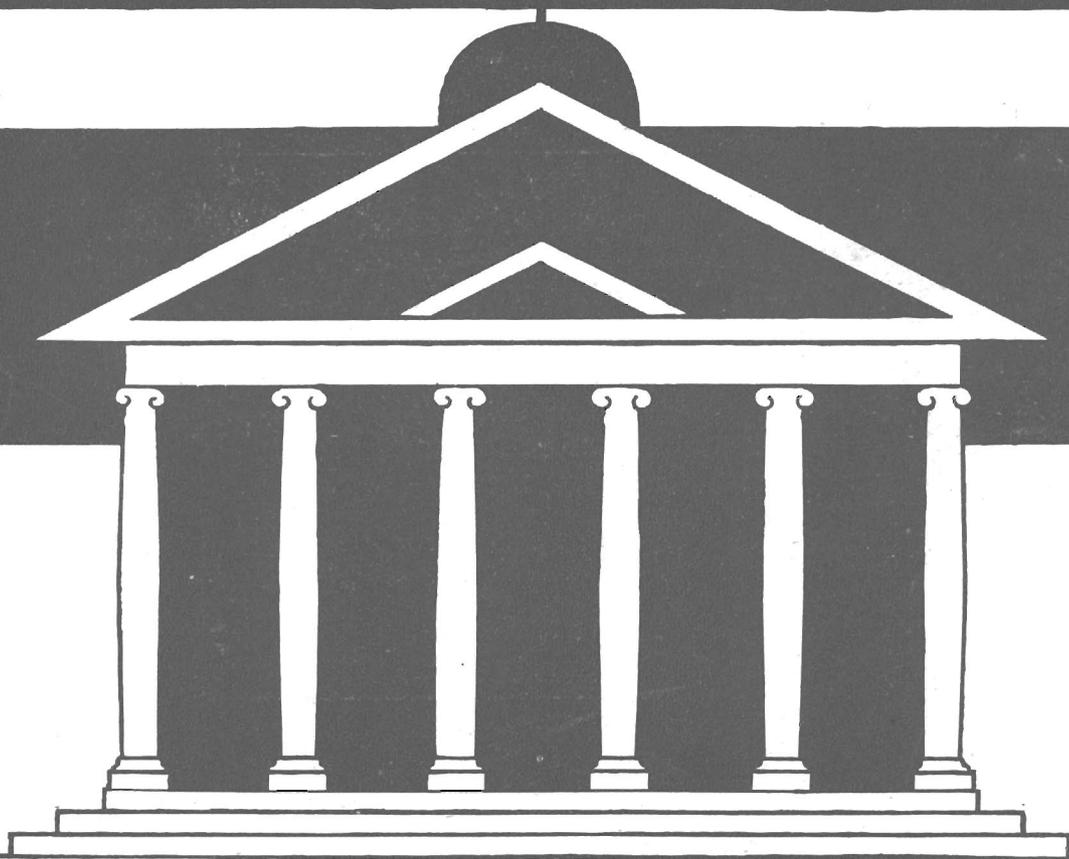
1912





Western Michigan State Normal School

# The Brown and Gold



Western State Normal School  
Kalamazoo, Michigan  
June 18, 1912

## To the Faculty,

that inspiration to every student, whose sympathy and helpfulness has consoled and guided us through the tribulations and misunderstandings of our normal school lives, the

**Senior Class of 1912**

gratefully dedicate this book.



President Dwight B. Waldo, A. M.

# State Board of Education

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DEXTER M. FERRY  
President



THOMAS M. NADAL  
Vice-President



LUTHER L. WRIGHT  
Secretary



W. J. MCKONE  
Treasurer

## Greeting



BEIEVING that the success of the public schools of the State of Michigan depends to a great degree upon the efficiency of the teachers, I am more than glad to welcome into the ranks of the thousands of men and women who have chosen this great work as their profession, the 1912 graduates of the Western State Normal School. Upon you rests a deep responsibility in that you must prove to the public the virtue of normal school training, your earnest love for your profession, and your zeal for social service in order to reflect credit on yourselves, your alma mater, and the public school system of Michigan, and to meet the obligation to the boys and girls whose lives are going to be influenced through your attitude and character.

Strong personality is the hall-mark of a successful teacher, a fact too often overlooked by those entering this profession. Dependence upon academic preparation and scholastic ability has many times caused downright failure. These latter qualities are essential, to be sure, but upon the development of the right sort of a personality is going to depend to a decided degree your success. Earnestness, enthusiasm, tact, self-reliance, cheerfulness, sympathy, a sense of humor, and the ability to look at the world from the child's point of view are vital factors in this distinguishing attribute.

Let me warn you against the fallacy that so many teachers cherish, the belief that they must never admit ignorance or a mistake in judgment to their pupils. How many teachers take advantage of the helplessness and implicit confidence of their students to deal out misinformation or make dogmatic assertions rather than to display real courage and common sense and say, "I do not know." There is less danger of the teacher losing the respect of the pupils in pursuing the latter course than in the possibility that the falsity of his or her chance statement may be discovered.

Despite some of the obvious handicaps, the teaching field presents no greater opportunities for real service and development than in the rural districts. The need for capable teachers in the country schools is great, and the possibilities offered to live young men and women are manifold. The fact that there is so much that can be done by the teacher to improve conditions in the school, also to arouse and develop community interest and, in brief, to exercise a definite effect upon the social, moral, and intellectual life of the entire district, should be an incentive for splendid effort.

The responsibility of any teacher does not cease with the schoolroom. While each one has the right to his own beliefs in political, religious, and other matters, nevertheless, he cannot evade the responsibilities which attach themselves to his conduct. He owes it to himself and the community in which he is teaching to take an active part in the social and religious life, making his influence felt in a positive way for the best in the broad sense of that word.

There is no work that makes as severe demands upon the mental and nervous energy as teaching. Those who are the most faithful in their activities often rightfully feel that their efforts are not treated with just appreciation. There are trials and disappointments which, at times, seem overwhelming. Surely if it were not for the fact that there are other compensations in the work than those of a financial character, the teaching profession would have little to offer. The assurance that you are helping others to arouse the latent powers in their equipments, to develop their resources, and to eventually live a bigger and broader life, brings a satisfaction which can not be estimated in dollars and cents.

With the most earnest wishes for the success of each and every 1912 graduate of the Western State Normal School, I am,

Yours sincerely,

*L. L. Wright*

## Editorial Staff

RALPH F. WINDOES, Kalamazoo.

*Editor-in-Chief.*

Manual Training Course.  
Treasurer Senior Class.  
Normal Literary Society.  
Choral Union.  
Class Play.  
Football, 1910.

*"Some things cover a lot of ground, 'specially feet."*

ROBERT CHITTENDEN, Cressy, Mich.

*Business Manager.*

High School Life Course.  
Treasurer Junior Class.  
Normal Literary Society.  
Record Staff.  
Class Play.

*"On their own merits, modest men are dumb."*

MARIE F. BISHOP, Kalamazoo.

*Literary Editor.*

Music and Art Course.  
Record Staff.  
Amphictyon Society.  
Choral Union.  
Chaminade Club.  
"Pauline" Cast.  
Arbor Day Oration.

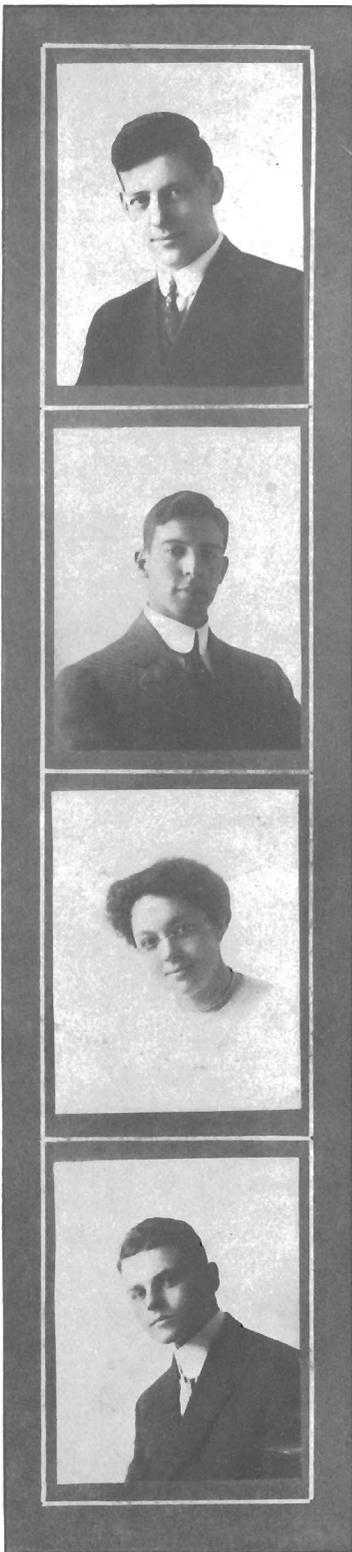
*"She was a scholar and a ripe and good one."*

HERBERT S. WALDO, Kalamazoo.

*Advertising Manager.*

High School Life Course.  
Vice-President Junior Class.  
Amphictyon Society.  
"Taming of the Shrew" Cast.  
Class Play.  
Basketball.

*"I do not consider myself in the role of common men."*



E. DEVONA MONTGOMERY, Kalamazoo.

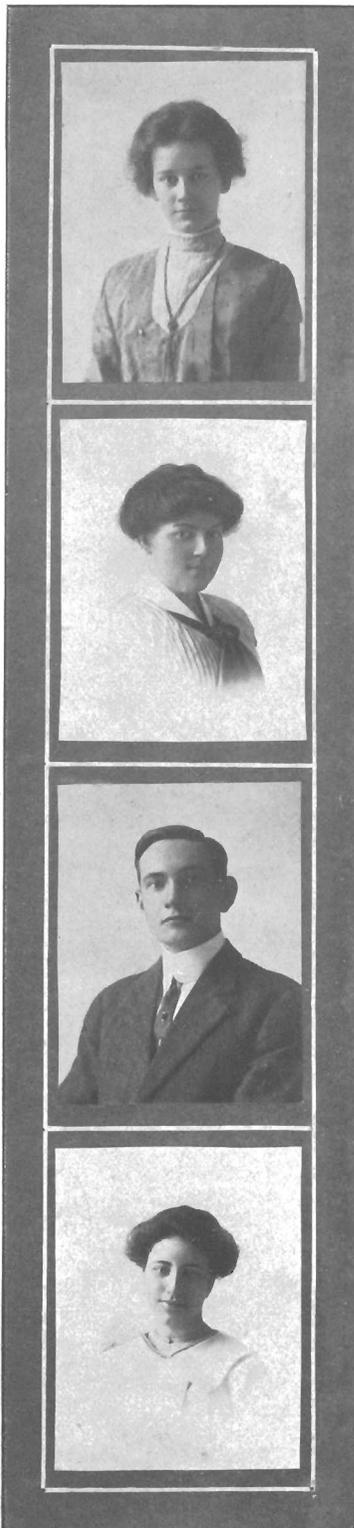
*Prep. Representative.*

Erosophian.

Treble Clef Club.

Classical Club.

*"A prim, sweet little miss."*



ROSE R. NETZORG, Battle Creek.

*Art Editor.*

Music and Art Course.

Choral Union.

Chaminade Club.

"Pauline" Cast.

*"When I think, I needs must speak."*

FRANK M. AYRES, Lacota.

*Rural Representative.*

Rural Course. Elementary.

Seminar.

Class President.

Secretary and Treasurer Seminar, Winter Term.

President Junior Seminar, Fall and Winter Terms.

Amphictyon Literary Society.

*"Always on the job."*

ETHEL FOSTER, Battle Creek.

*Junior Representative.*

Faculty Advisors: Miss Goodrich, Miss Balch, Mr. Waldo, Mr. Hickey, Mr. Phelan.

## Western State Normal School



THE Western State Normal was established by an act of the State Legislature in May, 1903. Dwight B. Waldo was appointed president, and continues in that capacity. The first session was held in the Kalamazoo High School building in the summer of 1904. During this same summer, ground was broken for the first Normal building on the summit of Prospect Hill. The following school year was spent in the old college building, which has since been razed. In the fall of 1905, the new building was completed, and the school was located in its permanent home. Demands were made for a gymnasium and training-school, and the State met them with the adequate buildings and equipment now in use.



HIGH SCHOOL BUILDING WHERE SUMMER SESSION (1904) WAS HELD

Thus we trace the healthy growth of our school from a session in a borrowed building with a faculty of seventeen, and an enrolment of one hundred fifteen, to an institution occupying three buildings of its own, with a faculty of fifty-five and an enrolment of eight hundred sixty eight; and this enormous increase in but eight years. With this advance in numbers has come a proportional advance in standards and ideals, until now our graduates are in great demand all over the country as moral, competent teachers.

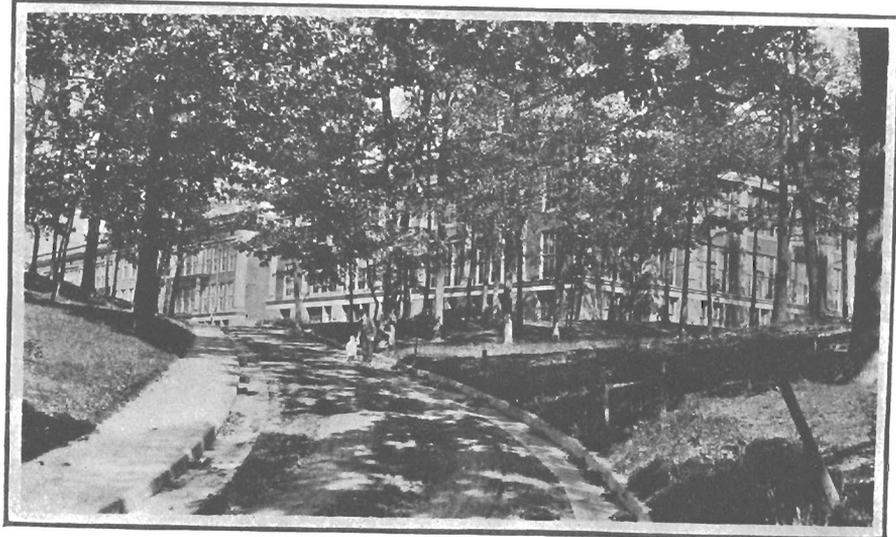
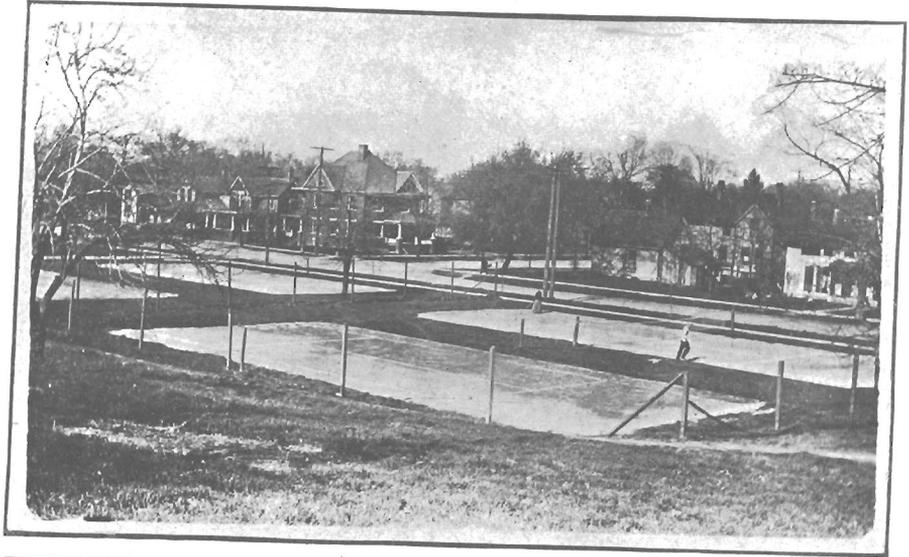
The present needs comprise a science building, containing a good-sized auditorium, a manual training building, and an athletic field. In 1909 an appropriation was made for the latter, but a suitable location for it has not been found. When these needs are filled, as they should be very soon, Western State Normal will second itself to no normal school in the country as regards equipment, faculty, and ability of its graduates.



OLD KALAMAZOO COLLEGE BUILDING IN WHICH THE NORMAL SCHOOL  
LOCATED IN 1904-1905



THE FIRST NORMAL SCHOOL BUILDING



# Faculty



LUCY GAGE.

*Kindergarten.*

Graduate, Armour Institute, Chicago.  
Post-graduate Work, Teachers College, Columbia University.  
Teacher, Armour Institute, five years.  
Organized Kindergartens of Oklahoma.  
Supervisor Oklahoma Public Kindergarten, five years.  
W. S. N. S.

NELLIE M'CONNELL.

*Third Grade.*

Born, Canada.  
Graduate Reed City High School.  
Graduate Michigan Normal College, Ypsilanti;  
Teachers College, Columbia University.  
Teacher, Belding Public Schools.  
W. S. N. S. 1905.

EMELIA TOWNSEND.

*Seventh Grade.*

Graduate, State Normal College, Ypsilanti.  
B. S., Teachers College, Columbia.  
Teacher, Grand Rapids Public Schools.  
W. S. N. S. in Education Department, 1909.  
Training School, 1910.

LAVINA SPINDLER.

*Eighth Grade.*

Graduate, Saginaw High School.  
Graduate, University of Michigan.  
Departmental Work in 7th and 8th grades, Saginaw.  
Principal, Lansing.  
4th, 5th, and 8th Grades, Training School.

KATHERINE MULRY.

*Sixth Grade.*

Shortridge High School.  
Indianapolis Normal School.  
Columbia University.  
Chicago University.  
Teacher, Indianapolis Normal School.  
W. S. N. S. 1908.

DORA I. BUCKINGHAM.

*Assistant Kindergarten.*

Born, Kalamazoo, Mich.  
Ladies' Seminary.  
Graduate, Western State Normal School.  
Assistant Kindergarten, 1910.

BEULAH HOOTMAN.

*Music.*

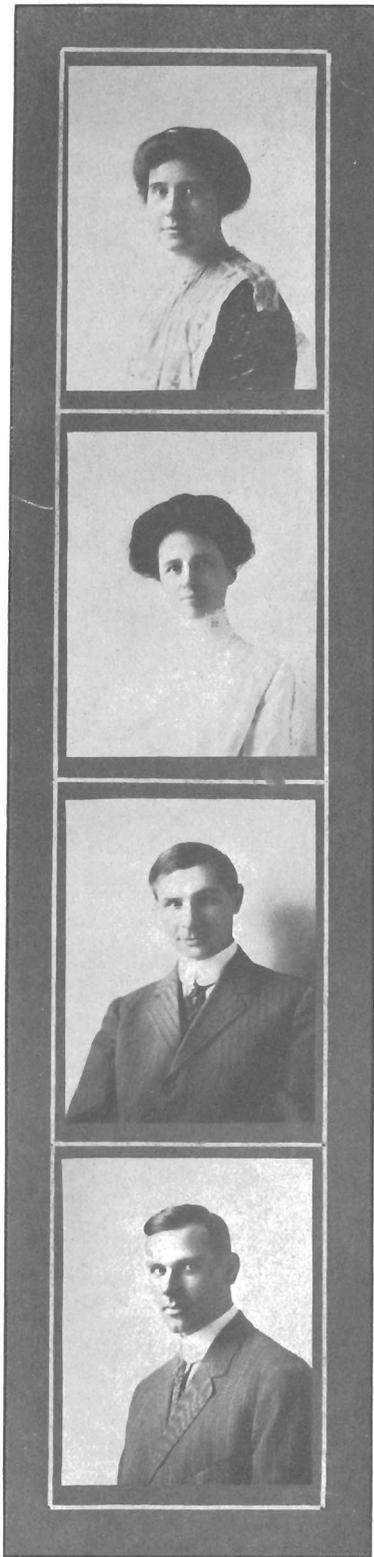
Eureka College, 1908.  
School of Methods in Public School Music,  
Chicago, Ill.  
Institute of Musical Art, New York City, 1910.  
W. S. N. S. 1910.

MATIE LEE JONES.

*Physical Training.*

Graduate, Goddard Seminary, Barre, Vt.  
Graduate, Chicago School of Physical Educa-  
tion and Expression.  
Post-graduate work with Dr. Anderson at Yale.  
W. S. N. S. 1907.





ELVA M. FORNCROOK.

*Expression.*

Iowa City High School.  
A. B., Oberlin College.  
Boston School of Expression.  
Teacher, Curnensville High School, Pa.  
Hope College, Holland, Mich.  
W. S. N. S. 1911.

FLORENCE PRAY.

*Domestic Science.*

Stevens Point Normal.  
B. S., Teachers College, Columbia University.  
Teacher, Wisconsin schools for two years.  
W. S. N. S. 1906.

T. PAUL HICKEY.

*History.*

Detroit Central High School, 1892.  
A. B., University of Michigan, 1896.  
Teacher, History, Lansing, Alpena, Adrian.  
Principal, Battle Creek High School.  
W. S. N. S. 1910.

WILLIAM H. SPAULDING.

*Physical Training.*

A. B., Wabash College, Crawfordsville, Ind.,  
1907.  
W. S. N. S. 1907.

IDA M. DENSMORE.

*Director of Training School.*

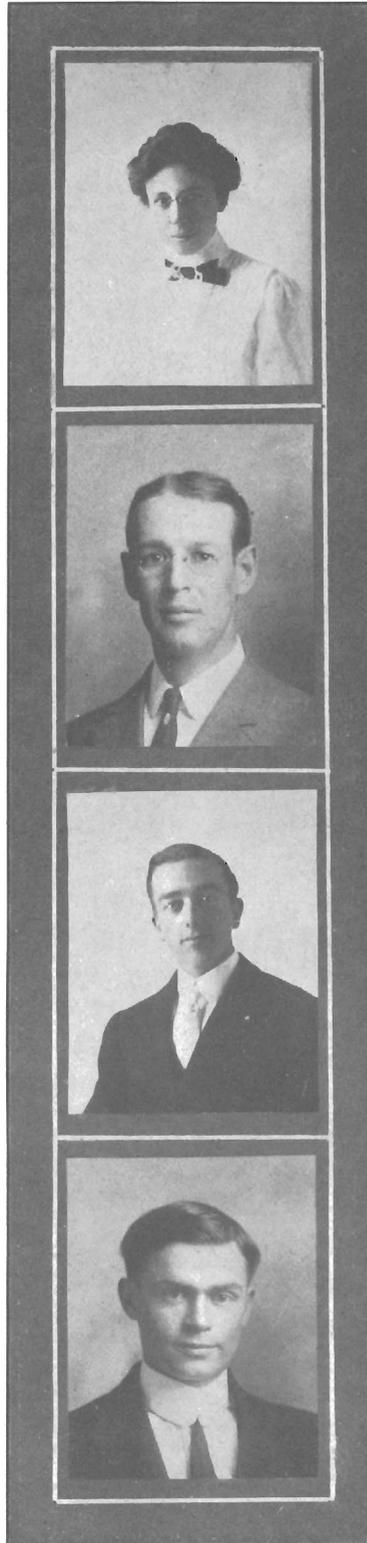
University of Chicago.

Teacher, Superior, Wis.

Grade Critic, Stevens Point Normal, Wis.

W. S. N. S. Fifth Grade Critic, 1905.

Director W. S. N. S. Training School, 1907.



LEROY H. HARVEY.

*Biology.*

B. S., U. of Maine, 1901; M. S., U. of Maine, 1904; Ph. D., U. of Chicago, 1908.

Taught U. of Chicago, Botany, one year; Biology, Morningside College, Sioux City, Iowa, one year; Yankton College, S. Dak., three years; Biology, W. S. N. S., since 1908.

Phi Kappa Phi, Sigma Si; A. A. A. S.

MARION J. SHERWOOD.

*Assistant Manual Training.*

Plainwell High School, 1905.

W. S. N. S., 1907.

Michigan Agricultural College, 1909.

University of Michigan, 1909-1910.

Instructor in Manual Training, Grand Rapids, 1907-1909.

W. S. N. S. since 1910.

GEORGE F. JILLSON.

*Mathematics.*

Born in South Haven.

Graduate, South Haven High School;

Graduate, Albion College, 1910.

Teacher of Science, W. S. N. S., 1911.



CAROLINE WAKEMAN.

*History.*

Ph. D., University of Chicago.  
Teacher of History and English, Hammond,  
Ind.; Missoula, Mont.  
History, W. S. N. S., since 1910.

G. EDITH SEEKELL.

*Fifth Grade.*

Graduate, Grand Rapids High School.  
Graduate, Grand Rapids Normal, 1899; Uni-  
versity of Michigan; Teachers College,  
Columbia.  
Teacher, Grand Rapids Public Schools.  
W. S. N. S.

ESTHER BRALEY.

*Librarian.*

A. B., University of Michigan, 1898.  
Post-graduate Work, 1898-99.  
University of Leipzig, 1900.  
University of Illinois, Library School, 1901.  
Assistant Cataloguer, University of Michigan,  
General Library, 1902-05.  
Librarian, W. S. N. S., 1905.

ANNA L. FRENCH.

*Assistant Librarian.*

Michigan State Normal College.  
Dowd Institute of Library Methods.  
Teacher, Public Schools, Kalamazoo, 1906-07.  
Library, W. S. N. S., 1907-10.  
Leave of Absence, 1910-11.  
W. S. N. S. 1911.

EDITH C. BARNUM.

*First and Second Grades.*

Born, New York City.  
Graduate, Teachers College, Columbia Univ.  
Teacher, Horace Mann School, 1908.  
First Grade, W. S. N. S., 1909.

MAUDE PARSONS.

*Latin.*

Saginaw High School.  
A. B., University of Michigan.  
Teacher, Latin and English, Saginaw H. S.  
Latin, W. S. N. S. since 1908.  
Phi Beta Kappa.

MINNIE WILLIAMSON.

*Assistant in English.*

Graduate, W. S. N. S. 1910.  
Teacher, Traverse City Public Schools, 1910-  
1911.  
W. S. N. S. 1911.

MARY A. MOORE.

*Assistant in Domestic Science.*

Graduate, Kalamazoo High School.  
Kalamazoo College.  
W. S. N. S. 1911.  
Teacher in Kalamazoo Schools, 1904-09.  
W. S. N. S. 1911.





JOHN PHELAN

*Rural School Department.*

Graduate, W. S. N. S. 1908.

A. B., University of Michigan, 1910.

Teacher, Rural and Village Schools, Mich.

Principal, Hoopston, Ill., two years.

Asst. Political Economy, U. of Michigan, 1910.

W. S. N. S. 1910.

ELIZABETH JOHNSON.

*Fourth Grade.*

Parkersburg, W. Va.

University of West Virginia.

Harvard University.

B. S., Teachers College, 1911.

Teacher, Primary Grades, Parkersburg W. Va.

Critic, Speyer School of Teachers College,  
1906-1909.

Elementary School, Columbia Univ., 1909-10.

W. S. N. S. 1911.

LUCIA HARRISON.

*Geography.*

Saginaw City Training School.

A. B., University of Michigan.

University of Chicago.

Teacher, Marquette State Normal.

W. S. N. S.

MARIE C. COLE.

*Clerk, Training School.*

Kalamazoo High School.

Nazareth Academy.

1½ years cadet work in Kalamazoo Schools.

Clerk, Mr. Hartwell's office.

Clerk, Normal Training School.

EFFIE E. JUDSON.

*Art and Construction.*

Kalamazoo High School.  
Kalamazoo Training Class.  
Pratt Institute.  
Teacher, Kalamazoo Public Schools, 1894-04.  
Supervisor of Art, K. P. S., 1904-06.  
Toledo High School, 1908-11.  
W. S. N. S. 1911.

SOPHIE E. HUTZEL.

*German.*

Ann Arbor High School.  
University of Michigan.  
City Training School at Muncie.  
Teacher in High School, Muncie, Ind.  
W. S. N. S. 1911.

HILDRED HANSON.

*Director of Music Department.*

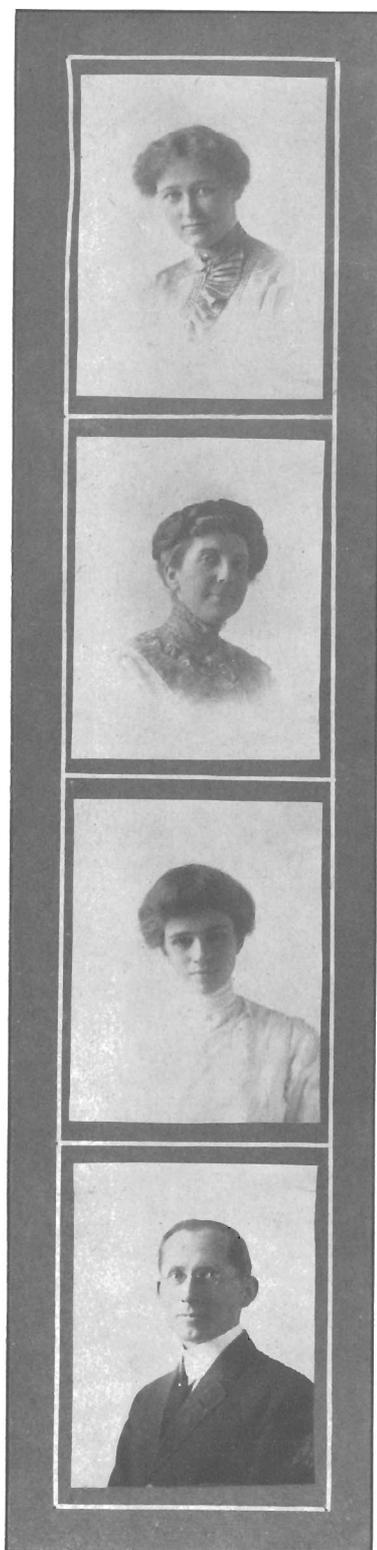
Valparaiso University.  
Lombard University, Galesburg, Ill.  
Drake University, Des Moines, Iowa.  
Bush Temple Conservatory, Chicago.  
National School Methods of Public School  
Music, Chicago.  
Northwestern Institute of Methods, Evanston.  
Pupil of William Willett and Thos. MacBurney,  
Chicago.  
Taught in Midland Lyceum of Des Moines, Ia.  
Public School Music Dept., Bush Temple,  
Chicago.  
Supervisor of Music, Chicago Public Schools.  
W. S. N. S. 1912.

CATHARINE KOCH.

*Nature Study and Agriculture.*

Born, Buffalo, N. Y.  
Graduate, Buffalo High School.  
B. S., Michigan Agricultural College.  
W. S. N. S. 1910.





BESSIE B. GOODRICH.

*Rural School Department.*

Graduate, Kalamazoo High School;  
Ypsilanti Normal College;  
Teachers College, Columbia.  
Teacher, Pontiac Public Schools;  
Ironwood, Mich.  
W. S. N. S.

ALICE L. MARSH.

*English.*

Detroit Central High School.  
B. S., Columbia University.  
University of Michigan.  
Chair of Methods in Geneseo Normal School,  
New York.  
W. S. N. S. since 1907.

HELEN BALCH.

*Art.*

Normal School at Stevens Point, Wis.  
Pratt Institute, Brooklyn.  
Teachers College, Columbia University, N. Y.  
Teacher, Milwaukee Deaf School, two years.  
Supervisor of Drawing, New Albany, Ind.  
Drawing and Manual Training, Duluth Normal,  
Minn.  
Construction and Art in W. S. N. S.

ERNEST BURNHAM.

*Director Rural School Department.*

Albion High School.  
A. B. and A. M., Albion College.  
Ph. D., Columbia University, 1912.  
W. S. N. S. since 1904.

JOHN C. HOCKENBERRY.

*Education.*

State Normal, West Chester, Pa.  
A. B., Indiana University.  
Ph. D., University of Pennsylvania.  
Supt. Schools, South Chester, Pa., and Had-  
donfield, N. J.  
Head Dept. of Education State Normal Schools,  
California, Pennsylvania, and Westfield,  
Mass.  
W. S. N. S. 1912.

BERTRAND L. JONES.

*English.*

A. B., Wilmington College, Ohio, 1900.  
M. D., Kentucky School of Medicine, 1905.  
A. B., University of Chicago, 1908.  
Principal, Raisin Valley Seminary, Adrian,  
Mich.  
Science and Mathematics, Kent Military Insti-  
tute.  
History and English, Manual Training High  
School, Louisville, Ky.  
Physiology and Hygiene, Kentucky School of  
Medicine.  
Head of English Department, W. S. N. S.

GEORGE STOCKTON WAITE.

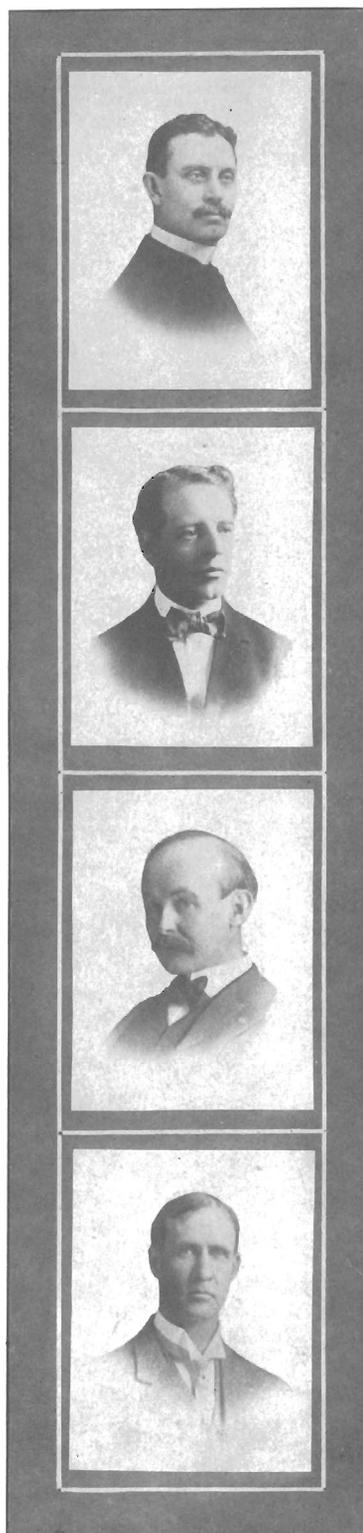
*Manual Training.*

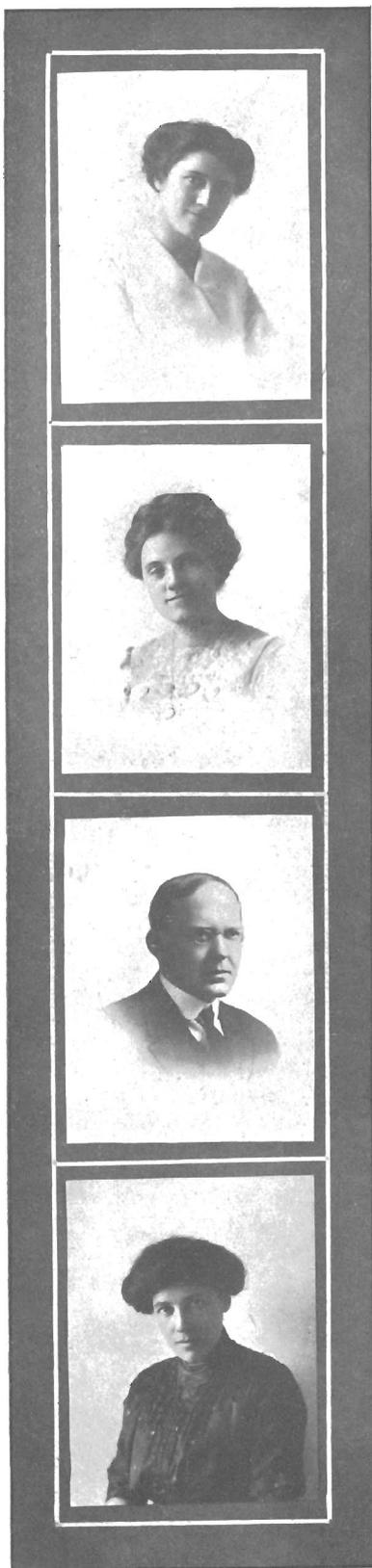
Toledo University of Arts and Crafts.  
Instructor and Supt. Manual Training in Toledo.  
Kalamazoo Public Schools, 1899.  
Started Manual Training, Grand Rapids, 1900.  
Battle Creek, 1900, and other Michigan towns.  
W. S. N. S. 1905.

WILLIAM McCracken.

*Chemistry.*

Born in St. Louis, Mo.  
Geneva College.  
A. B., University of Michigan.  
Ph. D., University of Chicago.  
Principal Marquette High School and Geneva  
College.  
Physical Sciences at Northern State Normal,  
Marquette, and W. S. N. S., Kalamazoo.





ADELE M. JONES.

*Domestic Art.*

City Normal School, Dayton, Ohio, 1904.  
B. S., Teachers College, Columbia Univ., 1908.  
Teacher, Dayton Public Schools, 1904-06;  
Stout Institute, Menomonie, Wis., 1908-10;  
W. S. N. S. 1911.

LENA M. HARRINGTON.

*Rural Observation School.*

Olivet College.  
Michigan State Normal College.  
Teacher in Rural Schools, 1903-04; 1907-09;  
Marshall Public Schools, 1909-11;  
W. S. N. S. 1911.

GEORGE SPRAU.

*English.*

A. B., Ohio Northern University.  
A. B. and A. M., Ohio University.  
A. M., Harvard.  
Principal High School, Venice, Ohio.  
English and German, Zanesville, Ohio.  
Summer School, Ohio University.  
W. S. N. S. since 1909.

KATHERINE NEWTON.

*Secretary.*

Born Kalamazoo.  
Kalamazoo High School.  
Michigan Seminary.  
W. S. N. S. 1905.

JOHN B. FAUGHT.

*Mathematics.*

A. B. and A. M., University of Indiana.  
Ph. D., University of Pennsylvania.  
Teacher, Marquette Normal, 1900-10.  
W. S. N. S. 1910.

JOHN E. FOX.

*Physics.*

Ann Arbor High School, 1895.  
University of Michigan.  
B. S., University of Chicago.  
Supt. Schools, Bellbrook, Ohio, 1896-98.  
Prin. High School, Three Rivers, Mich., 1898-1904.  
Assistant in General Chemistry, U. of M. Summer School.  
W. S. N. S. since 1906.

ROBERT REINHOLD.

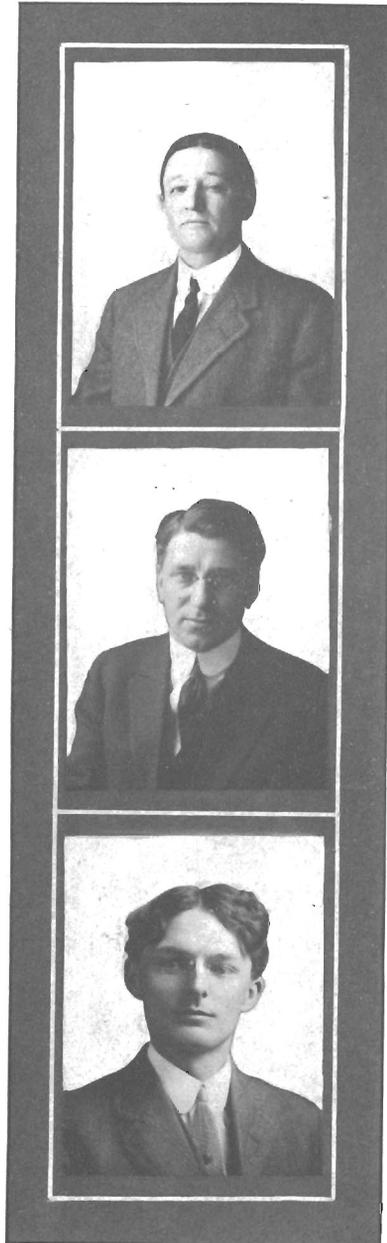
*Education.*

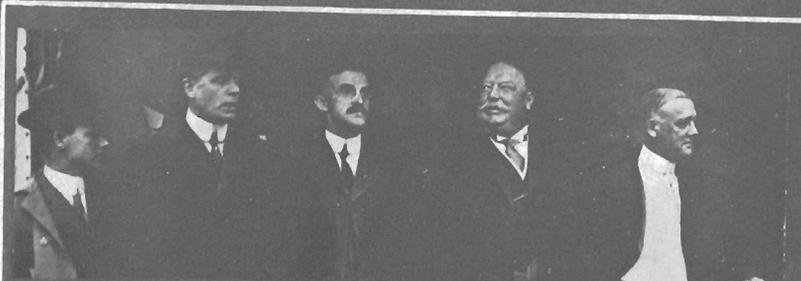
Born Lichtenstein-Calledberg, Saxony.  
Ferris Institute.  
B. Pd. Ypsilanti Normal School, 1905.  
Founder and managing editor of *Western Journal of Education*.  
Supt. Hart (Mich.) Schools, 1908-09.  
German, W. S. N. S., Summer 1909.  
Education in W. S. N. S. since 1910.

DWIGHT B. WALDO.

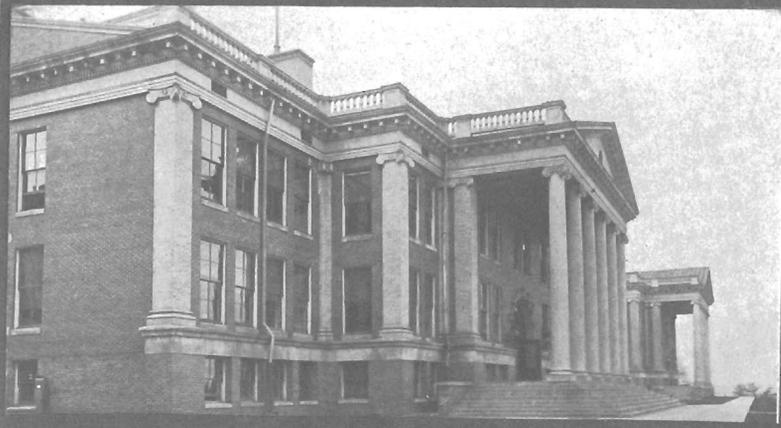
*President.*

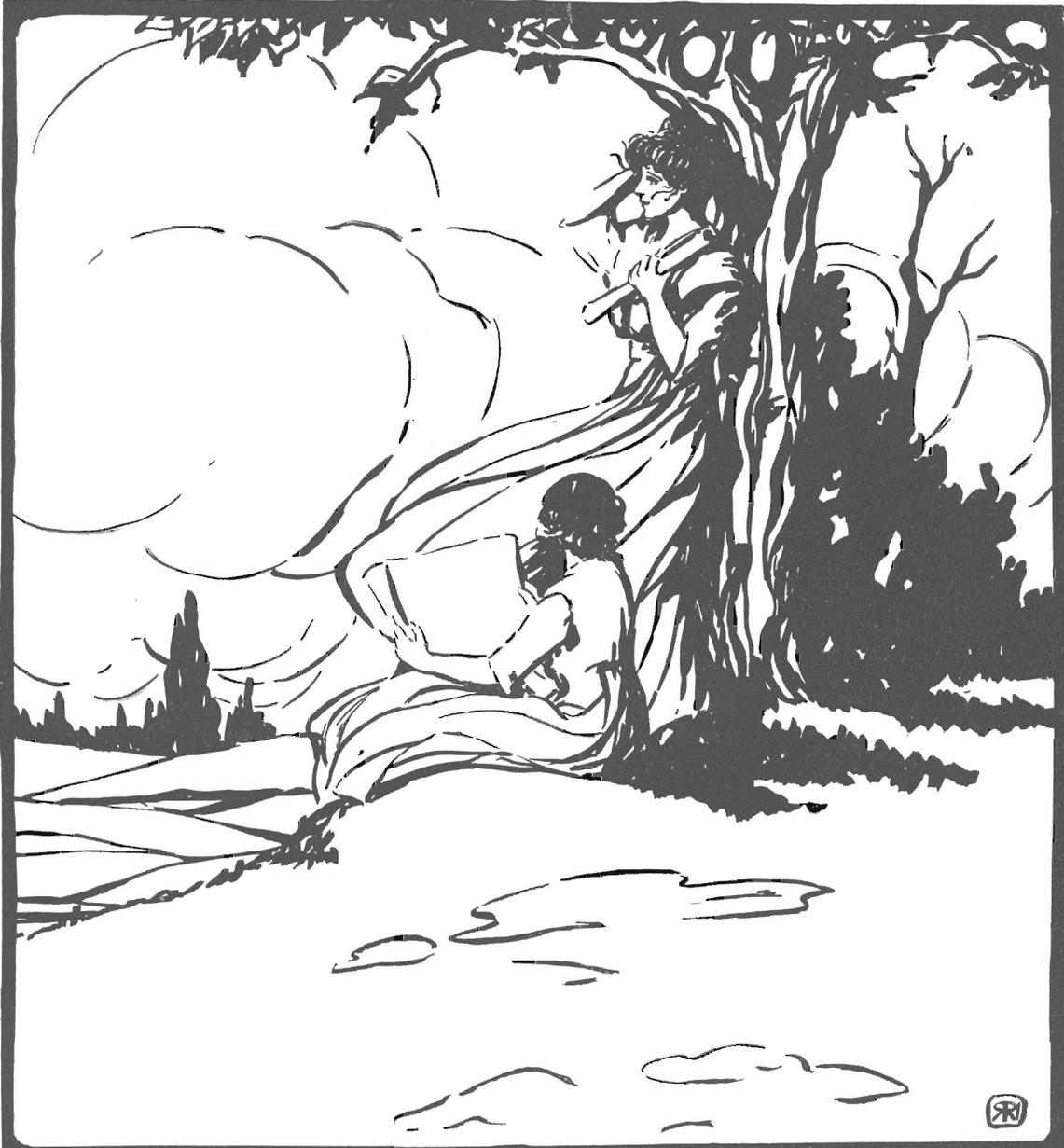
Plainwell High School.  
Michigan Agricultural College.  
Albion College.  
A. M., Harvard University.  
Teacher at Albion College.  
Beloit College.  
Principal Northern State Normal, 1899-1904.  
President W. S. N. S. 1904—.





*PRESIDENT TAFT AT NORMAL.*





# Seniors

## Class History

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WHEN the Senior Class of 1912 came to the Western Normal, we showed in many ways that we were to be a class to help make history for the school. In the first place, our large number of students was a great advantage, and among them were many who have proven their ability and worth in making the class one to be remembered.

On November 8, 1910, Mr. Waldo called a meeting of the class and it was organized with a membership of nearly two hundred fifty. Walter Dewey was chosen president; Herbert Waldo, vice-president; Ruth Turnell, secretary, and Robert Chittenden, treasurer. A great deal of class spirit was brought to this meeting, and it was resolved to make ourselves felt in the school. This spirit was first shown in the Mt. Pleasant-Kalamazoo football game in November, when we exhibited and marched under our class flag, which showed the quantity if not the quality of our feelings.

On December 2, the Senior Class of 1911 entertained our class at a reception and dance, which will be long remembered by us, as it was our initiation into the social affairs of the school. We tried to return the compliment to the Seniors at a reception and dance on April 15. Due to the many festivities of the Senior Class, we withdrew from the social activities at the close of the year to await our turn in 1912.

At the beginning of our second year we organized the class with nearly as many members as the year before. Walter Dewey was re-elected president; Amelia Upjohn, vice-president; Ruth Foote, secretary, and Ralph F. Windoes, treasurer.

This year it was our turn to help the juniors into the social life, which we did at a Hallowe'en party, October 27. The gymnasium was alluring with pumpkin-shaded lights, and everywhere suggestions of the mystery and pranks of Hallowe'en. On January 20, the Juniors gave us a party which we will never forget as the finest party during our life at the school. The gymnasium was transformed into an ice-palace. The orchestra played behind a snow fort presided over by snow-men. Punch was served from a snow-house in one corner of the room. Although the appearance was chilly, we had the warmest kind of a reception and an enjoyable time.

After several fruitless attempts our senior class finally persuaded the faculty that it was "altogether fitting and proper" for us to have a class party when we might invite friends outside of the school. Accordingly, on March 8, we had our first class party to which outside friends were admitted. It proved to be such a success that we hope the custom may live after us for other senior classes.

Another custom which we hope to establish permanently is that of an Arbor Day program and tree planting by the senior class. On May 3 our senior class gave the first of these programs and planted a tree which will keep a place for us forever on the campus of the Western State Normal.

AMELIA UPJOHN, 1912.

## Senior Class Officers

WALTER DEWEY, Kalamazoo.

*President.*

Manual Training.

Baseball.

Football.

Basketball.

Class Play.

*"Methinks this man is good to look upon and  
hard-worked, too."*

AMELIA UPJOHN, Kalamazoo.

*Vice-President.*

President Kindergarten Class.

Normal Literary Society.

Social Chairman, 1911.

Class Play.

*"If a good face is a letter of recommendation,  
a good heart is a letter of credit."*

RUTH FOOTE, Grand Ledge.

*Secretary.*

High School Life Course.

Choral Union.

Classical Club.

Class Play.

*"Thy beaming eyes are paradise to me ——."*

RALPH F. WINDOES, Kalamazoo.

*Treasurer.*

Manual Training.

Editor of the "Brown and Gold."

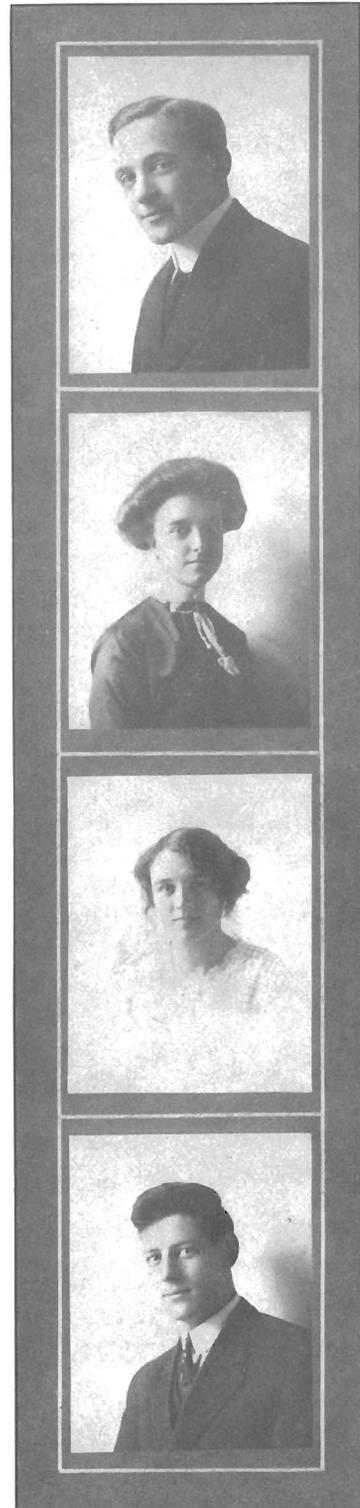
Normal Literary Society.

Choral Union.

Class Play.

Football, 1910.

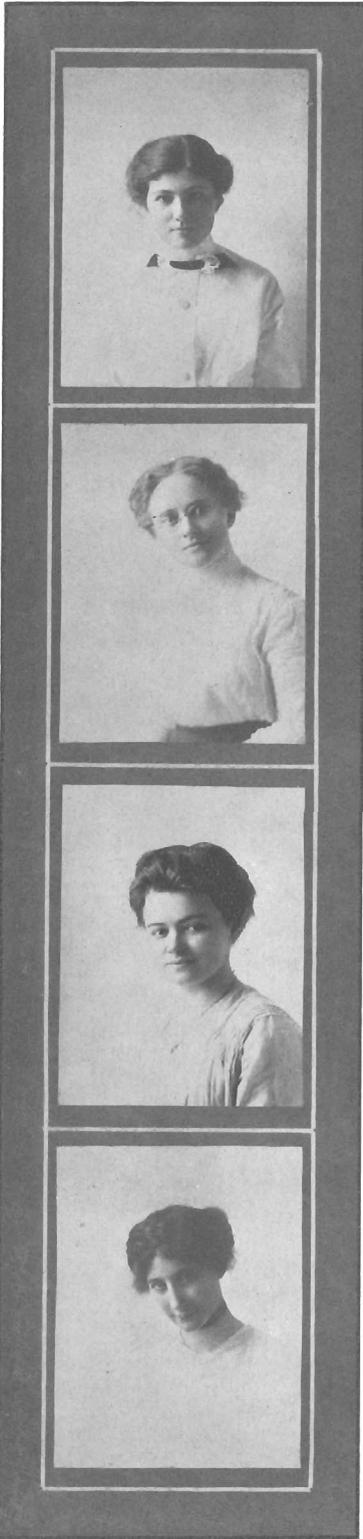
*"Some things cover a lot of ground, 'specially  
feet."*



## General Life Course

LAVERNE ARGABRIGHT, Dowagiac.

*"She adorns all that she touches."*



ANNA M. LYTLE, Lawton.

Normal Literary Society.  
Y. W. C. A.

*"Seldom she smiles, and smiles in such a sort as  
if she mocked herself."*

MILDRED OSWALT, Vicksburg.

Amphictyon Literary Society.  
*"My part, I'll play."*

NINA WINN, Kalamazoo.

Woman Suffrage League.

*"That smile of yours will cause you trouble yet."*

EFFIE WILLIAMS, South Haven.

Normal Literary Society.  
Choral Union.  
Y. W. C. A.

*"Annihilate time and space and make two lovers  
happy."*

MAUDE VAN KEPPEL, Cadillac.

Amphictyon Literary Society.  
Choral Union.

*"Good sense, which only is the gift of heaven."*

ELLA VAN PUTTEN, Holland.

*"Be to her virtues very kind;  
Be to her faults a little blind."*

RUBY POLLEY, Alamo.

Amphictyon Literary Society.  
Choral Union.

*"Salt of the sea for me."*





EDITH F. CLAY, Kalamazoo.

*"My own thoughts are my companions."*

IVA BOUGHTON, Lawton.

Amphictyon Literary Society.  
Class Play.

*"None knew her but to love her."*

THERESA REMINE, Kalamazoo.

Amphictyon Literary Society.

*"The first vice of the first woman was curiosity,  
and it runs through the whole sex."*

LOUISE WEST, Lawrence.

*"She never worked but moments odd, but many  
a bluff worked she."*

HAZEL WEED, Fenville.

Amphictyon Literary Society.  
Choral Union.  
Orchestra.

*"For she was just the quiet kind whose nature  
never varies."*

JENNIE PASSAGE, Kendall.

Amphictyon Literary Society.  
Y. W. C. A.

*"Sincere, faithful, practical."*

BETHA WABER, Kendall.

Choral Union.  
Amphictyon Literary Society.

*"Much I know, but to know all is my ambition."*

CARRIE TOAN, Paw Paw.

*"She stood for simplicity and unaffected air."*





HELENA A. HYLAND, Grand Rapids.

Normal Literary Society.  
Choral Union.

*"Alas! Who could resist her?"*

GLADYS CAMPBELL, Kalamazoo.

Normal Literary Society.  
Class Play.

*"Oh! Glorious orbs!"*

METTA THOMPSON, Goblesville.

Amphictyon Literary Society.  
Choral Union.

*"Not by her size, but by her disposition is she judged."*

CHARLOTTE BALL, Kalamazoo.

Normal Literary Society.

*"Life without laughter is a weary blank."*

RUTH CAMPBELL, Kalamazoo.

*"She is little, she is shy,  
Yet there's mischief in her eye."*

LUCILE SIMMONS, Comstock.

Amphictyon Literary Society.  
Choral Union.  
Y. W. C. A.

*"Good things come in large packages."*

MILA PORTER, Sparta.

Amphictyon Literary Society.  
Choral Union.  
Y. W. C. A.

*"Our todays and yesterdays are the blocks by  
which we build."*

VELMA SAUNDERS, Grand Rapids.

Normal Literary Society.  
Class Play.

*"Love is a plaintive song."*





GLADYS BRYSON, Wayland.

Y. W. C. A.

*"Silence is one great art of conversation."*

RUTH FEAZELLE, Grand Junction.

Normal Literary Society.

Choral Union.

*"Be good, sweet maid, and let who will be  
clever."*

MABEL HARRIS, Mears.

Amphictyon Literary Society.

Choral Union.

*"Zealous, yet modest."*

GRACE BLAKESLEE, Lansing.

Amphictyon Literary Society.

Choral Union.

*"On her sunny way she goes, little wonders,  
much she knows."*

IRENE GOODRICH, Mendon.

Normal Literary Society.  
Choral Union.  
Y. W. C. A.

*"In her very quietness there is a charm."*

FANNIE HEALY, Kalamazoo.

*"Contentment is a pearl of great price."*

CLARISSA RICHARDSON, Vicksburg.

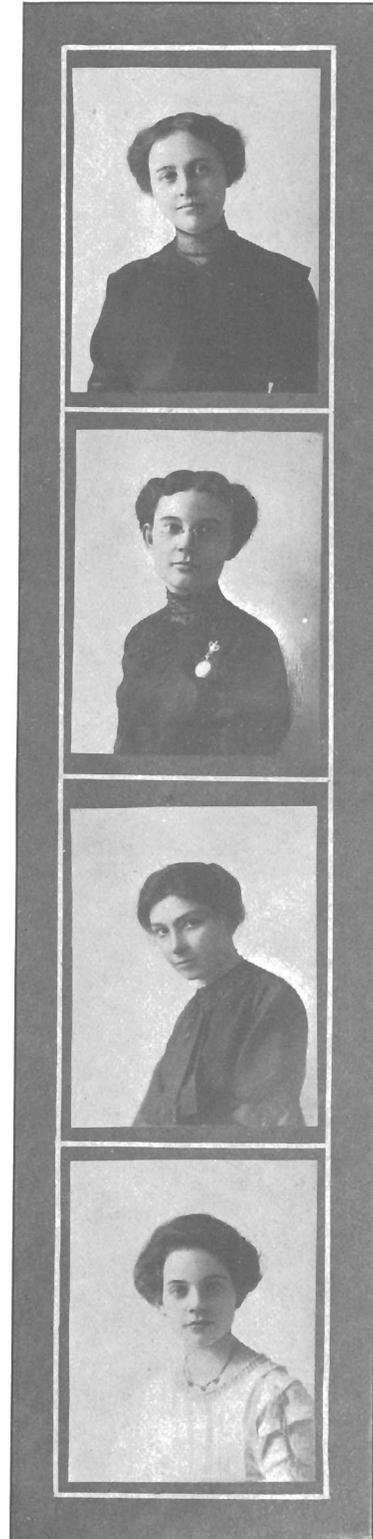
Amphictyon Literary Society.

*"She sighed and looked unutterable things."*

HAZEL STACE, Grand Legion.

Choral Union.  
Amphictyon Literary Society.

*"Ne'er yet has a disposition so sweet been  
found."*





GRACE FRITTS, Niles.

Normal Literary Society.

*"A miniature of loveliness."*

MARIE MACNAUGHTON, Ada, Mich.

*"Not what I have, but what I do, is my kingdom."*

HILDA MARSHALL, Battle Creek.

Normal Literary Society.

Bible Study Class.

*"To be womanly is the greatest charm of woman."*

LENA STAMP, Coopersville.

*"Gay, giddy, giggling girl."*

HALSEY FLOYD, Kalamazoo.

Amphictyon Literary Society.  
Choral Union.

*"Sensitive, swift to resent, but as swift in atoning."*

MARGARET MURRAY, Grand Rapids.

Amphictyon Literary Society.  
Class Play.

*"Pleasure has been the business of my life."*

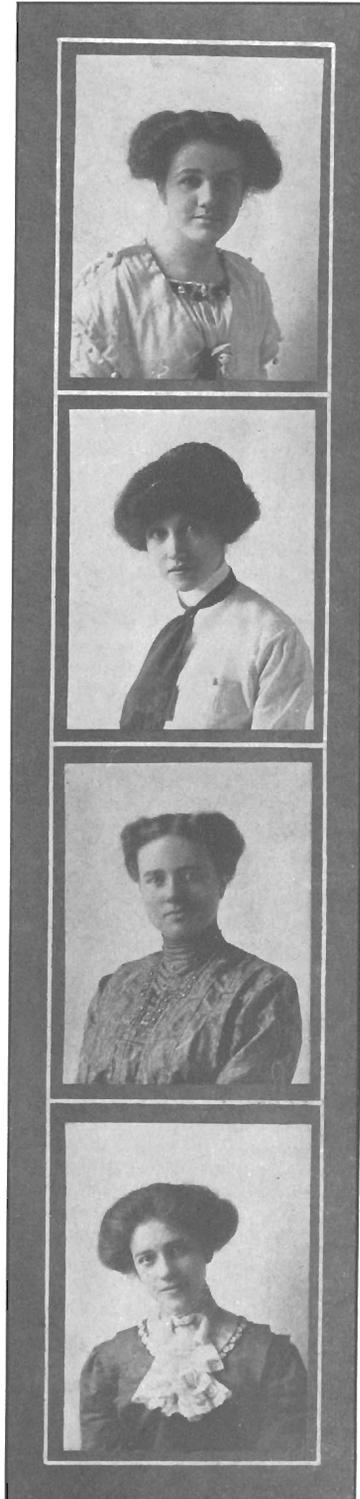
NINA IVES, Springport.

Normal Literary Society.  
Y. W. C. A.  
Bible Study Class.

*"Three things to do: think, live, and act."*

ANNA B. SONKE, Kalamazoo.

*"It is better to laugh."*





AMY ACTON, Dowagiac.

Amphictyon Literary Society.

*"A maiden modest."*

MADGE BRAYTON, Sheridan.

Amphictyon Literary Society.

Choral Union.

*"Joy rises in me like a summer morn."*

LILIAN ANDERSON, Bessemer.

*"Quiet, studious, and determined."*

FLORENCE HALL, Benton Harbor.

*"My mind in lofty channels runs."*

## High School Life Course

IRA J. AREHART, Kalamazoo.

Normal Literary Society.

"Taming of the Shrew" Cast.

Class Play.

*"I like work; it fascinates me. I can sit and look at it for hours. I love to keep it by me. The idea of getting rid of it nearly breaks my heart."*

F. MARIE BISHOP, Coloma.

Normal Literary Society.

*"Tell all I know! Why, life's too short for that."*

CARL R. COOPER, Cassopolis.

Normal Literary Society.

"Taming of the Shrew" Cast.

*"His heart was like a trolley, always room for one more."*

LYLE M. STORER, Camden.

Normal Literary Society.

Choral Union.

"Taming of the Shrew" Cast.

Class Play.

*"I am very fond of the company of ladies; I like their beauty, I like their delicacy, I like their vivacity."*





SETH N. BAKER, Hopkins.

Normal Literary Society.

Choral Union.

"Taming of the Shrew" Cast.

Class Play.

*"And when there's a woman in the case,  
You know, all other things give place."*

GENEVIEVE RIDER, Hastings.

Normal Literary Society.

Bible Study Class.

Orchestra.

*"Today's best should be tomorrow's starting-  
point."*

ETHEL COPENHAVER, Hastings.

Classical Club.

*"I love not many words."*

J. FRANK SMITH, Glouster, Ohio.

Class Play.

*"On the neck of a young man sparkles no gem so  
gracious as enterprise."*

MARIE J. ROOT, Kalamazoo.

Amphictyon Literary Society.

*"I see the silver lining in every cloud."*

JESSIE SHEARER, Vicksburg.

Amphictyon Literary Society.  
Classical Club.

*"Ich grolle nicht."*

MYRTLE WHITE, Kalamazoo.

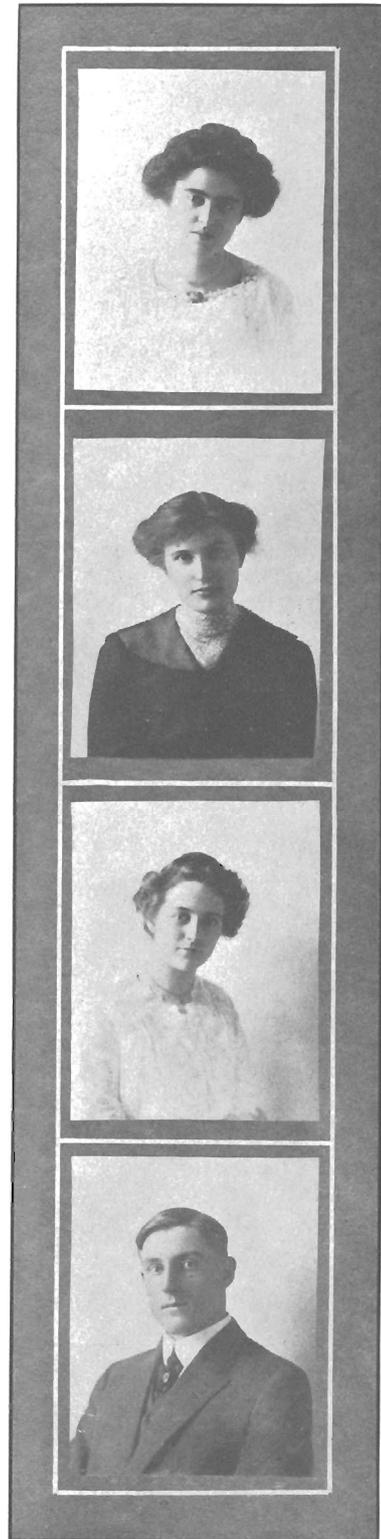
Normal Literary Society.  
Choral Union.  
Class Play.

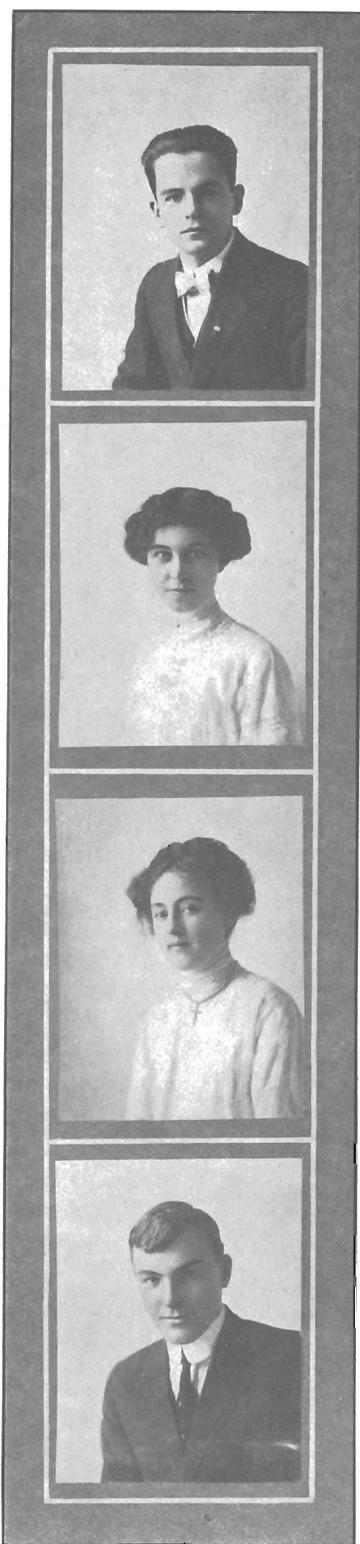
*"A quiet sort with temper when needed."*

ELLSWORTH MONTEITH, Martin.

Amphictyon Literary Society.  
Football.

*"A man fearfully and wonderfully made."*





BERT FORD, Newberry.

Normal Literary Society.

Choral Union.

Orchestra.

"Taming of the Shrew" Cast.

Class Play.

"Pauline" Cast.

*"Little bodies have great souls."*

CORA M. NICOLS, Mendon.

Choral Union.

Normal Literary Society.

*"The heart giveth grace unto every art."*

MARY UPTON, Benton Harbor.

Amphictyon Literary Society.

*"Learned is, of course, my heart, but unsubdued  
is and ever shall be, my appetite."*

LEONARD MONTEITH, Martin.

Amphictyon Literary Society.

*"All the great men are dead, and I don't feel  
well myself."*

AVIS WHITE, Kalamazoo.

Choral Union.  
Normal Literary Society.

*"She was shy and I thought her cold."*

MARY WHITE, Kalamazoo.

*"Fair without, faithful within."*

HAZEL ZELLNER, Grand Rapids.

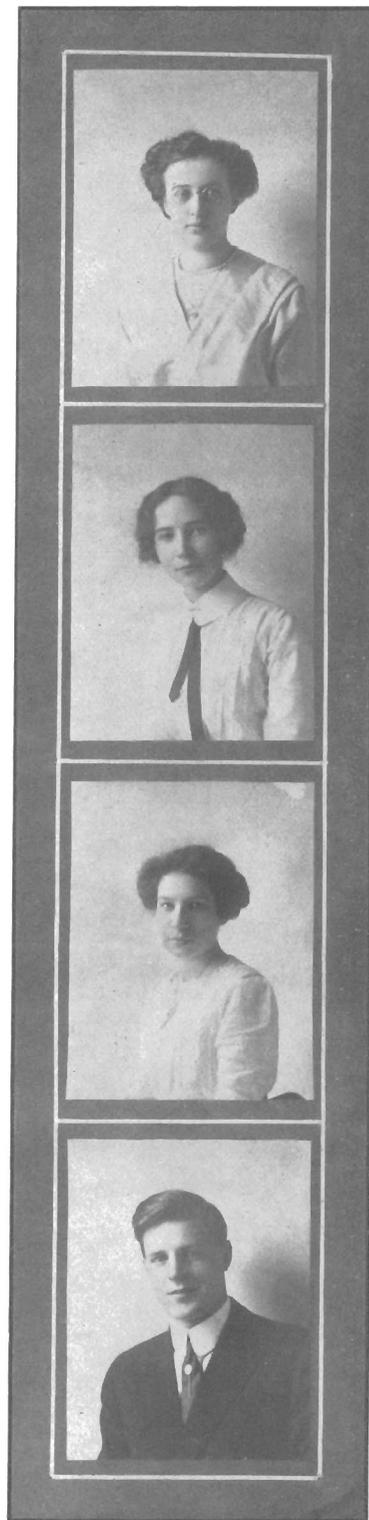
Amphictyon Literary Society.

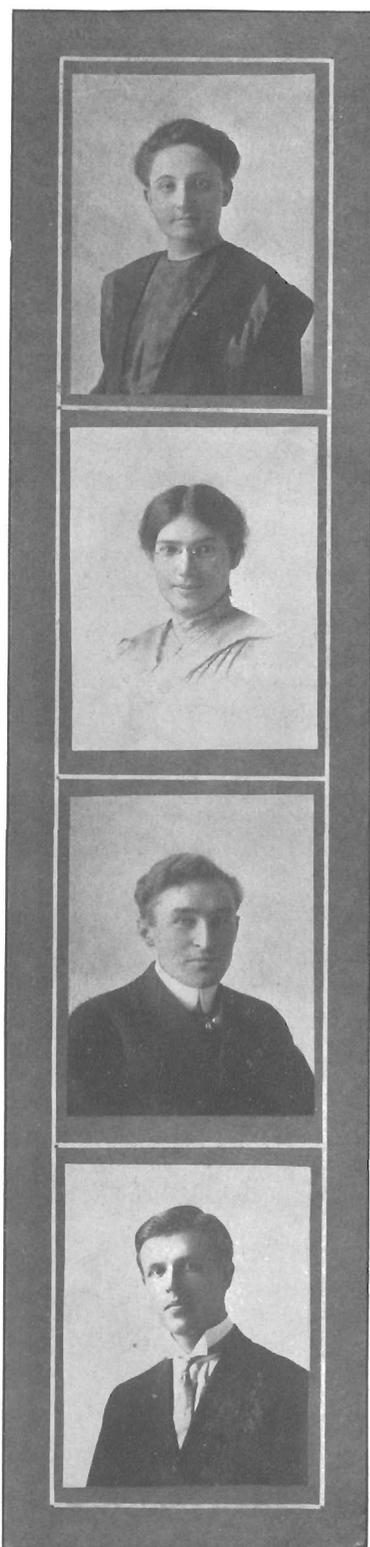
*"We doubt not that for one so true  
There must be some nobler waits."*

HAROLD VANDE WALKER, Battle Creek.

Normal Literary Society.  
Football.  
Basketball.  
Class Play.

*"My life is one dummed horrid grind."*





NELLIE BATCHELOR, Marcellus.

Normal Literary Society.

*"Discretion in speech is more than eloquence."*

MILDRED KRISE, Marcellus.

Normal Literary Society.

*"When I have anything to do, I go and do it."*

HAROLD ADAMS, Dowagiac.

Normal Literary Society.

Choral Union.

*"An honest man close buttoned to the chin,  
Broadcloth without and a warm heart within."*

EARL SMITH, Berlin.

Orchestra.

Normal Literary Society.

Class Play.

*"Thy modesty is a candle to thy merit."*

MYRTLE HARRIMAN, Fort Wayne, Ind.

Normal Literary Society.

*"I like your silence; it the more shows off your wonders."*

DEAL RIDLER, Galesburg.

Amphictyon Literary Society.

Class Play.

Basketball.

*"I love to hear it jingle, I love its fluent flow,  
I love to mind my mouth up, I love to hear it go."*

DAVID VAN BUSKIRK, Kalamazoo.

Amphictyon Literary Society.

Choral Union.

"Taming of the Shrew" Cast.

"Pauline" Cast.

Orchestra.

Class Play.

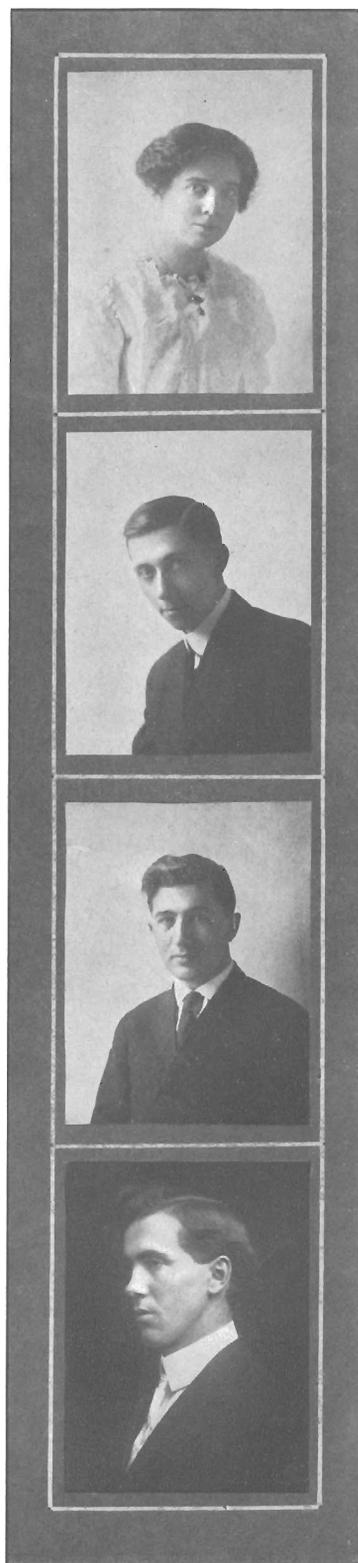
*"He knew what's what, and that's as high  
As metaphysic wit can fly."*

CARL PRICE, Whitehall.

Amphictyon Literary Society.

Class Play.

*"What hath God wrought!"*





VERNA MATRAU, Watervliet.

Amphictyon Literary Society.

*"Who chooses an author as she chooses a friend."*

MARGUERITE MCGUINNESS, Kalamazoo.

Amphictyon Literary Society.

*"As silent as the night."*

ANNA VAN BUSKIRK, Kalamazoo.

Normal Literary Society.

Choral Union.

Classical Club.

*"Patience and gentleness is power."*

## Kindergarten Course

LOIS FENNER, Plainwell.

Y. W. C. A.

*"By diligence she wins her way."*

HELEN A. ANDREWS, Grand Haven.

*"Her eyes are as bright as a drop of dew."*

BEATRIX BREWER, Three Rivers.

*"Alack! So mischievous and yet so wise."*

HELEN MOWERS, Kalamazoo.

*"We have heard the chimes at midnight."*





FRANCES HUNGERFORD, Kalamazoo.

Class Play.

*"Rare is the union of beauty and virtue."*

MARY BAKER, Kalamazoo.

*"Night after night she sat and strained her eyes  
with books."*

MARY McWILLIAMS, Decatur.

*"It is the law of good economy to make the best  
of everything."*

FLORENCE M. SMITH, Kalamazoo.

*"They're really good American names."*

HAZEL BARNES, Lawrence.

*"If it's not true she is in love,  
There's no believing in signs."*

FLORENCE BLUE, Marshall.

*"So unaffected, so composed a mind,  
So firm, yet soft, so strong, yet so refined."*

ETHEL L. CONKLIN, Dowagiac.

Normal Literary Society.

*"Language was given us that we might say pleasant things to one another."*

MARIETTA ADRIANCE, Paw Paw.

Normal Literary Society.

*"Earth's noblest thing, a woman perfected."*





GAIL MORGAN, Plainwell.

Normal Literary Society.

*"When I'm alone, I'm lonesome."*

RUTH TURNELL, Jackson.

Secretary Junior Class.

Chairman Invitation Committee, 1911-12.

"Taming of the Shrew" Cast.

*"Why don't the men propose, mamma?  
Why don't the men propose?"*

BERTHA HERMANN, Calumet City.

*"When did morning ever break  
And find such dreamy eyes awake?"*

ETHEL EMMONS, Marcellus.

*"She is a woman, therefore may be wooed."*

FLORENCE BARRON, Fennville.

*"And she flirted like a true,  
Good woman, 'till we bade adieu."*

ADAH TAZALAAR, Kalamazoo.

Amphictyon Literary Society.

*"Not stepping o'er the bounds of modesty."*

PEARL SPICER, Paw Paw.

Woman Suffrage League.

Amphictyon Literary Society.

Sec.-Treas. Senior Kindergarten.

*"I may be small, but I always have my say."*

GLADYS O'CONNOR, Kalamazoo.

*"What sweet delight a quiet life affords."*



## Domestic Science and Art



ELLA DAVENPORT, Birmingham.

Amphictyon Literary Society.

*"Long may such goodness live."*

SABRINA DUNNINGTON, Paw Paw.

Normal Literary Society.

*"A mind at peace with all below."*

FRANCES TABOR, Eau Claire.

Amphictyon Literary Society.

*"Mindful not of herself."*

GEORGIAETTA EBNER, Traverse City.

Amphictyon Literary Society.

*"A bright particular star."*

CARRIE DAVENPORT, Birmingham.

Amphictyon Literary Society.

*"Never idle a moment, but thrifty and thoughtful of others."*

ADAH STOUGHTON, Paw Paw.

*"Her ways are ways of pleasantness, and all her paths are peace."*

HELEN WILLIAMS, Kalamazoo.

Amphictyon Literary Society.

*"I have never seen anything in the world worth getting angry at."*

HAZEL OWENS, Kalamazoo.

Amphictyon Literary Society.

*"Happy am I—from care I am free."*





OLIVE YOUNG, Marcellus.

*"An odd little lass."*

KATHRYN G. WILSON, Kalamazoo.

*"Let this describe the undescribable."*

FANNY YOUNG, Kalamazoo.

Normal Literary Society.

*"She never thinks a moment that she is not attractive, or forgets to look as charming as possible."*

JULIET COMSTOCK, Albion.

*"The joy of youth and health her eyes displayed,  
And ease of heart her every look conveyed."*

KATHERYN MACGOWAN, Watervliet.

Amphictyon Literary Society.

*"I am not faint hearted."*



LUCILE WATTS, Grand Rapids.

President Woman's Suffrage League.

*"I'll crown thee queen of intimated delights, fire-side enjoyments, home-born happiness."*

## Manual Training

HOWARD JACKSON, Plainwell.

Amphictyon Literary Society.

*"Something between a hindrance and a help."*



HARLAN COLBURN, Allegan.

Class Play.

*"Man delights me not; no, nor woman either."*



REXFORD NUTTEN, Comstock.

Amphictyon Literary Society.

Class Play.

*"Does nothing in particular, but does that very well."*



PERRY BENDER, Akron, Ohio.

Amphictyon Literary Society.

Class Play.

Baseball.

Basketball.

*"Yon white-head scamp thinks nought of any but himself."*



HAROLD BUCKHAM, Kalamazoo.

*"A very devil among the ladies."*

HOWARD BOEKELOO, Kalamazoo.

Class Play.

*"Yon senior hath a lean and hungry look."*

LESTER MILHAM, Kalamazoo.

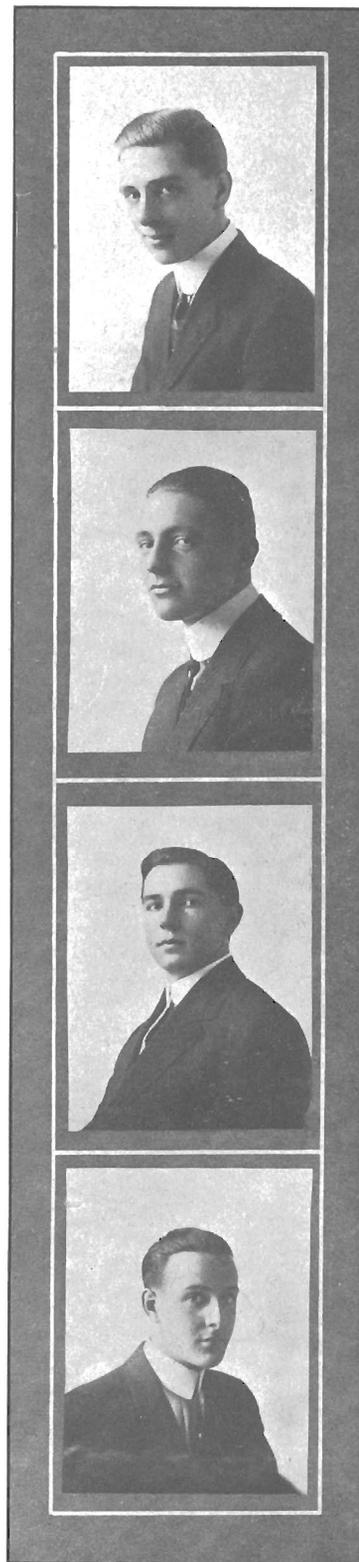
Class Play.

*"A solemn youth with sober phiz,  
Who eats his grub and minds his biz."*

HUGH McCALL, Otsego.

Normal Literary Society.  
Class Play.

*"True I am conceited, but have I not a reason?"*





ORLEY HILL, Plainwell.

Normal Literary Society.  
Class Play.

*"And when a lady's in the case,  
You know all other things give place."*

FRANK MARTIN, Coldwater.

Baseball.  
Football.

*"Faults? Yes, but for all of them, a man."*

GLENN MAYER, Holt.

Normal Literary Society.  
Baseball.  
Football.

*"He hath a studious look, and yet—"*

SELDON TINGLE, Battle Creek.

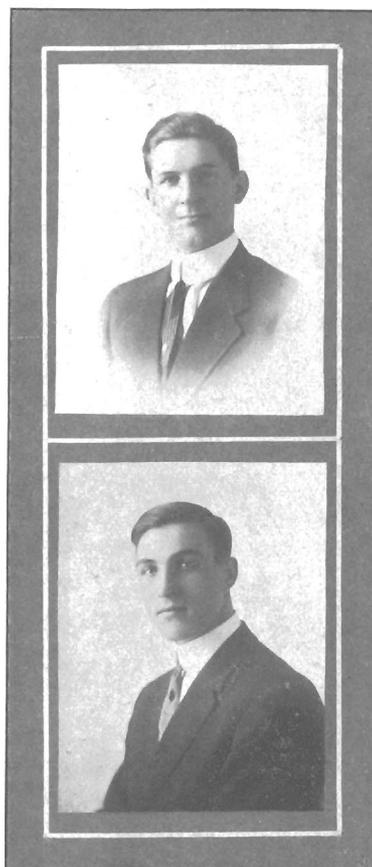
Normal Literary Society.  
Class Play.

*"He trudged along, unknowing what he sought,  
And whistled as he went, for want of thought."*

RAYMOND WARREN, Comstock.

Normal Literary Society.  
Football.  
Basketball.  
Class Play.

*"Some sigh for this and that, my wishes don't  
go far,  
The world may wag at will if I have my cigar."*



OTTO J. ROWEN, Kalamazoo.

*"I don't belong to the regulars,  
I am only a volunteer."*

## Music and Art

JOSEPHINE M. COOK, Lawrence.

Choral Union.  
Chaminade Club.

*"Bright gem, instinct with music."*



MARJORIE L. PRITCHARD, Kalamazoo.

Choral Union.  
Chaminade Club.  
Orchestra.

*"Life's a funny proposition after all."*



HILDA JOSEPH, Allegan.

Choral Union.  
Chaminade Club  
"Pauline" Cast.  
Amphictyon Literary Society.

*"Her bright smile haunts me still."*



ALICE SLITER, Kalamazoo.

Choral Union.  
Chaminade Club.

*"Many are afraid of God—more of Alice."*



RUBY SHEPARD, Albion.

Choral Union.  
Chaminade Club.

*"Idly her fingers wandered over the ivory keys."*

MARIE WILKINS, Grand Rapids.

Choral Union.  
Chaminade Club.  
"Pauline" Cast.

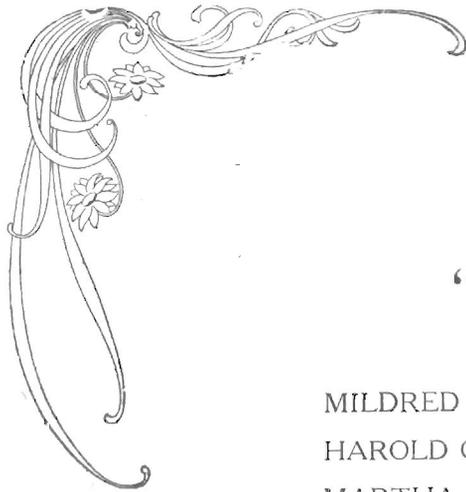
*"Which can say more than this rich praise, that  
you alone, are you?"*

MABEL PATTERSON, Kalamazoo.

Choral Union.  
Chaminade Club.

*"I have no desire to talk with talkative people."*

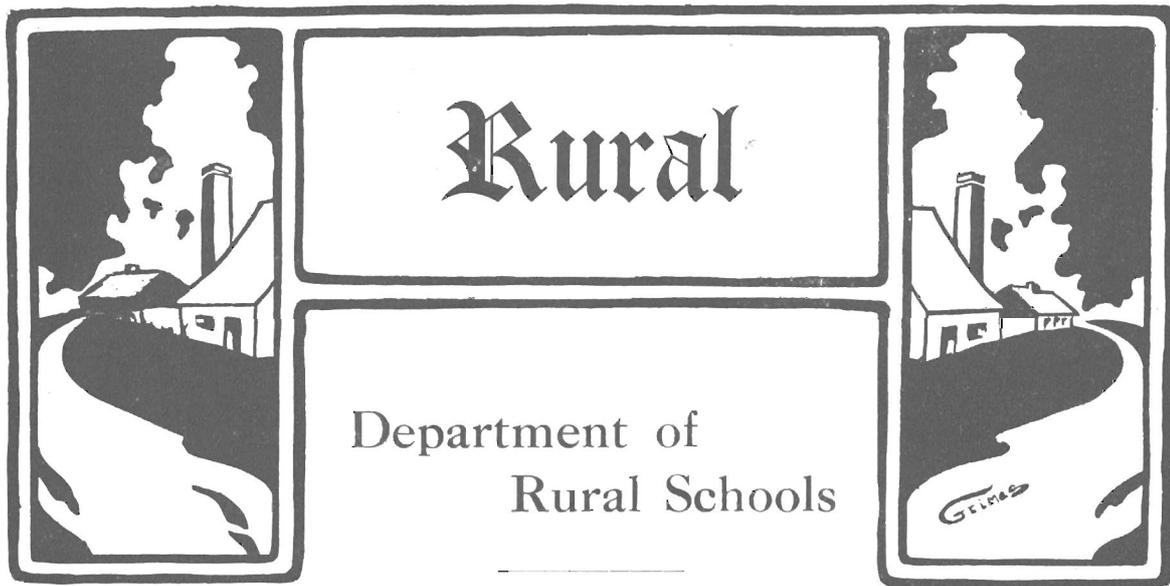




## “Also Ran”

---

MILDRED BROWN.  
HAROLD GRANT.  
MARTHA HARWOOD.  
MABEL HORTON.  
RUTH JONES.  
RICHARD KRIBS.  
ZORA LUCE.  
HARRIET MEEKER.  
EILA MILLER.  
ELECTA S. PIERCE.  
DOROTHY M. TOLLE.  
CLARENCE A. VAN KAMMEN.  
DE FORREST WALTON.  
HENRIETTA YOUNG.



HIS is a special department of the school which gives careful attention to the preparation of teachers for country schools. The number of school districts in Michigan which pay a salary sufficient to command the services of specially prepared teachers, is rapidly increasing. The courses offered here, to fit teachers to meet successfully the progressive demands of the districts are the result of experience accumulated in working at this problem through the eight years since the establishment of this institution.

Courses are offered which are adapted to the best advancement of the young people who seek special preparation for rural teaching. Three groups of students are seeking this preparation: first, mature young people, with or without experience in teaching, who have had little or no high school instruction and who can not attend for a whole high school course; second, students who wish to begin teaching at the conclusion of a regular four-year high school course; and third, high school graduates who wish to give a year or a year and a summer to preparation for rural school teaching. A few students are now going from graduation in a life certificate course (two years of study after graduation from high school) to teaching in rural schools.

Starting in 1904 with a senior class of four and a total enrolment of thirty in the department, a total of three hundred forty-two will have been graduated and given certificates to teach in rural schools before September, 1912. The teachers whose work is especially related to this department with the years of the beginning of their services are: Ernest Burnham, 1904; Catherine Koch, 1909; John Phelan, 1910; Bessie B. Goodrich, 1911; and Lena M. Harrington, 1911. Mary Ensfield, who taught the Rural Observation School from 1908 to 1911, is now a junior in the University of Michigan. Mr. Phelan has been elected Director of the Department of Rural Schools in the State Normal School, Stevens Point, Wisconsin. He will assume this position at the opening of the next school year. His work in this school has been a thoroughgoing success.

## Rural Seniors

BETHEL H. PIKE, Climax.

Advanced.  
Seminar.

*"Clima(x)tic."*



MONICA M. MANNING, Marcellus.

Advanced.  
Seminar.  
Secretary and Treasurer, Spring Term.

*"Spring all the year."*



NINA BELLE RITTENBURG, Hudsonville.

Elementary.  
Seminar.  
Mission Study Class.

*"Sweet and low are her answers."*



ELSIE EDNA PLOUGH, Kalamazoo.

Elementary.  
Seminar.

*"Find a way or make one."*



MAE MYRTLE SYMONS, Glenn.

Elementary.  
Seminar.

*"Candid and consistent."*

GRACE ARNOLD, McBrides.

Elementary.  
Seminar.

*"A modest blush she wears, not formed by art."*

ALVINA M. DEJA, McBrides.

Advanced.  
Seminar.

*"She has many nameless virtues."*

JESSIE I. PALMER, Bloomingdale.

Advanced.  
Seminar.

*"Listens and thinks."*





MINERVA LUCILE WIGGINS, Caledonia.

Elementary.  
Seminar.  
Choral Union.  
Amphictyon Literary Society.  
*"Prophetic promises."*

CORA INEZ TRAVIS, East Cooper.

Elementary.  
Seminar.  
Choral Union.  
Amphictyon Literary Society.  
*"She doth burn the midnight oil to good advantage."*

BESSIE M. SCHOOLCRAFT, Kendall.

Elementary.  
Seminar.  
Mission Study Class.  
*"Duty is her motto."*

EDNA MARIE WILLIS, Kalamazoo.

Advanced.  
Seminar.  
Choral Union.  
*"It is a comely fashion to be glad."*

PEARL J. HOAG, Lacota.

Advanced.

Seminar.

*"Known or unknown?"*

ORA M. WILTENBURG, Conklin.

Advanced.

Seminar.

Program Committee, Winter Term.

*"Commands the situation."*

NELLIE EDITH CAMP, Climax.

Advanced.

Seminar.

Normal Literary Society.

*"Experienced and patient."*

HOWARD B. KEYES, Bronson.

Elementary.

Seminar.

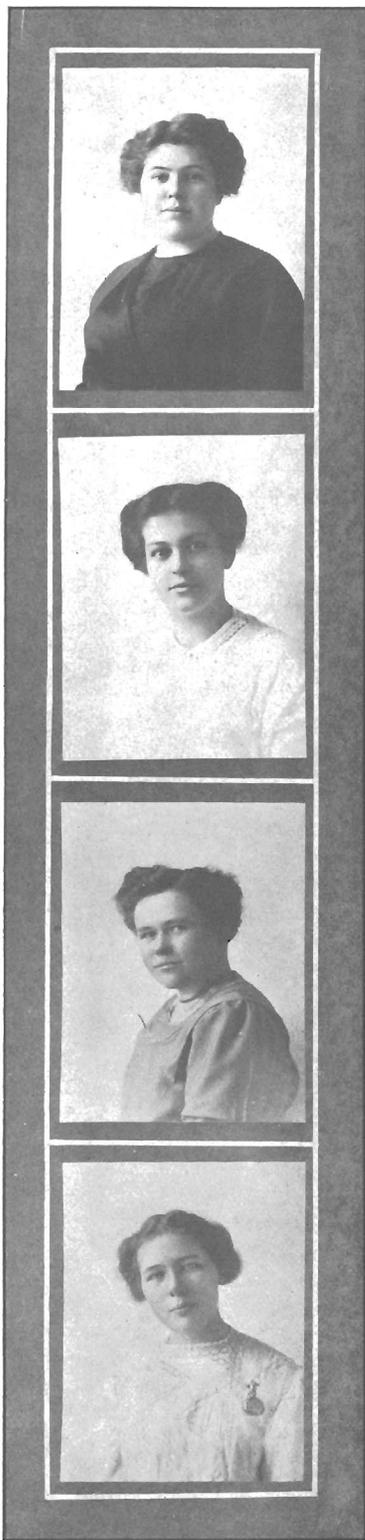
President Seminar, Spring Term.

President Amphictyons, Spring Term.

Choral Union.

*"Recognized and respected."*





HAZEL B. ELSEY, Kalamazoo.

Elementary.  
Seminar.  
Normal Literary Society.

*"Opulent with life."*

HAZEL A. FINCH, South Haven.

Elementary.  
Seminar.

*"The Senior Debater."*

REGINA GIESE, Reed City.

Advanced.  
Seminar.

*"Earnest and executive."*

CLARA MANBY, Battle Creek.

Elementary.  
Seminar.

*"Will bear watching."*

WILMA LOUISE PECK, Traverse City.

Advanced.  
Seminar.  
President Seminar, Winter Term.  
Program Committee, Fall Term.  
Class Reporter.  
Choral Union.  
Amphictyon Literary Society.  
*"A student of ability and courage."*

ZADA MAY LEWIS, Battle Creek.

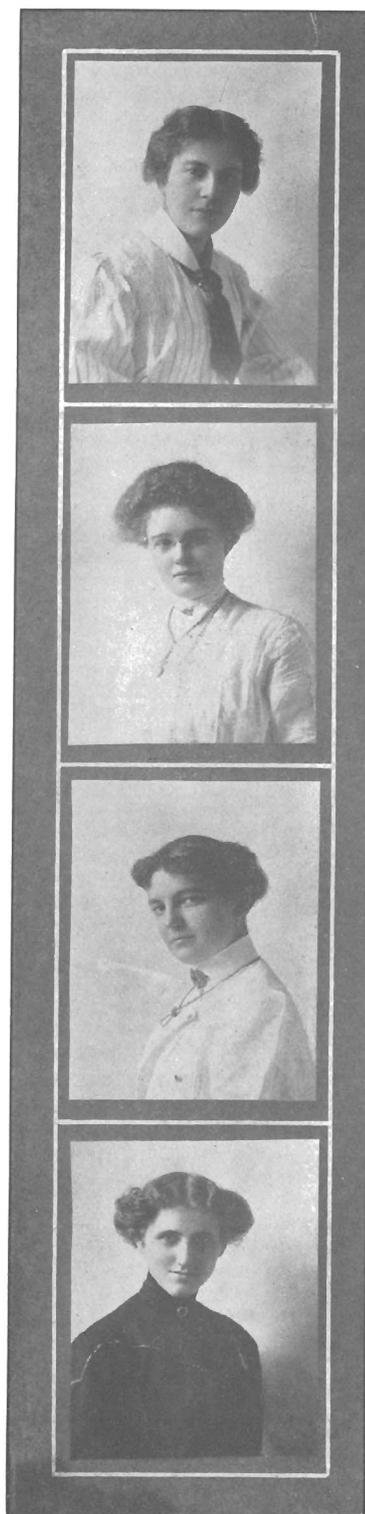
Elementary.  
Seminar.  
*"Character in application."*

JESSIE M. EMIG, Marcellus.

Advanced.  
Seminar.  
*"Serious, but comfortable."*

LILLIE AREAUX, Paw Paw.

Elementary.  
Seminar.  
Program Committee, Spring Term.  
*"Capable and loyal."*





CATHERINE HERZOG, Watervliet.

Elementary.  
Seminar.

*"Speaks for herself."*

FLORENCE E. GREER, Augusta.

Advanced.  
Seminar.  
Amphictyon Literary Society.  
Choral Union.  
Vice-President Seminar, Spring Term.

*"A dear, sweet maid, and to all a friend."*

ALICE MACK, Grand Rapids.

Advanced.  
Seminar.  
Sec. and Treas. Seminar, Fall Term.  
Vice-President Seminar, Winter Term.  
President Junior Seminar, Spring Term.  
Normal Literary Society.

*"The pride of her instructors."*

ANNA LENTERS, Jenison.

Elementary.  
Seminar.

*"Perseverance wins."*

MAUDE HILTON, Union.

Advanced.

Seminar.

*"Labor is noble and holy."*

BERTHA PETERS, Holland.

Elementary.

Seminar.

*"Poised for command."*

WINIFRED M. LEFEVRE, Kibbies.

Advanced.

Seminar.

*"So small, so fair, so joyful."*

BEULAH H. VAN VRANKEN, Hastings.

Advanced.

Seminar.

Choral Union.

Treasurer Junior Seminar, Fall and Winter.

*"Her thoughts are noble and wise."*





ALMA LEE, Pearle.

Elementary.  
Seminar.

*"A few words suffice."*

MARY E. SCANLON, Allendale.

Elementary.  
Seminar.  
Y. W. C. A.  
Mission Study Class.

*"Gentle, kind, and just."*

HAZEL M. YOUNG, Vicksburg.

Elementary.  
Seminar.

*"Her YOUNG life overflows."*

MARIE LAUGHLIN, Ada.

Elementary.  
Seminar.

*"Serenely thoughtful."*

EDITH MARIAN BECKLEY, Kalamazoo.

Advanced.  
Seminar.

*"Mild but firm."*

CULA RUTH CLELAND, Kalamazoo.

Elementary.  
Seminar.

*"Work for some good, persist."*

LUCILE MAE NOTHDURFT, Watervliet.

Elementary.  
Seminar.

*"Agriculture Star."*

ALMA RABE, Kalamazoo.

Elementary.  
Seminar.

*"Bound to rise."*





MARTHA BROWN, Climax.

Elementary.

Seminar.

*"Calm and meditative."*

AURA B. COPPER, Grand Rapids.

Advanced.

Seminar.

Secretary and Treasurer of Class.

Amphictyon Literary Society.

Choral Union.

*"Keeper of the class riches."*

ALICE M. DEAN, Kalamazoo.

Elementary.

Seminar.

Amphictyon Literary Society.

*"Smiles and curls."*

BEULAH L. DECKER, Bellevue.

Elementary.

Seminar.

*"To be, to do, to win."*

CHARLES H. NEWMAN, Hesperia.

Elementary.

Seminar.

Amphictyon Literary Society.

*"Books, reading and quiet."*



## “Didn’t-Go-Downs”

MABEL F. GIBBS.

R. M. GILLESPIE.

JULIA B. DIXON.

EATHEL M. LANE.

VERNA SWANSON.

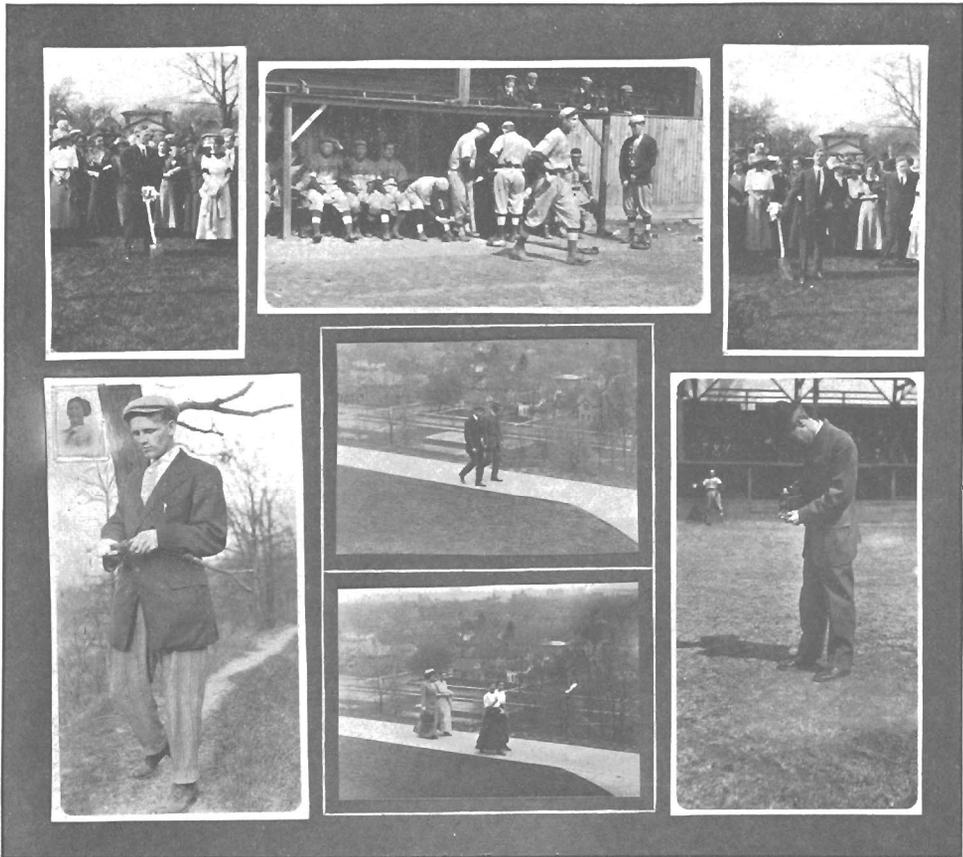
FLORENCE SNYDER.

IRVING W. RANDALL.

BELLE MALONE.

HAZEL E. BIRD.

FREDA M. BALE.



# DRIPS



## The Preparatory Department



THE preparatory department of the Western State Normal furnishes a practice school for students who are specializing in high school branches. It also provides a course which enables those who enroll to enter either the university or the life certificate work of a normal school. This year's class represents the third which has graduated since its organization, and, almost without exception, the students have enrolled for higher work.

The department is unique in one respect—the men far outnumber the women. They have been noted, as a rule, for the keen interest that they manifest in athletics, having captured the basketball championship of the school for two successive seasons. The young women of the department are organized into the "Treble Clef Club" under the leadership of Miss Florence McIntyre, and have furnished musical numbers on several occasions during the past year. There is an unusual feeling of good fellowship shown among them. They meet monthly for a social hour, where light refreshments are enjoyed and the time passed pleasantly with sewing, or music, or, as on several occasions during the winter, in listening to addresses by prominent women outside of the school.

## Preparatory Seniors

LOUISE SHAKESPEARE, Kalamazoo.

Secretary of Class.

Erosophian.

Treble Clef Club.

Classical Club.

*"A still, small voice."*

ISABELLE McLAUGHLIN, Kalamazoo.

President of Class.

Erosophian.

Treble Clef Club.

*"And then I laughed."*

HOWARD TAFT, Kalamazoo.

Erosophian.

Choral Union.

"Pauline."

*"What's in a name?"*

MINERVA GRAF, Kalamazoo.

Treasurer of Class.

Erosophian.

Choral Union.

Treble Clef Club.

*"I didn't understand."*

RUTH BALCH, Kalamazoo.

Erosophian.  
Treble Clef Club.  
“ ‘Tis all I can say.”

RICHARD HEALY, Kalamazoo.

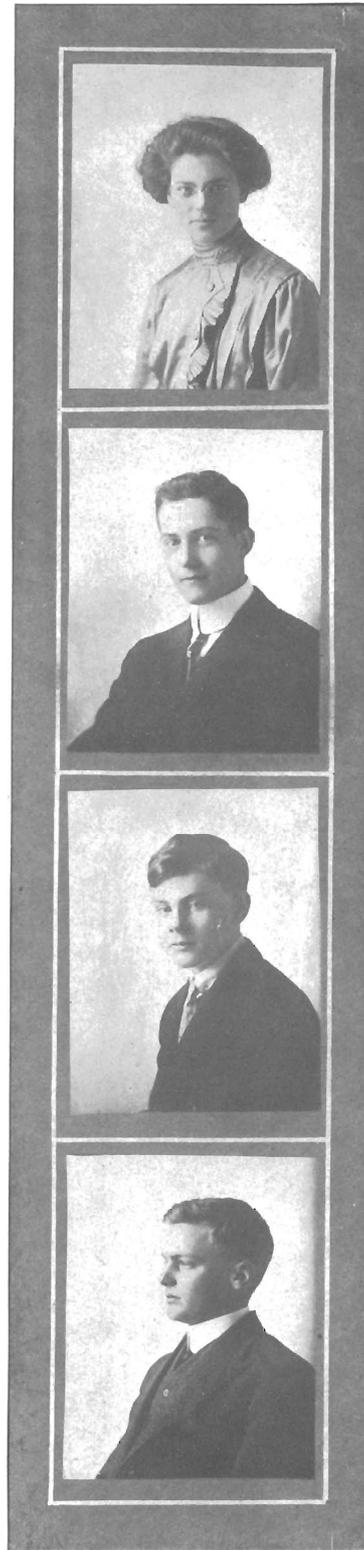
Erosophian.  
Choral Union.  
“Pauline.”  
“King George Play.”  
“A member of the Midnight Crew.”

PAUL GIBSON, Scotts.

Erosophian.  
Classical Club.  
“Earnest in service.”

BAILEY A. WRIGHT, Kalamazoo.

Erosophian.  
“Don’t argue; certainly I’m right.”





FRANK CARPENTER, Kalamazoo.

Vice-President of Class.  
Erosophian.  
Basketball.  
Football.

*"Always leaves them laughing."*

NEIL VERBERG, Kalamazoo.

President Choral Union.  
Erosophian.  
Classical Club.  
Basketball.

*"It looks like a big night tonight."*

LEROY HEALY, Kalamazoo.

Erosophian.  
Basketball.  
Baseball.  
Choral Union.

*"A friendly heart with many friends."*

HENRIETTA VAN ZEE, Kalamazoo.

Erosophian.  
Treble Clef Club.  
Choral Union.

*"And still she smiled."*

## “That Might Have-Beens”

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WILLIAM HUTCHINSON.

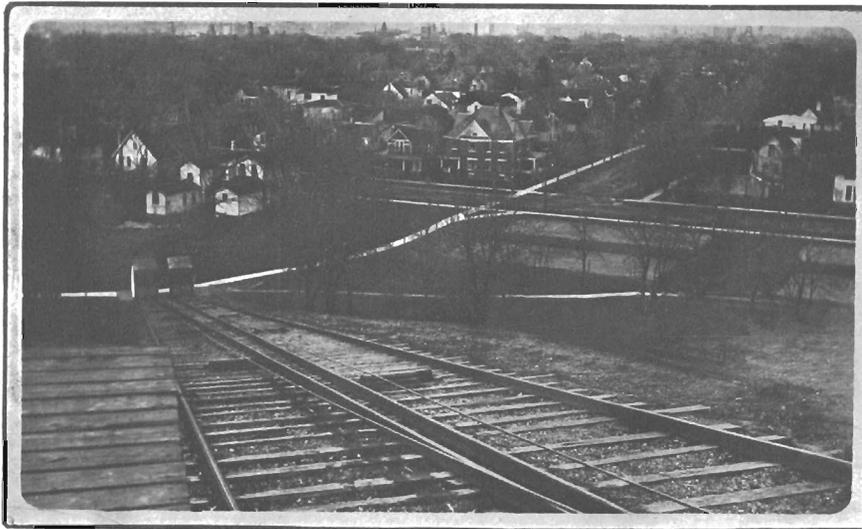
LOIS McGUIRE.

RUTH COOPER.

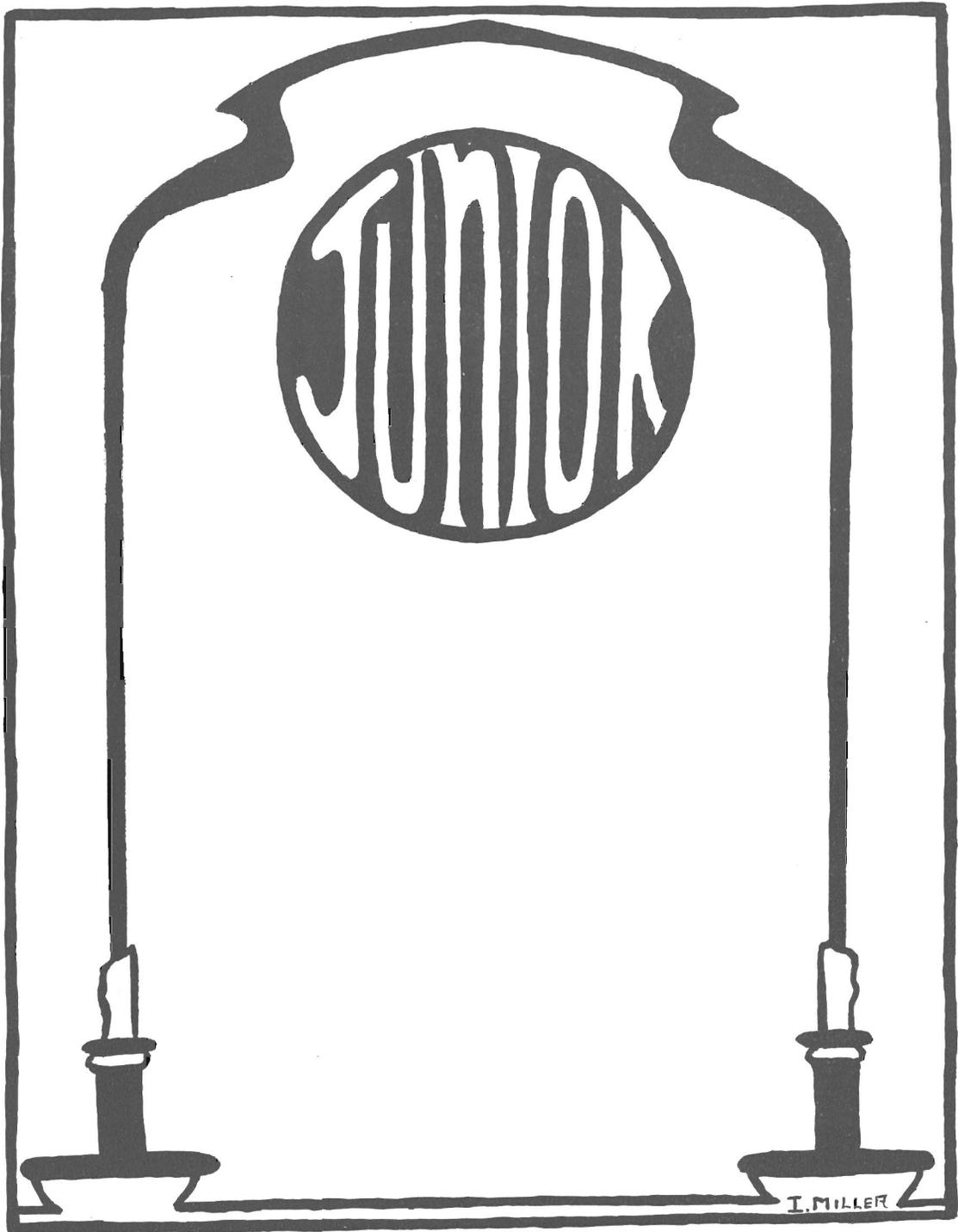
CLARENCE HERLEHY.

BERTHA BAEUERLE.

HOWARD BUSH.







## To the Junior Class

---

There is a class in our Normal School,  
A pretty good bunch as a general rule.  
    Their enthusiasm is such  
    As to put them in touch  
With all that is best for their school.

A meeting they held, this Junior Class,  
And all attended in one big mass,  
    Their officers to elect,  
    From the very select,  
A word about each I must say as I pass.

Lynn Snyder was chosen in the meeting there,  
And as head of his class he has done his share;  
    Now he has gone away,  
    To return some future day,  
And Mr. Smith is filling the president's chair.

The vice-president's name is Ruth Sharpsteen,  
She has eyes so bright and her wits are so keen,  
    So jolly a one,  
    And so full of fun,  
In any school seldom is seen.

And there is a young lady named Snow,  
Who keeps the class records, you know;  
    The piano she can play  
    In a most pleasing way,  
And cleverness in other ways, too, does she show.

Max Grant looks after the money,  
A task which you may think is funny,  
    But some students are slow

    In coming forth with the dough,  
For there is nothing harder to get than money.

To the Seniors this class gave a party,  
To them extended a welcome most hearty;  
    A picture of snow  
    They had tried to show,  
In the gym, where they gave this fine party.

The punch was served from a block of ice,  
And the punch itself was rather nice,  
    To the music so sweet,  
    Tripped many light feet,  
And then they stole homeward as softly as mice.

And now is ended our junior year,  
And vacation time is drawing near,  
    Next year we'll return,  
    More credits to earn,  
And the honors and pleasures that come to us here.

So here's to the "Brown and Gold,"  
In which my story is told.

    May your pages be read  
    Long after we're dead,  
Is the wish we Juniors all hold.

And here's to the school upon the hill,  
A toast to you with a right good will,  
    Long may you live,  
    And to the world give  
Teachers that will fill the bill.

## Class Officers

LYNN SNYDER, Battle Creek.

*President.*

RUTH SHARPSTEEN, Battle Creek.

*Vice-President.*

RUTH SNOW, Paw Paw.

*Secretary.*

MAX GRANT, Battle Creek.

*Treasurer.*





GRADED JUNIORS

## Graded Juniors

Eloise Adams	Theo Kelsey
Ella Allen	Hazel Klecknor
Lena Anson	Clara Knickerbocker
Una Aungst	Florence Lindsley
Hazel Blackmar	Alice Madill
Winona Branch	Nellie Mason
Evaleen Burk	Mabel Martin
Blanche Buzzard	Amelia Menning
Winifred Congdon	Pauline Nelson
Ethel Crame	Petra Nelson
Donna Day	Elizabeth Norton
Marie Delaney	Clara Parmalee
Muriel Dellinger	Anna Ploeg
Verna Donahoe	Jennie Quackenbush
Agnes Draper	Hazel Ralph
Hazel Ellsworth	Estelle Reed
Effie Friend	Rhea Richardson
Louise Fullerton	Rika Rouan
Edith Garbett	Ione Salisbury
Hazel Geiger	Ala Satterlee
Delilah Gillette	Rose Silverman
Louise Glade	Rowena Smith
Bernice Green	Bessie Stahl
Leona Grimes	Hazel Sweetland
Josie Hartgerink	Charlotte Tate
Iva Hawley	Pearl Wagner
Rena Honeysette	Hazel Wells
Dorothea Hudson	Rena Wilson
Bessie Ives	Lottie Withers
Ruth Johnson	



## Kindergarten Juniors

---

Alzadah Baker  
Leila Baughman  
Lillian Boggs  
Hazel DeWater  
Florence Douglas  
Marjorie Dunnington  
Pansy Estabrook  
Grace Fiske  
Stella Fuller  
Elsie Harper  
Louise Huntley  
Olive Jensen  
Cynthia Jones

Bess Lee  
Leah Leitsworth  
Alma Lohr  
Lois Muffet  
Leota Oernst  
Bessie Rothrick  
May Rowley  
Jean Taylor  
Anna Voorhes  
Mary Weiland  
Tillie Weiland  
Myrtle Williamson  
Nina Wright

Gertrude Zeiger



## Music and Art Juniors

---

Ethel Foster  
Besse Hannon  
Mildred Kent  
Catherine Lockhart  
Madeleine MacCrodan

Irene Miller  
Ruth Parker  
Hazel Prince  
Irene Sterling  
Elaine Stevenson

## Art Juniors

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Vesta Grimes  
Genevieve Parker  
Ruth Sharpsteen

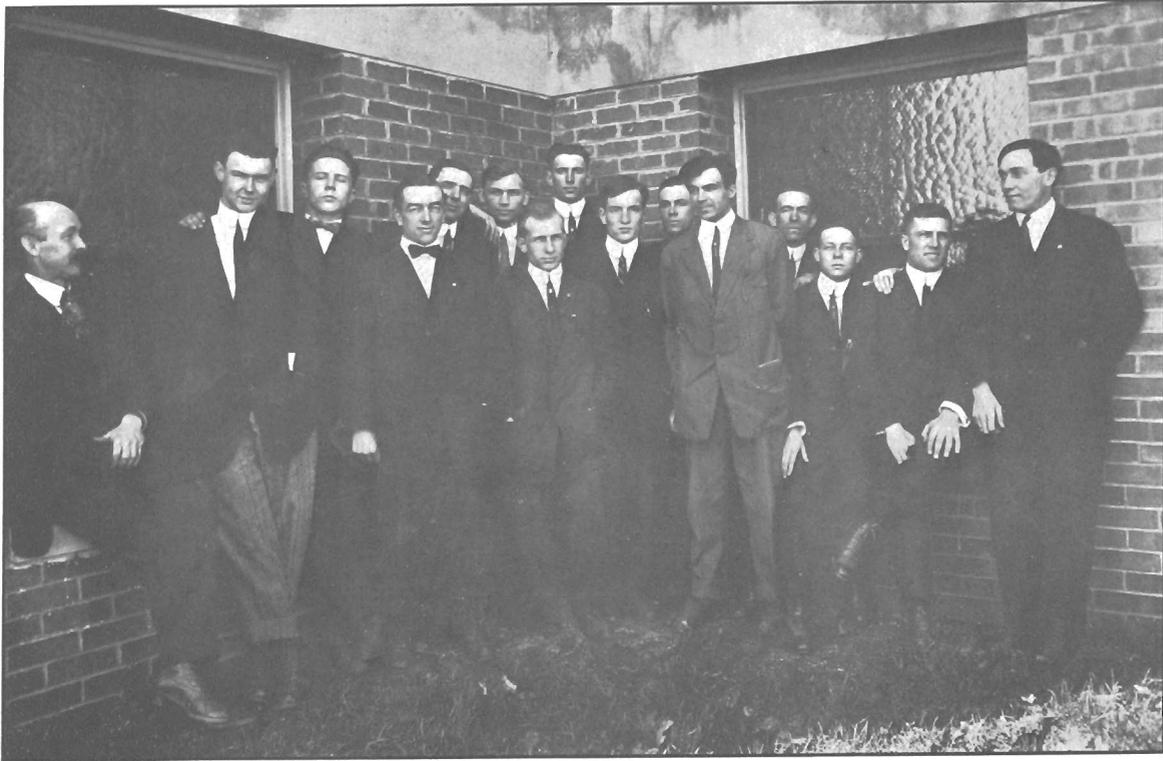


## Domestic Science and Art Juniors

---

Emile Baker  
Margaret Benbow  
Sarah Broesamle  
Josephine Byrne  
Zephia Corrigan  
Jessie Cousin  
Florence Dickinson  
Grace Dimoc  
Olive Donavon  
Eva Duthie  
Sue Gross  
Louise Hall  
Gladys Harvey  
Gladys Houd  
Fay Joy

Hazel Keith  
Ethel Kendall  
Sarah Kirby  
Inez Lich  
Bernice Marhoff  
Frances McKinney  
Alice Powers  
Ruth Ralston  
Margaret Royce  
Inez Roof  
Ruth Stanley  
Lorraine Stichel  
Sybil Tubbs  
Florence Winn  
Athol Youngs



## Manual Training Juniors

---

Howard C. Bush  
John V. Erickson  
Max Grant  
Jacob Klassen  
Archie P. Nevins  
Charles Nichols

Oral Phillinger  
Don Pullin  
Edgar Roper  
Everett C. Russell  
Steven C. Starks  
Lloyd E. Tryon

Alfred C. Wilcox

## General Life Juniors

“Missed-the-Camera Club”

---

Mercedes Bacon

Edna Bobb

Clara Ellis

Gladys Englemann

Alice Fetteroll

Blanche B. Findley

Winifred E. Heffernon

Hazel Hicks

Marie Hoffman

Minna Hunsiker

Janette Johnson

Mayme R. Paddock

Ruth Pankhurst

Gertrude Shirley

Fern Showers

Pearle Soderstrom

Anna A. Tazalaar

Willamena Tolhinzen

## High School Life Juniors

---

Ray Adams  
Jean Allen  
A. J. Avery  
Maude Baughman  
Lou Bolster  
Harry Day  
Blanche Howell  
Claude Huller  
Ethel McGrath  
Hazel McGrath

Hazel Payne  
Maude Pratt  
Flora Rice  
Orra Rheinsmith  
Helen Shaw  
Theda Shaw  
Bessie Simins  
Clyde Smith  
Ruth Snow  
Diana Young



## Rural Juniors

---

Theda Bach  
Forest Bair  
Rose Cagney  
Ferne Elsey  
Beulah Hawley  
Dylan Herdell  
Antoinette Hutchinson  
Carrie Lawrence  
Nina Martin

Marion Mapes  
Edith Newton  
Levi Newton  
Clara Nowlin  
Henrietta Sholten  
Rose Stewart  
Gail Smith  
Lyla Patterson  
Ethyl Housler

Honora Vanderkolk



## Preparatory Juniors

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Steadman Humphrey  
George Jacobson  
Albert Gorham  
La Verne Scott  
Ella Heisler  
Olive Jackson  
Robert Cutting  
Harriet Bush

Katherine Bush  
Eldon McCarty  
Ruth Wheeler  
Lawrence Newland  
Esther Goodenow  
Lucy Ruess  
Cornelius Rynbrand  
John Giese

# Senior Reception to Juniors

October 26, 1911

## Dance Program

1. Twostep.

"Rube Step."

2. Waltz.

"Girl of My Dreams."

3. Twostep.

"Billy."

4. Waltz.

"The Pink Lady."

5. Twostep.

"Oceana Roll."

6. Waltz.

"I'd Like to Live in Loveland."

7. Twostep.

"Teddy Trombone."

8. Waltz.

"The Spring Maid."

9. Twostep.

"Alexander's Ragtime Band."

10. Waltz.

"He Came from Milwaukee."

11. Twostep.

"I Want a Girl."

12. Waltz.

"Girls, Girls, Girls."

13. Twostep.

"Ramshackle Rag."

14. Waltz.

"Madame Sherry."

15. Twostep.

"Those Heavenly Eyes."

16. Waltz.

"The Last Waltz."

Reception at 8:00

Dancing at 9:00

# Junior Reception to Seniors

January 20, 1912

## Dance Program

1. March or Twostep.
"Winning Fight."
2. Waltz.
"Naughty Marietta."
3. Twostep.
"Billy."
4. Waltz.
"Gipsy Love."
5. Twostep.
"Honey Man."
6. Waltz.
"The Girl I Call My Sweetheart."
7. Twostep.
"Oceana Roll."
8. Waltz.
"I Love You, Dear."
9. Twostep.
"Railroad Rag."
10. Waltz.
"Pink Lady."

11. Twostep.
"Mysterious Rag."
12. Waltz.
"Sweet Sixteen."
13. Twostep.
"Jimmy Valentine."
14. Waltz.
"Bachelor's Love Dream."
15. Twostep.
"Airs from 'The Siren.'"
16. Waltz.
"Sailing."
17. Twostep.
"Red Rose Rag."
18. Waltz.
"The Last Waltz."
1st Extra.
"The Senior Special."
2d Extra.
"Leap Year, Ladies' Choice."

## In Memoriam

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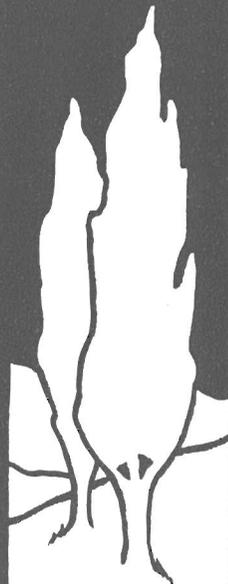
How dear to our hearts are the scenes of the art room,  
When to our minds these scenes we recall;  
The artistic students and their elegant efforts,  
And e'en the tin atomizer used by us all.

After hours of wrestling with charcoal and pencil,  
In vain efforts to evolve a choice work of art,  
We blew and we blew and tried hard to "fix" it,  
When horror of horrors!—the old thing fell apart.

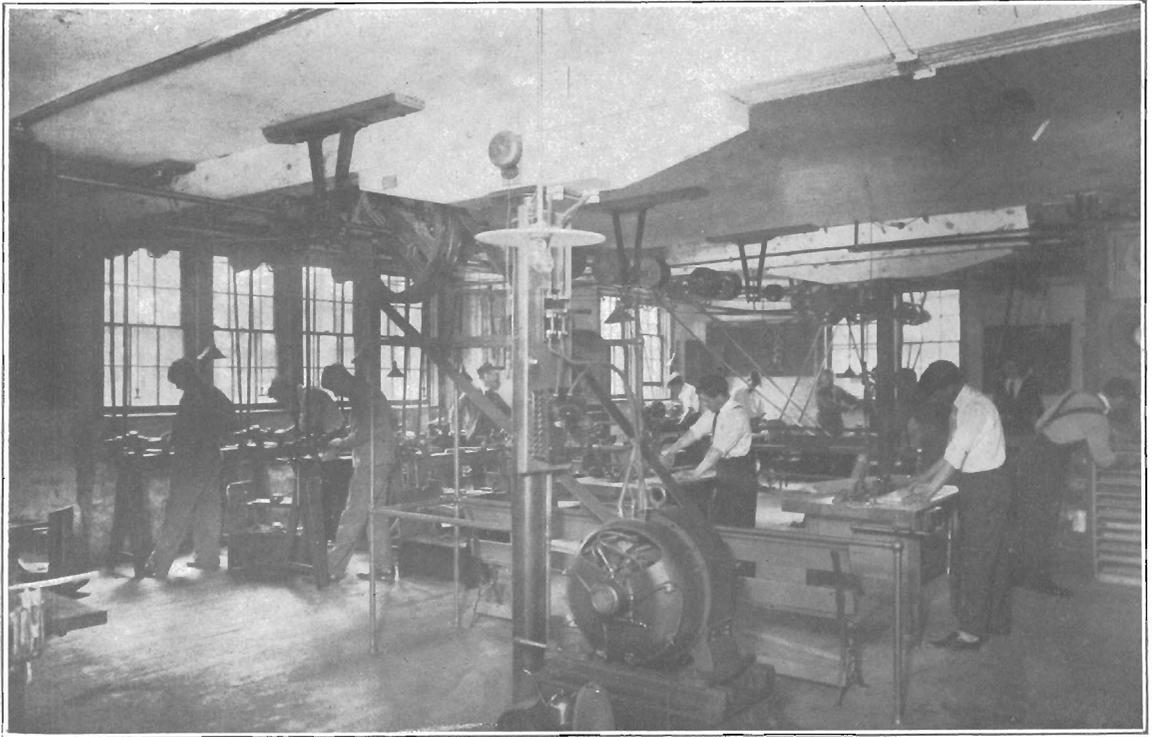
When germs of mumps, smallpox, and measles  
Throve in the mouthpiece we soon grew to hate,  
We thought of the office door on which reposes  
In staring black letters, the word "Vaccinate."

How oft have we chewed on that battered tin relic,  
And spattered shellac all over the wall;  
We ate all the paint from its time-worn mouthpiece,  
From the old dime atomizer used by us all.

# Departments



STERLING



MACHINE SHOP IN THE OLD MANUAL TRAINING BUILDING



The manual training department of the Western State Normal School has enjoyed a very healthy growth since the establishment of the institution in 1904. During the summer term of that year, classes were held in two rooms of the high school building and in the attic of the grammar school. But one instructor was employed for the manual training department, Mr. George S. Waite, and he was affiliated with the public schools. Instruction was given in mechanical drawing and shop work, the latter embracing nothing more advanced than bench work in wood; but the substantial foundation was laid upon which the strong department that now exists was built.



TEMPORARY MANUAL TRAINING BUILDING.

"MACK"

When the old grammar school building was converted into a manual training school, the department was given an impetus that resulted in the extension of the courses so that they included wood turning, pattern-making, forging, and machine work—as complete as most courses of the schools of the country. Now this building has been razed and the machinery temporarily installed in a shed at the rear of the high school. Next year the new manual training school will be completed and the department moved into as complete a building as any institution of like nature can boast of possessing.

This department has turned out a larger percentage of successful graduates than any other department of the school. They have made good wherever they have gone, and they may be found in almost any state in the Union.

Much of the success of these people is due to their director, Mr. George S. Waite, whose years of experience, whose perseverance, and whose popularity with his students have combined to make him a competent teacher of his subject. He has had but few assistants—Peter Tazelaar in 1910-1911, Marion J. Sherwood in 1911-1912; Fred S. Huff and Alba G. Hill as summer school assistants.

## Manual Training



MANUAL TRAINING today has a stronger foothold in our public school curriculum than ever before. Like all good reforms, it has fought its way through long seasons of opposition and distrust. What we now have is the result of the efforts of a few far-seeing pioneers who conducted a continuous campaign endeavoring to convince a skeptical public that the growing boy and girl needed a closer contact with material things, that their hands ought to work in unison with their brains, and that the problem before so many of our children is not "How to live completely," but rather the very serious problem of "How to live at all."

But when the believers in manual training had gained the hour or hour and one-half a week for their work, the results gave great promise of what might be done with this system of training. The general success of this so-called "experiment" has not only been the direct and indirect cause of the birth of many vocational schools and trade schools, but has caused the manual training hour in our common schools to be lengthened, new equipment to be purchased, and more efficient teachers to be secured. And this movement is not confined to our urban centers, but is fast spreading to rural districts and the one-room school. For it is here where the boy and girl oscillate between school and a farm home, that the closest relations between school work and home activity can easily be established. Many there are who think the farmer's son and daughter do not need manual training. These people seem to confuse manual training with manual labor and physical culture. While manual training has its value in each of these, its fundamental function is entirely different, is a part of general education, a different kind of culture. It means the harmonious development and training of the head, the hand, and the heart; the training of the hand to express the mind, the training of the man to govern both.

The general trend of the whole movement is toward the practical, the useful, which at the same time makes a more vivid appeal to the child. The newer courses, such as printing and reinforced concrete, and the hearty support they receive, show this tendency.

To the graduate from the manual training course, the future promises a liberal wage and a pleasant occupation even though he does not take his work seriously. Yet the teacher of manual training who is satisfied to earn a living wage by making his work a meaningless routine of tasks will find himself sooner or later in a mood of keen dissatisfaction with his work, with himself, and with the universe. He will regret his choice of a profession, not seeing that he himself is to blame for degrading his work by his own unintelligent attitude towards it.

But to the real student of manual training this field of work enlists the very best he has of mind and energy. We feel sure that real constructive handwork is only at its beginning and that its results and possibilities are only partially appreciated. Let him who would do his best in this work, not only attend summer schools, read current literature, and attend conventions, but also let him spend some time in work shops and manufacturing establishments, meeting tradesmen and craftsmen in their own spheres, and keeping his mind open toward the world of things and forces. Then will he be able to carry this movement forward in a worthy manner and the institution from which he was graduated will claim him with pride.

MARION J. SHERWOOD.



# Domestic Science and Art

SIEDSCHLAG



THE Domestic Science and Art Departments of the Western State Normal School were opened in 1904, the work in cooking and sewing being done by the public school teachers, and with the equipment of the public schools. This arrangement of work continued until the year 1907 when the first addition to the Normal School was completed. In this building two rooms were fitted for the Domestic Art Department and a well-equipped kitchen, pantry, and dining-room were given to Domestic Science work. Two teachers were se-

secured who could give their entire time to the work.

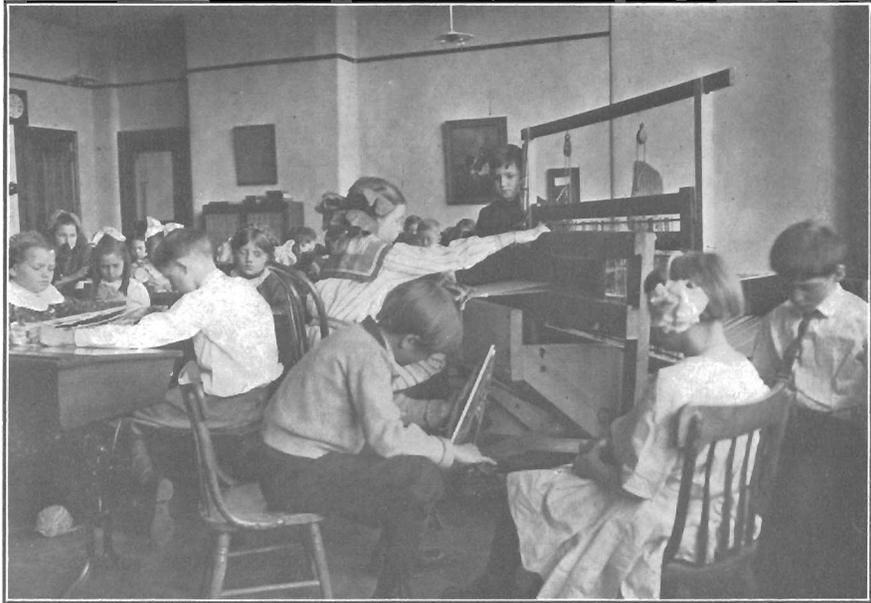
In the year 1909, the Normal Training School was opened with the kindergarten and the eight grades. There is in this building, also, a good equipment for the work of sewing and cooking in the grades. It includes a sewing-room, kitchen, pantries, dining-room, a simple laundry equipment, and a bedroom where bed-making and other housework is done by the children. One rather unusual feature in this equipment is the arrangement for individual work in cooking for the first four grades, as well as for the upper grades. The completion of this building gave to the student taking special work in Domestic Science and Art, an opportunity to observe and to have actual practice in the teaching of the work in the grades.

At present there are three instructors in these departments and as many students as can be accommodated. The two-year course now offers work in sewing, dressmaking, millinery, construction work, cooking, home nursing, home sanitation and dietetics, as well as several of the subjects required in the other life certificate courses.

With the exception of a very few, the graduates are teaching in Michigan and other states and are very successful. A large percentage of them are teaching in their chosen field of Domestic Science and Art.

A few years ago, cooking and sewing were not looked upon favorably as a part of the school curriculum. The expense of putting in the work was considerable, and the time that it took from other subjects seemed too great. At present, it is being added to every school system as fast as funds will allow, and there seems to be no question regarding its value to the pupils.

The original idea of Domestic Science was merely that of doing. This in itself is of value, but it seemed not enough to justify its permanent place as part of the school work. Not until we realized its educational value, its value in the mental development and character-building of the child, did we willingly give the time and money to the work.



TRAINING SCHOOL CLASS IN TEXTILES

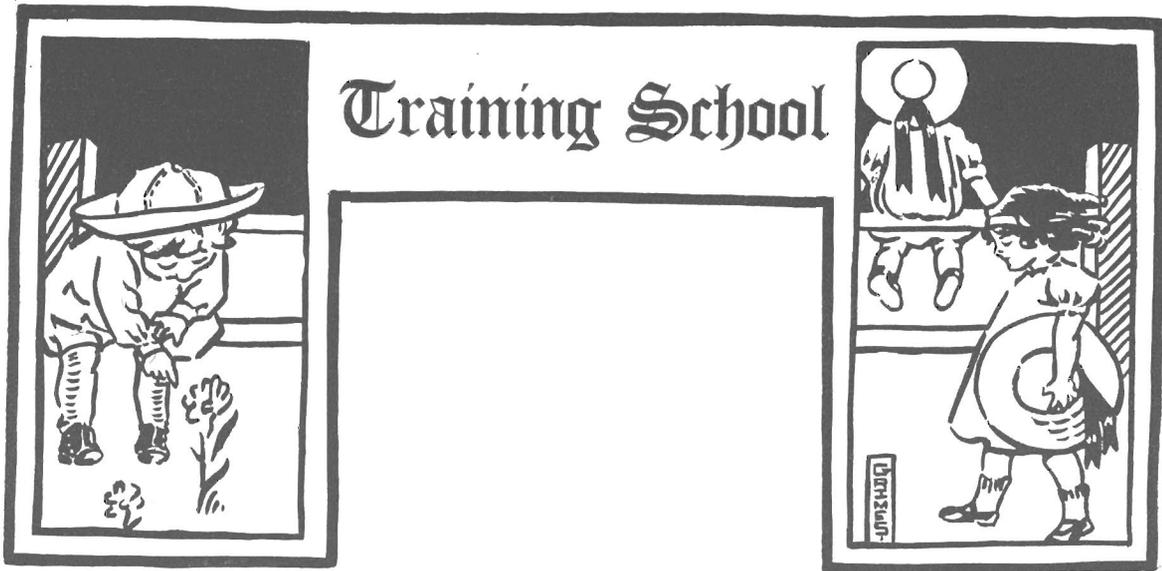
We are asked many times, what the small children in our first four grades can cook. There is no doubt that the children learn many things about cooking and recipes which stay with them, but that is not our purpose in giving it to them.

A child develops his own mental powers by his own self activity. He is, by nature, interested in material things and he is gaining more knowledge of the world about him and of his own power, when he is using this power to control outer forces and transform materials. One who has watched a child in his first experience of lighting fires, regulating temperature, pouring hot liquid without burning himself, and doing all these things at just the right moment to gain the right result, is convinced that there is a mental adjustment going on as well as a physical one, and that he is gaining power to reason, to think quickly and clearly as well as gaining in muscular control. It is this value of the work which justifies it in the lower grades.

This holds true in the upper grades although the applied science, experimental work, and opportunity for more reasoning and study increases with the age of the children.

There are many values in handwork and I am sure that the majority of people are familiar with them. It has been given a place in the schools because of the training value. It remains for every teacher to study and practice the methods of teaching which will give to each child this training, and to keep in mind its educational value and the scientific attitude toward the subject.

FLORENCE A. PRAY.



"A LITTLE child shall lead them," is surely the text of the modern school. In our training-school from the time the child is welcomed into the kindergarten until he passes from the eighth grade with the desire to continue his education, his interests and individuality have been stimulated and developed.

All of those who have had the good fortune to spend much time in the training-school appreciate the fact that no truant officer is necessary. The children attend school for the enjoyment which they get from it, and it is indeed a pleasure to teach such pupils. More often the com-



MAY PARTY HELD IN THE TRAINING SCHOOL

plaint comes from the mother that, although her son was not well enough to attend school he could not be induced to stay at home.

Modern pedagogy disapproves of the old sayings: "There is no royal road to learning"; "No gain without pain"; "Spare the rod and spoil the child"; consequently the hours the child spends in school are the happiest ones of his day.

The old and new systems differ greatly in that, the goal of the old school was far in the future, while the goal of the new school is an immediate one. The child does all the things because he has an immediate use for them. Our training-school carries out this plan in all of the activities of the curriculum. The pupils are taught to bind books, as they have accumulated material which ought to be bound into book form; they plant gardens because they enjoy it, and can use the produce in cooking. The activities also bear direct relation to the history and literature of each grade. For instance, in the fourth grade the history work centers about the life of the early colonists, so the handwork takes in weaving and spinning as it was done then; the cooking consists chiefly of old-fashioned colonial dishes; they write stories about the people living at that period, for composition work; they read about them and often dramatize parts to develop initiative and imagination. Thus all of the work is centered about one unit, and the pupils seem to live the life of the people about whom they are studying. Cooking is taught, not that they may be able to cook in the future, but that they may be a help at home, and they greatly enjoy the luncheons which they give at school. Thus we see that in the new school the child's aim is to satisfy his present needs, although the teacher has also the underlying aim, to prepare the child for his future life in society. While in the old school the aim of both teacher and pupil was a preparation for the future.

From the time the child enters the training-school until he leaves, he is taught that the more pleasure he can give others the happier his life will be. Perhaps this social side is most apparent in the Thursday morning assemblies where all the good things of class and grade are poured into the larger life of the whole



A SCENE FROM GREECE



SHEPHERD LIFE

school, and the children meet together with parents, students, and visitors to enjoy a program which some group has prepared to show an interesting phase of the classroom work. These programs are planned by an assembly committee, which is composed of three members of the faculty and two pupil representatives from each grade. This committee meets once a week, at which time each representative tells what special line of work his grade is doing that is of general interest, and when the various reports are in, the committee decides what projects seem most interesting and plan their programs accordingly. Just what the nature of these exercises is can best be explained by some typical illustrations. One program which made a special appeal to every student was an exhibit by a fifth grade class on how they gave "First Aid to the Injured," as a result of their study of the book "Emergencies." Bandages and all of the necessary articles were at hand to illustrate the short talks. While one pupil explained what to do in various emergencies, the children carried on a most interesting demonstration. Other programs illustrating the every-day life of the Greeks in the age of Pericles, colonial life in the time of John Smith, and a dramatization of the "Pied Piper" were the culmination of the class work in history and literature of the grades represented. A school paper is published once each term, and read at a general assembly. The best contributions of the various children, both in prose and verse, find their way into the little paper, which is managed and edited by a board chosen by the popular vote of the whole school. Perhaps nothing else that the school does has as much interest to the parents of the community as these weekly assemblies, and this social side brings about the splendid co-operation between parents and teachers.

The co-operation of pupil and teacher is also felt the minute one enters the training-school. The teacher is no longer placed on the higher level and feared by all, but the classroom has more the atmosphere of the home where the teacher and pupil share alike. Discipline is not difficult in such a room, as the pupils feel that it is their privilege as well as the teacher's to make the school day a pleasant one.

The old and the new systems of education differ chiefly in that the old school prepared for the future almost ignoring the nature of the child, so school became a drudgery, while the new school gives most of its attention to the present needs of the child, and thus unconsciously builds a splendid foundation for the future.

GLADYS CAMPBELL, '12.

# The Kalamazoo Gossip

JUNE 1, 1917

KALAMAZOO, MICHIGAN,

Weather—Stormy

## CONGRESS RE-OPENS

### Speech by Dewey

Washington, May 30.—Representative Walter Dewey in his address today, "Lack of State Funds," remarked that in connection with every normal school should be a department of oratory and elocution. No one is better able to discuss this problem than Mr. Dewey, having been a successful public speaker for a number of years.

Representative Harold Grant followed with a plea for a three-year course in our normal schools, stating for his main argument, that it was impossible to meet all of the girls during a two-year course as now established.

## VAN DE WALKER ACQUITTED

Washington, May 29.—Harold Van De Walker was today acquitted by the supreme court for attempting to bluff his way into the presidential chair. Miss Madge Brayton, Secretary of State, provided important evidence by stating that the charges were false because they were not true.

## SECOND MONA LISA DISCOVERED

By Hazel Zellner, Correspondent

Paris, May 27.—Some time ago the artistic world was shocked over the disappearance from the Louvre of Leonardo da Vinci's famous painting "Mona Lisa." The seemingly irreparable loss is now scarcely noticed, for in its place hangs Van Kammen's "Effie," whose exquisite color, delicate tracery, and remarkable technique place it among the world's greatest art treasures.

## BRILLIANT RECEPTION

### In Longley Hall

Boston, May 30.—The reception given in Longley Hall last evening in honor of the wife of Ambassador Robert Chittenden of Turkey, was one of the most brilliant social events of the season. Miss Amelia Upjohn was general chairman of decorations, and had completely transformed Longley Hall into a beautiful pink rose bower. Mrs. Beatrix Brewer Smythe, of South Carolina, presided at the punch bowl and was assisted in serving by Mrs. Carrie Toan Brown of Florida and Mrs. Grace Fritts Simmons of North Dakota. Throughout the evening, Gladys Campbell's World's Fair Orchestra, concealed by a bank of ferns and roses, furnished delightful music. Noted guests from abroad were the Mesdames Helen Andrews Hill, of Rome, Alice Sliter

Steck, of Germany, Nellie Batchelor Jones and Sabrina Dunnington Washington, of the Blue Grotto of Capri.

## PAID FINE

Miss Grace Blakeslee was arrested on Main Street for exceeding the speed limit. Spectators say that she was walking at the rate of seventy miles an hour. Grace decided to pay a fine instead of spending thirty days in jail.

## NEED OF SCIENCE BUILDING DISCUSSED

Lansing, May 29.—Perfect silence ensued in Congress today when Miss Marie F. Bishop of Kalamazoo arose and stated the need of the Western State Normal School for a new science building. Miss Bishop is a young woman of unusual ability along lines of oratory, and she stated the situation very clearly. The following is quoted from her address: "How can an art student appreciate color and form, a music student sing the chromatic scale correctly, a Latin student read the immortal Virgil, and a kindergartener execute a bouncing ball skip when the smell of H<sub>2</sub>S is in the air? They can not do it, so each pursues her course out-of-doors and leaves the halls to the chemists." The matter of appropriating money for the new building was left for tomorrow's discussion.

## PRIZES AWARDED

At the county fair last week the following were awarded prizes on raised biscuits:

First Prize—Georgietta Ebner.

Second Prize—Ella Davenport.

Third Prize—David Van Buskirk.

Florence Hall took first prize on her sunrise quilt and Irene Goodrich took second prize with her patriotic quilt. Ruth Jones was the acting judge in the absence of Harold Adams who is away attending a smallpox case.

## SCHOOL BOARD MEETING

Cloverdale, Iowa.—The school board has selected the following teachers for the ensuing year: art, Josephine Cook; music, Mabel Patterson; kindergarten, Lois Fenner; manual training, Seldon Tingle.

A. J. Arehart was re-elected principal of the high school. Supt. Mildred Krise spoke in favor of serving refreshments after each board meeting.

## The Kalamazoo Gossip

### THE THEATER

"The Enchantress" is the play decided upon by Miss Ruth Foote for the coming season. Bert Ford will star with her. The play was written for Miss Foote by the popular playwright, Herbert Waldo.

### SCHOOL OF DRAMATIC ART

Guaranteed to produce finished actors. If they are not finished before they leave our school, they will be soon after.

DOROTHY TOLLE, *Manager.*

### TEA TABLE GOSSIP

Miss Pearl Spicer has returned from Honolulu where she has been lecturing upon woman suffrage. She has done considerable for the good of the native women as they now wear Paris gowns in place of the ancient fig leaf.

Miss Marie Root has accepted a position on our staff and hereafter her jokes will appear every evening. She is the originator of the expression, "For the Cream of Wheat," which is now so popular.

Plainwell musical circles are evincing great interest over the arrival of Mr. and Mrs. Orley Hill. Mr. Hill persecutes the violin and Mrs. Hill (formerly Miss Ruby Shepard) assists him on the piano.

Miss Frances Hungerford has a sliver in her index finger so is unable to write the next chapter of her story which was to appear tonight.

Miss Anna Lytle, Miss Nina Ives, and Rev. Ellsworth Monteith have sailed as missionaries to the Philippines.

### COMING! COMING!

#### EARL SMITH'S BIG CIRCUS

The following are some of the big acts of the performance:

NUTTEN-BOEKELOO  
Siamese Twins

MADAM F. BLUE  
Bareback Rider

FAMILY OF MIDGETS  
Mary Baker  
Harriet Meeker  
Ethel Emmons  
Harold Buckham

DAREDEVIL LEONARD MONTEITH  
Who does the loop the loop in a cart

### BERTHA HERMAN

Tight Rope Walker

### WORLD'S FAMOUS CLOWNS

F. Marie Bishop  
Lilian Anderson

### TRAPEZE TRIO

REMINE  
RIDLER  
CRIBS

### USE COLBURN'S

#### RUST-I-CAN'T MACHINE OIL

Fine for the Hair

### THE EVENING GOSSIP

R. M. TURNELL, Editor

Make complaints to Editor and not to publishers, as they are not held responsible for the news.—Single Copy—\$1.50

### FLORENCE BARRON'S CORNER

#### Perplexities Solved

Hazel Barnes: I do not think it discreet to talk to more than three men at a time in the halls.

Ruth Feazelle: At an afternoon reception one should not leave before the refreshments are served.

Metta Thompson: You should never ask a young man to call whom your mother has not met.

Hazel Owens: Your yellow gown would be very stunning piped with red.

Mildred Oswald: When a young man has escorted you to a moving picture show, do not allow him to buy ice-cream. Never encourage extravagance.

Marguerite McGuinness: Never put more than five hours on a lesson. I never do and I make brilliant recitations every day.

Frances Tabor: To clean white gloves wash in soap and water.

Jessie Shearer: The spring hats are worn well down on the head.

Mila Porter: Please send stamped envelope and I will send you data concerning the proper length call a young man should make.

Hilda Marshall: I recommend cement piazzas as they stand more strain than wooden ones.

Halsey Floyd: Your mother has a right to be angry if a young man steals the morning paper when he leaves from an evening call.

Lester Milham: You should not attempt to embrace a girl after taking her to the Majestic, this is only allowed after a \$2.00 performance at the Fuller.

## The Kalamazoo Gossip

Amy Acton: Paris green is very good for the complexion, especially if taken in large doses.

### LATE FICTION

"Is Marriage a Failure?" is the title of Velma Saunders' new book in which she answers the question in the negative.

A book long needed in scientific circles is Carl Price's "Path to Brilliancy," in which the author relates the only scientific method of obtaining a soul-mate. It's great!

"The Twentieth Century Bluff" is the title of a new book by Frank J. Smith.

"The History of the Suffrage Movement in Kalamazoo," by Lucille Watts, is a very interesting treatise on the subject for local readers as it tells very graphically the origin of the movement here, and the struggles gone through with in establishing the association in the Western State Normal.

### BOUGHTON & BRYSON

#### ROLLER RINK

Open evenings only

### AT THE MAJESTIC

A—Moving Pictures

B—RUTH CAMPBELL  
Eccentric Dancer

C—HELENE MOWERS  
The Dainty French Doll

D—SETH BAKER  
In a Sterling Playlet—  
"The Eternal Feminine."

E—VIVACIOUS ROSE NETZORG  
Classy Acrobatic Dancer,  
Carmen Stunts a Specialty

F—DANCING DOLLIES  
Hazel Stace  
Lena Stamp  
Maude Van Keppel  
Cora Nicols

G—Madam Adah Stroughton  
DIVING VENUS

H—Ruth Turnell's  
FAMILY OF FLEAS  
In the Playlet  
"Digging the Dogs."

I—MOVING PICTURES  
"Gail Morgan's Dilemma."

### PROGRAM FOR MUSICALE TO-NIGHT AT ARBEITER PARK

The program will consist in songs of long ago.

1. "That Mysterious Rag."  
Henrietta Young.
2. "You've Got Me Goin', Kid."  
Nell Murray.
3. "Are You Sincere?"  
Hilda Joseph.
4. "Ragtime Violin."  
Hazel Weed.
5. "I Don't Know Where I'm Goin', but I'm on My Way."  
Adah Tazalaar.
6. Duet—"Two Old Pals."  
Zora Luce,  
Louise West.
7. "Put on Your Old Gray Bonnet."  
Ruby Polley.
8. "I'd Like to Live in Loveland with a Girl Like You."  
Howard Jackson,  
Ella Van Putten.

### WINDOES' SHOE SALE

Large sizes a specialty.

### SOCIETY

A pretty home wedding was solemnized at the home of the bride's parents Monday evening, when Betha Waber became the wife of Perry Bender. To the strains of "Everybody's Doin' It," played by DeForrest Walton and Marie Wilkins, the bridal couple advanced to the altar where Rev. Lyle M. Storer performed the ceremony. A dainty repast was served, Katheryn MacGowan catering.

The Bring 'Em Up and Knock 'Em Down Society will meet with Miss Charlotte Ball, Wednesday afternoon.

News has been received from Comstock announcing the engagement of Lucille Simmonds and Raymond Warren.

Miss Mary MacWilliams presided at the mother's meeting of the Kindergarten Club. A paper on "The Technique of Punishment" was read by Miss Eila Miller and was demonstrated by Miss Gladys O'Connor. At

## The Kalamazoo Gossip

the conclusion Juliet Comstock and Carrie Davenport passed the toothpicks and water.

The Silent 500 Club will meet with Miss Marie MacNaughton, Wednesday afternoon.

Miss Kathryn Wilson's Sunday-school class of young men will meet at her home Thursday afternoon.

Miss Myrtle Harriman has gone to Comstock to get the latest novelties in spring styles.

ANNA SONKE  
School of Dancing  
Every Thursday at the Normal.  
Turkey-Trot and Grizzly  
Bear This  
Week

### Marriage Licenses

Frank Martin, 25.  
Forence Smith, 23.  
Hugh McCall, 26.  
Fannie Young, 25.

Joldersma & Son, Undertakers.

### Card of Thanks

We wish to thank our teachers for allowing us to pass without examinations.

FANNY HEALY,  
VERNA MATRAU.

### CITY IN BRIEF

Kalamazoo friends of LaVerne Argabright will be pleased to hear of her appointment as superintendent of the Chicago schools, to succeed Ethel Copenhaver. Both young women were graduates of the Western Normal.

Miss Mildred Brown has returned from Paris where she has been giving a series of lectures upon the "Art of Obtaining a Beautiful Complexion."

Miss Mabel Harris has received notice of her appointment to the police force of Oshkosh, which, since the advent of woman suffrage, has been composed entirely of women.

Contractor Mabel Horton, Skyscrapers a specialty. 22d floor Bank Bldg.

The last trout taken from Spring Brook was the catch of a woman, Miss Nina Winn,

and is on exhibition in the sporting goods store of Olive Young. It is six and seven-eighths inches long, and weighs nearly ten ounces. Miss Winn was offered one hundred fifty dollars for it by the great taxidermist Margery Pritchard, but she refused, stating that she would rather eat it than have it stuffed.

Reduce Your Surplus Weight in the Private Gymnasium of Harriet Riksen.

Miss Mary Upton drove her new monoplane to St. Louis yesterday with three passengers, Clarrissa Richardson, Genevieve Rider, and Anna Van Buskirk. They expect to reach San Francisco tomorrow, where they will spend a few days shopping before returning to Kalamazoo.

Edith Clay, Parisian Dressmaker, Bank Bldg.

### WANT ADS.

LOST—An orange silk hdkf. Very valuable to me as I can find no other to match my hair and shoes.—Carl Cooper.

LOST—Small leather book, "Short Cut to Wisdom."—Glenn Mayer.

LOST—A worried expression, suggestive of teaching cares.—Ethel Conklin.

FOR HAIRDRESSING AND MASSAGE  
Call Jennie Passage

FOR PRESSING ENGAGEMENTS  
See Deal Ridler

THE MISSES WHITE SELECT  
SCHOOL FOR YOUNG LADIES  
/Esthetic Dancing and Oratory a Specialty.

### HYPNOTISM

Learn to Control Others.

The surest passport to health, wealth, and happiness.

Helena Hyland.

LADY BARBER AND MANICURE  
Etta Adriance.

GO TO MADAM HARWOOD'S FOR  
THE LATEST THING IN SUITS.

USE PIERCE'S SOAP—THE BEAUTY  
SOAP OF THE WORLD.

HELEN WILLIAMS' TALCUM POW-  
DER—Cures the Chaps.

# Last Will and Testament of Senior Class of 1912

---

Teachers, friends, and classmates!  
We beg some of your time,  
The class of '12's departing  
Will now be done in rhyme.

Our story is a short one,  
We'll try to make it clear;  
We've much to leave behind us  
That will help your future year.

We have had a consultation  
With the doctors in the place,  
They, with Prof. Waldo, tell us  
Science cannot help our case.

So as dissolutions near us,  
And on June 18th we start,  
There're a few things we would leave you—  
Some advice we would impart.

So be very calm and resolute,  
Try to bear all sorrow well,  
Neither let your joy o'ercome you  
As you read these things we tell.

We will to you the faculty,  
Each member hold most dear,  
To cherish all most tenderly  
Through this, the coming year.

We leave to you, O future seniors,  
The Normal Record we have made;  
It's been our joy as well as sorrow,  
But our every effort it's repaid.

To the members of the football team  
We leave our togs, so new and trim,  
With the fond hope they'll be "suited"  
And that every game they'll surely win.

To all future would-be members  
We bequeath our hard-worked coach;  
Keep him, guard him, let him stir not,  
Lest on you he bring reproach.

In the high school the students,  
While excellently taught,  
Bequeath to you the knowledge,  
For which they have "Faught."

In the rural school department,  
To Mr. Burnham we leave  
A brand-new handy clothes brush  
To use off' on his sleeve.

We hear that he now uses  
Of chalk, a very great deal,  
Thus we leave to him this present  
So well groomed he may feel.

To all the future artists,  
And any students at large,  
The famous dime atomizer  
Is hereby left in charge.

The dear domestic science girls  
Have filled the greatest need,  
They leave to you the privilege  
Of preparing the football feed.

The hats so carefully fashioned,  
The trays so very neat,  
In the domestic art classes  
Surely never can be beat.

We leave to you this method  
Of so doing your task,  
It will please all of your teachers  
And that is all they ask.

To all future "manual trainers"  
Is not given any choice,  
They will inherit a megaphone  
In our Mr. Waite's voice.

Then, too, the Seniors wish to leave,  
So they say at any rate,  
Some of their precious patience,  
Learned from their long "Waite."

In music we now leave you  
The long and drawn-out notes  
That have often emanated  
From all our worn-out throats.

The happy kindergarten girls,  
Of all, the most have done;  
Their parties are really famous,  
And they've had lots of fun.

So they will to the present juniors  
This true spirit so very high,  
With the fond hope that they also  
To be joyous and happy will try.

Our hard-worked pink roses  
Are now left in your care;  
If kept quite cool and treasured,  
Much longer we're sure they'll wear.

Herb Waldo says he'd love  
To leave something awful nice,  
But his pa, you know, he's the president,  
So he's forced to think twice.

The smiles of our Seth Baker,  
So all-famous are they,  
Are left at your disposal  
To help brighten every day.

To the needy, charming Bailey Wright  
Bequeaths with joyful glee,  
His box of pink complexion  
As pure as pure can be.

Ruth Turnell will leave her eyes,  
So big, and brown, and bright,  
While Amelia leaves her ability  
To manage everything in sight.

The spade first used this year,  
As new as new can be,  
Is now left in your hands  
For your own future tree.

As one by one the years go by,  
And the tree gives forth its shade,  
You'll rise to call most blessed  
This wonderful new spade.

Thus endeth our good will  
And our last testament,  
Of wits we now are lacking  
And all our energy's spent.

'Tis signed and also sealed,  
In a real proper style,  
Won't you please forgive us  
And acknowledge it's worth while?

(Signed) THE SENIOR CLASS OF 1912.



# Organizations



## Normal Literary Society

**T**HE fall of 1906 saw the beginning of the Normal Literary Society, the first co-educational society in the Western State Normal. The two previously existing societies were the Rileys, a young men's organization, and the Amphictyons, open only to young women. Like all other worthy institutions, the Normal Literary Society originated in the minds of the discontented few, who, in this particular instance, believed that cooperative work of both young men and young women would prove to be a benefit socially and educationally. Accordingly, Messrs. John Phelan, L. Q. Martin, C. Overholt, D. W. Parsons, and U. Leeneke, with President Waldo's approval, called a meeting November 5th for the purpose of organizing such a society. A committee, of which Mr. Phelan was chairman, drafted a constitution, and with twenty-two charter members the Normal Literary Society was launched on the course that we trust it may follow for many years.

The society banner, an artistic emblem in the society colors, blue and gold, came into our possession through a membership contest in the fall of 1907.

At the opening of the year 1909-10, Mr. L. H. Wood was appointed "Faculty Advisor" for the

society. Mr. Wood took an active interest in the organization, not only in the more formal literary work, but also in the many social functions. In the fall of 1911, Mr. Robert M. Reinhold assumed Mr. Wood's responsibilities and has been a very enthusiastic Normal Literary worker. Besides Mr. Reinhold the society feels that it owes much to Mr. Sprau, Miss Braley, Miss Hutzel, Miss Forncrook, Mr. Hickey, and Dr. Harvey, who have not only assisted on programs, but have been influential in many other ways.

The year of 1911-12 opened with but twelve old members in the society, but the numbers increased gradually, and the first quarter closed with a membership of forty.

Early in the winter term a campaign for membership was started by the Normal Literary and Amphictyon Societies, the losing side to provide a social evening for both organizations. The Normal Lits entered the contest with vim and enthusiasm. Headquarters for the society were established in a conspicuous place in the lower hall, and everything was carried out systematically. The week of strenuous effort finally ended and the representatives of the Normal Literary Society reported at the joint committee meeting with sixty-five names (all dues in the treasurer's hands), the result of our earnest and conscientious work. But the number of names submitted by our society was less than that presented by the Amphictyons, and the whole affair terminated in an informal social evening given by our society in the rotunda of the Training School. Ice-cream and cake were served, and a delightful program, consisting of toasts and music, was rendered, members of both societies responding with appropriate remarks.

The same powers that precipitated the membership contest brought before the society the proposition of organizing the Normal Lits and the Amphictyons on the same basis, and March 15, 1912, we adopted a new constitution which meets the needs of the society much more efficiently.

April 24, 1912, the Normal Literary Society, with Miss Hutzel of the German department as director, put on a German play, "Meisterschaft," in three acts, by Mark Twain.

#### CHARACTERS

Mr. Stephenson.....	Robert Chittenden
George Franklin.....	Bert Ford
William Jackson.....	DeForrest Walton
Margaret Stephenson.....	Ruth Foote
Annie Stephenson.....	Velma Saunders
Mrs. Blumenthal, <i>the Wirthm</i> .....	Myrtle White
Gretchen, <i>Kellnerin</i> .....	Blanche Howell

The play was given in the rotunda of the Training School, and was enjoyed by many outside of the society.

One of the greatest features of the literary work this year will be the Inter-Society Oratorical Contest which will take place the first of June. The society is manifesting great interest in the approaching event. Six of our members, Alfred Wilcox, Harry Day, Asa McCartney, Lou Boltser, Dorothy Tolle, and Theda Shaw, will compete in the preliminaries May 17, and we feel sure of a good representation in the final contest, with a prospect of carrying off the honors.

The present membership is one hundred eleven. Mr. Lou Boltser, Earl Smith, and Myrtle White, elected to fill the vacancy caused by Carl Cooper's resignation, have served as presidents this year. The present executive board is as follows:

President.....	Myrtle White
Vice-President.....	Theda Shaw
Secretary.....	Marie F. Bishop
Treasurer.....	Ira J. Arehart
Chorister.....	Alfred Wilcox
Sergeant at Arms.....	Harold Adams

MYRTLE WHITE, '12.



## The Amphictyon Literary Society



THE largest society of the Western State Normal is the Amphictyon Literary Society, which was organized in 1904 with a membership of thirty-seven. It was at this time a girls' secret society with an average of thirty members, meeting once a week for literary purposes and holding an open meeting of a social character once a month to which all the girls of the school were cordially invited. It remained a secret society until 1910, at which date all of the meetings were thrown open to the girls of the school.

During the winter of 1912, it was voted by the members to open the society to any student taking a teacher's course. A contest was entered into with the Normal Literary Society for new members, the winning society to be entertained by the losers. For one week the halls of the school were turned into battle-grounds, the thick of the fight centering around the "recruiting stations" of the societies, which faced each other in the main hall. The new members of both societies were rewarded with badges, the Amphictyons being presented with either a red or a white one, as the society was also holding a contest for increased membership within itself. The excitement of that week will never be forgotten by any member of the school. At twelve o'clock on the final day, the returns of the contest showed diligent work by both societies; but the Amphictyons were successful, and a few days later spent a very pleasant evening as the guests of the Normal "Lits."

By the opening of the society to all students, the Amphictyons were compelled to revise their consti-

tution, which they did, but they still retain their aim—"to promote such a liberal interchange of thought and social interest as will aid the development of right character, the spirit of good fellowship, and the highest freedom and efficiency of mind." \*

For several years the society has shown great success in the annual oratorical contest, usually winning first place; their contestants having been spurred on by the following society song, which is sung to the tune of "Sweet Marie":

"We're the very best club here;  
Amphictyons!  
We're the ones that they all fear;  
Amphictyons!  
At the Normal on the hill,  
We're the ones who have the will,  
We're the ones who have the skill;  
Amphictyons!"

"Every Thursday night we meet,  
Coming here from every street,  
Now we're here the school to beat;  
Amphictyons!"

"We're the ones who keep the rule,  
Our debaters, they keep cool,  
We're the backbone of the school;  
Amphictyons!"

Among the interesting programs of this year, was the presentation of an "Irish Program," consisting of Irish music, a talk on the Irish theater, and two one-act Irish plays — "Kathleen-ni-Houlihan" and "A Pot of Broth."

The success of the Amphictyon Society has been due to its noble ideals being kept clearly before its members, and its standard of excellence in character, literature, and good fellowship. The society has found friends among all the members of the faculty, especially Miss Maude Parsons and Miss Elva Forncrook, who have manifested a great interest in its welfare.

HALSEY P. FLOYD, '12.

## The Rural Sociology Seminar



THE Rural Sociology Seminar had its origin in an informal discussion of the need of such an organization as a means for making the students enrolled in the department of rural schools familiar with the questions of current progress in rural life. Sufficient historical study along the same lines to form a proper perspective for matters of more immediate interest has also been done.

Meetings were at first held monthly and usually in the evening, but for the past two years meetings have been held each alternate week, usually in the afternoon. This affords double opportunities for participation by the students in the programs, which consist chiefly of papers, debates, and talks by members of the faculty and invited guests.

An organization of the juniors in the department of rural schools has bi-monthly meetings and programs of readings, papers, and debates, together with the beginning in parliamentary drill, which this organization affords, provides excellent preparation for effective work in the Seminar in the senior year. The work in rural sociology is supplemented by regular class work in the subject during a term of the last year of the course.



## The Equal Suffrage Association



THE Western State Normal Equal Suffrage Association was organized in the year of 1911. It began with a goodly membership which has not only continued throughout its second year, but which has greatly increased. This proves the interest of the modern girl in vital questions of the day.

No better means of promoting the cause could be conceived than an institution like a normal school that sends out from two to three hundred students each year to various parts of the country; these are in turn replaced by not only the junior body, but the new students as well.

We believe that, although one may not be in sympathy with the question, a teacher who must needs fill her place in society, should at least be intelligent upon the subject.

Who has a greater influence upon society than the teacher—unless it be the mother? The teacher not only comes into contact with the present generation—but what is more—the rising generation! What a wonderful opportunity she has to instill so universal a cause into the hearts of those about her.

By means of co-operation of faculty and students, the girls have come into contact with local women who are intelligent upon the subject, and who have the cause deeply at heart. The association is fortunate in being affiliated with a faculty in favor of this great movement.

The present officers are:

President . . . . . LUCILE WATTS	Secretary . . . . . PEARL SPICER
Vice-President . . . . . NINA WINN	Treasurer . . . . . MYRTLE WILLIAMSON

The members of the association wish to thank most heartily the faculty members who have given them such helpful support.

PEARL SPICER, '12.



## Classical Club



ONE of the most interesting societies in the school is the "Classical Club," organized early in the fall of 1911 by members of the Latin classes. The object of the club is to create an appreciation of the classics and to develop a broader and deeper insight into the life of the Greeks and Romans. Although the club was organized by the Latin students, membership is not limited to those students, but, since a study of Greek and Roman life touches so many phases of education, the club hopes to secure members from all departments of the school, who find the work helpful and interesting.

The work this year has been on such topics as "The Coliseum," "The Interior of a Roman House," "The Olympic Games," and various others. Two stereopticon lectures have been given during the year; one, "The Roman Forum," by Mr. Hickey, and the other, "A Recent Trip to Greece," by Supt. G. C. Coburn of Battle Creek. Both lectures were very interesting and instructive. The social meetings were always enjoyable affairs. Roman games and customs were carried out to some extent at these meetings, the love for feasting not being overlooked. The most notable of the social events was the banquet given April 25th. All the members, including Miss Parsons, Mr. and Mrs. Hickey, Miss Wakeman, and Mr. Waldo, were present. After the banquet, Latin songs were sung and dancing was enjoyed by the young people.

Early next year the club intends to present Professor Miller's beautiful dramatization of Vergil's *Æneid*, of which some study has been made this year.

The club owes much of its success and popularity to the splendid help and direction given by Miss Parsons.

ANNA VAN BUSKIRK, 1912.



## Erosophian Society



THE Erosophian Society was organized five years ago and has enjoyed a steady and undiminished popularity, showing the same earnestness today as it did at the time of its inception. Its aims are both literary and social, and this year's good programs and animated debates have not fallen behind those of the past.

The officers for the past year were:

*Fall Term*

President . . . . . LOUIS MCGUIRE  
 Vice-President . . . . . ROSS TUTTLE  
 Secretary-Treasurer . . . . . HARRIET BUSH

*Winter Term*

President . . . . . HOWARD TAFT  
 Vice-President . . . . . NEWMAN RUSSEL  
 Secretary-Treasurer . . . . . RUTH WHEELER

*Spring Term*

President . . . . . RICHARD HEALY  
 Vice-President . . . . . LOUISE SHAKESPEARE  
 Secretary-Treasurer . . . . . GEORGE JACOBSON

This year five contestants are at work on orations, although it is too early at this time to predict results. Last year, the candidate from this society won first honors, and on two preceding occasions second place was captured.



Y. W. C. A. CABINET

## The Young Women's Christian Association

The Young Women's Christian Association of the Western State Normal was organized in 1905. At the present time we have fifty-five members. The Association, as the Christian home of the school, has a large opportunity for service in the development of Christian character so essential to the teacher, for we realize that the teacher must have, as a part of a great personality, Christian character if she is to be truly successful. To help in the building of such a character is the aim of the Association.

Various classes are organized each year in connection with the Association to help carry out this aim. This year the Bible Study Class was under the instruction of Mrs. Geo. Sprau, from whose efficient work the girls received much good. The Mission Study Class was conducted by Miss Katherine Koch, our "Faculty Advisor." The work of "Western Women in Eastern Lands" was studied and much interest was shown in the class.

Regular weekly devotional meetings have been held in charge of the Association members. The work of the past year has been under the supervision of Nina Ives, President; Gladys Bryson, Vice-President; Maude Baughman, Secretary; and Forestina Wagner, Treasurer.

The officers for the coming year are: President, Maude Baughman; Vice-President, Nina Wright; Secretary, Ferne Elsey; and Treasurer, Mercedes Bacon.



## The Choral Union

The Choral Union was organized in the fall of 1905, and gave for its first concert the opera of "Martha" in concert form, having soloists from Detroit, Grand Rapids, and Kalamazoo to assist the members in the more difficult parts. Since then, it has presented many standard works, including Cowen's "Rose Maiden," Grieg's "Olaf Trygvasson," Haydn's oratorio of the "Creation," the opera of "The Chimes of Normandy," with an all-student cast, Jacobowsky's "Erminie," and this year, on May 22d, the operetta "Pauline." The management will select an operetta or an oratorio for the spring of 1913.

### OFFICERS FOR THE PRESENT YEAR

President.....	Neil Verberg
Vice-President.....	Bert Ford
Secretary-Treasurer.....	Ruby Shepard
Directors.....	Lee Boroughs, Seth Baker, Bert Ford, Ruth Foote, Rose Netzorg
Musical Director.....	Hildred Hanson
Accompanists.....	Ruby Shepard and Rose Netzorg



CHAMINADE CLUB



NORMAL ORCHESTRA



"PAULINE" CAST

## "Pauline"

Presented by the Choral Union. Director, Hildred Hanson. Wednesday, May 22, 1912. Normal Gymnasium. Fischer's Orchestra.

### ARGUMENT

*Opening Scene*—A picnic party arrived at the grounds of the Dallas, a country inn. Pauline, the handsome daughter of Cassady, landlord of the hotel, gives them a hearty welcome. Faber, a press correspondent of New York, who is a kind-hearted, innocently self-important, happy-go-lucky young man, arrives for an outing; he is greeted by his prior-time host, who, by request, presents his guest to the party, to whom he makes himself known, much to their enjoyment. The Professor, an early school preceptor to Faber, arrives to enjoy a short vacation, at the invitation of his erstwhile pupil. There being no one to receive him, he falls asleep. Three tramps make themselves at home, until they discover the sleeper, and disappear. Faber, in his original manner, informally greets his early teacher. The meditations of Chilkoot Ike, an eccentric village character, are interrupted by Chickie. Cullie becomes suspicious. Shady has troubles of his own. Ruben appears, much to the delight of Cullie. Kiomi tells fortunes. Pauline is happy over the absence of the Village Physician, who is a very busy man. The latter pauses long enough to disclose his calling. Chickie displays authority over the Professor, which is discovered by Faber, who becomes hilarious; his flattery fails to control Cullie, and the picnic party return for lunch.

*Second Part*—The second part opens in the woods with the girls enjoying a flower carnival. Pauline interprets the language of the rose. Faber appears and breaks up the party, then proceeds to lay his plans for the heart of Pauline. Shady, who is very homesick, enters and interrupts the soliloquy. Faber is called to the scene of a riot. A widowed mother, with her little son, making her way back to the old homestead, carries that the child may rest; both fall asleep. Uncle Joe, the lady's former servant, in search

of her, accidentally arriving at the same place, is overjoyed to find his "Young Misses." Faber, equipped for his trip, comes upon the scene. Uncle Joe finds a grandson, and the widow a benefactor. A reception is given Cassady. Ruben brings word that the riot is quelled. The tramps, nervously retreating, find nothing of value to carry away, and, disgusted, their old-time habit proves strong, and they march away as in the chain gang. Faber returns with a full account of the riot, gives his blessing, unasked, to all concerned, and love and happiness crowns an eventful day.

## CHARACTERS

Pauline.....Hilda Joseph  
 Cullie.....Marie Wilkins  
 Chickie.....Besse Hannon  
 Kiomi.....Rose Netzorg  
 Mother.....Marie Bishop  
 Faber.....Alfred Wilcox  
 Shady.....Max Grant  
 Cassady.....Neil Verberg  
 Professor.....Bert Ford  
 Chilkoot Ike.....Clark Smith  
 Ruben.....DeForrest Walton  
 The Village Physician.....Arthur Tindall  
 Uncle Joe.....David Van Buskirk  
 Tramps, Sorrow.....Richard Healy  
     Borrow.....Howard Taft  
     Morrow.....Lloyd Tryon  
     Chorus of Picnickers.

"A Serving Maid Am I.....Solo  
 "Bums Bums".....Quartet  
 "A Charming Morning".....Recitative  
 "Chilkoot Ike".....Solo  
 "Could the Flowers Speak".....Duet  
 "He's a Jonah".....Solo  
 "Laugh and Sing".....Chorus  
 "Fortune Telling".....Solo and Chorus  
 "Shadow Land".....Solo  
 "The Village Physician".....Solo  
 "The Robin's Song".....Duet  
 "The Aboriginal Swell".....Solo  
 "The Whole Thing".....Solo and Chorus  
 "When Life Is Young".....Chorus  
 "Flower Song".....Ladies' Chorus  
 "The Flower's Secret".....Solo and Chorus  
 "Lullaby".....Solo and Invisible Chorus  
 "It's All Er Comin' Right, By-m-by"  
     Solo and Chorus  
 "Hail! Our Landlord".....Solo and Chorus  
 "The Discomfitted Bums".....Quartet  
 "Evening Bells".....Sextet and Chorus  
 "The Light of Love".....Sextet  
 "Hail to the Queen".....Closing Chorus

## THE CHORAL UNION

### Musical Program

Overture.....Orchestra  
 "Hail the Morning".....Opening Chorus  
 "The Reporter".....Solo and Chorus



# The Senior Class Presents "Jeanne D'Arc"

BY PERCY MACKAYE

Monday, June the Seventeenth, Nineteen Hundred and Twelve

## CAST OF PRINCIPAL CHARACTERS

### *At Doremy*

Jacques D'Arc, *father of Jeanne*. . . Mr. Bert Ford  
 Pierre D'Arc, *brother of Jeanne*. Mr. Seth Baker  
 Seigneur De Bourlement, *owner of "The Ladies' Tree"*. . . . Mr. DeForrest Walton  
 Colin, *courting Jeanne*. . . . Mr. Richard Kribs  
 Gerard, *betrothed to Hauviette*,  
 Mr. Harold VandeWalker  
 Gerardin, *a Burgundian villager*,

Mr. Hugh McCall

Jeanne D'Arc, *the Maid*. . . . Miss Ruth Foote  
 Hauviette, *her girl friend*. Miss Beatrix Brewer  
 Isabellette, *a peasant girl*. . . Miss Iva Boughton  
 Mengette, *a peasant girl*. Miss Frances Hungerfor  
 St. Michael. . . . Mr. Robert Chittenden  
 St. Margaret. . . . Miss Myrtle White  
 St. Catherine. . . . Miss Gladys Campbell

### *In France*

Charles VII, *King of France*. Mr. Herbert Waldo  
 Duc D'Allencon, *his cousin*. . Mr. Ralph Windoes  
 La Tremouille, *his favorite*. Mr. DeForrest Walton  
 De Chartres, *Archbishop of Rheims*,  
 Mr. Harold VandeWalker  
 De Boulogny, *Receiver General*,  
 Mr. Harlan Colburn

Vendome, *King's Chamberlain*. . . Mr. Earl Smith  
 Dunois, *French Commander at Orleans*,

Mr. Lyle Storer

Marshall La Hire. . . . Mr. Richard Kribs  
 De Metz, *of Jeanne's escort*. Mr. Seldon Tingle  
 De Poulangy, *of the same*. . . Mr. Deal Ridler  
 Pasquerel, *a Friar*. . . . Mr. David Van Buskirk  
 Pigachon, *a Friar*. . . . Mr. Ira Arehart  
 Master Seguin. . . . Mr. Orley Hill  
 Louis deCont, *Jeanne's page*. . . Mr. Bert Ford  
 Pierre Cauchon, *a Bishop*. . . Mr. Hugh McCall  
 Loiseleur, *of the inquisition*. . . Mr. Lyle Storer  
 The Tailor. . . . Mr. Frank Smith  
 John Gris, *English gentleman*. Mr. Frank Smith  
 Adam Goodspeed, *English yeoman*. Mr. Carl Price  
 English Herald. . . . Mr. Harlan Colburn

Catherine	} <i>Ladies of the Court</i> }	Miss Amelia Upjohn
Diane		Miss Velma Saunders
Athenie		Miss Margaret Murray

### *At Rouen*

Brother Martin, *a Monk*. . . . Mr. Carl Price  
 Captain. . . . Mr. David VanBuskirk  
*Servants, peasants, court ladies, priests, soldiers, and fairies.*



THE CAST OF "THE TAMING OF THE SHREW"

A PRESENTATION OF SHAKESPEARE'S COMEDY

## "The Taming of the Shrew"

Thursday, March the Fourteenth, Nineteen Hundred and Twelve

### MUSIC

#### ORCHESTRA NUMBERS:

- (a) Chiffon, from "My Lady's Boudoir,"  
Moore
- (b) Slipper, Heels and Buckles, from  
"My Lady's Boudoir".....Moore
- (c) Perfume, from "My Lady's Boudoir,"  
Moore

VIOLIN SOLO—"Berceuse".....Godard  
Miss Hanson

Elizabethan Stage Setting. No curtain.

"The narrow stage with its poor devices was but the vantage ground from which the poet took possession of the vast stage, invisible but accessible, of the imagination of his auditors."

### CAST OF CHARACTERS

Lucentio, <i>Son of Vincentio</i> .....	Bert Ford
Tranio, <i>Servant of Lucentio</i> .....	Seth Baker
Baptista, <i>rich gentleman of Padua</i> ....	Ira Arehart
Katherine } <i>daughters of Baptista</i> {	Dorothy Tolle
Bianca } {	Ruth Turnell
Grumio } <i>Suitors of Bianca</i> {	David Van Buskirk
Hortensio } {	Herbert Waldo
Biondello, <i>servant of Lucentio</i> .....	C. E. Brown
Petruchio, <i>gentleman of Verona</i> ..	Alfred Wilcox
Grumio } <i>servants of Petruchio</i> {	Archie Nevins
Curtis } {	Lyle Storer
Nathaniel	Claude Huller
Philip	Leslie Pifer
Nicholas	John Giese
Tailor.....	John Giese
Vincentio, <i>old gentleman of Verona</i> ..	Carl Cooper
Widow.....	Madeleine MacCrodan

# Thanksgiving Festival

Normal Gymnasium

November 28, 1911

1. Song—Thanksgiving Is Here. Heigh-O.....School
2. Thanksgiving of Today:
  - The Farm.....Rural School
  - The Home.....Kindergarten
3. Ye Old English Customs.....Grade VIII
4. Song—Harvest.....Grades V and VII
5. An Indian Harvest Feast.....Grade IV
6. Song—The Lord Is My Shepherd.....School
7. Feast of the Tabernacles.....Grades III and VI  
(Our earliest historical Thanksgiving)
  - The Sabbath Processional
  - The Week-day Festivities
8. Doxology.....School and Guests

A PRESENTATION OF MARK TWAIN'S COMEDY

## “Meisterschaft”

NORMAL LITERARY SOCIETY

### PROGRAM

1. Songs.
  - A. Heidenroeslein
  - B. Die Lorelei.....Students of German
2. Violin Solo.....DeForrest Walton
3. “Meisterschaft”—A play in three acts, by Mark Twain.

### CHARACTERS

Mr. Stephenson.....Robert Chittenden  
George Franklin.....Bert Ford  
William Jackson.....DeForrest Walton  
Margaret Stephenson.....Ruth Foote  
Annie Stephenson.....Velma Saunders  
Mrs. Blumenthal, the Wirthin.....Myrtle White  
Gretchin, Kellnerin.....Blanche Howell



THE ST. GEORGE PLAYERS

## Christmas Festival

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Music by Orchestra.

Prologue.

Scene in a Country House in Time of "Good Queen Bess."

Yule-Log Custom.

Carolers.

Mummers.

St. George Players.

Morris Dancers.

Epilogue.

General Dancing around the Tree.

Caroling.

# Presentation of Irish Plays

AMPHICTYON LITERARY SOCIETY

Thursday, April the Eleventh, Nineteen Hundred and Twelve.

## PROGRAM

1. "Kathleen Mavourneen".....Choral Union
2. "The Irish Plays".....Miss Grace Blakeslee
3. "Kathleen-ni-Houlihan"—A play in one act, by W. B. Yeats.

## ASSIGNMENT OF CHARACTERS

Peter Gillane.....Mr. Clyde Smith  
Patrick Gillane.....Mr. Rex Nutten  
Bridget Gillane.....Miss Marie Hoffman  
Michael Gillane.....Mr. Lloyd Tryon  
Kathleen-ni-Houlihan.....Miss Helen Shaw  
Delia Cabil.....Miss Inez Roof

"One night I had a dream, almost as distinct as a vision, of a cottage where there was well-being, and firelight, and talk of marriage; and into the midst of that cottage there came an old woman in a long cloak. She was Ireland, herself, that Kathleen-ni-Houlihan for whom so many songs have been sung, and for whose sake so many have gone to their death. I thought if I could write this as a little play, I could make others see my dream as I had seen it."—*W. B. Yeats.*

4. "Irish Songs".....Miss Hildred Hanson
5. "A Pot of Broth"—A play in one act, by W. B. Yeats.

## ASSIGNMENT OF CHARACTERS

- A Beggarman.....Mr. Ray Addams  
John Coneely.....Mr. Cyril McCarthy  
Silby Coneely.....Miss Ruth Sharpsteen
6. "Believe Me of All Those Endearing Young Charms".....Choral Union

# Alumni



WHEN, on Commencement Day of this year (1912), two hundred young people, graduates of the Western State Normal, say their farewells to associations of one, two, or perhaps more years, the alumni of the school will reach figures gratifying and surprising.

From a class of seven members in 1905—the first to graduate from the school—to one of many times its size in seven years, a suggestion of the importance of the Normal's alumni body is timely. Upwards of 1,200 students will have completed certificate courses in the school, and of this large number many are occupying positions of importance in various phases of educational work. In a word, the Western Normal is widely and honorably represented by its alumni.

“To cultivate a social spirit,  
To perpetuate associations,  
To promote the interests of the institution.”

With these in mind, the first two classes to graduate from the Normal gathered in 1906, during the State Teachers' meeting in Battle Creek, to organize the Alumni Association. A constitution was adopted and plans were made for annual meetings to be held at commencement time at the Normal. Each year has seen this plan realized, and a second occasion has brought together the alumni engaged in teaching in Michigan. The State Teachers' Association, held in the fall, has accomplished this, and the annual alumni banquet at this time has become an important and enjoyable event for Western Normal alumni and friends. In Detroit, Nov. 1, 1911, nearly one hundred former students who are teaching in the state, attended the delightful banquet, and several distinguished speakers at the Association, besides President Waldo and members of the Normal faculty, participated in the occasion. For this year, on Thursday evening, October 31, another banquet has been arranged for Normal alumni during the State Teachers' meeting in Grand Rapids. With plans already made for this fall event, a gathering surpassing anything previously enjoyed by the school's graduates, is promised.

The commencement luncheon, following the exercises on Commencement Day each year, is planned by and for the alumni, and at this time the annual business meeting is held. Representatives of the various classes always attend, the old songs are sung, and memories are given voice in a program of toasts responded to by the graduates. Friendships are renewed and new acquaintance with the school made at this time. At the last meeting officers as follows were elected:

President .....	Miss Edith Shepherd
Vice-President .....	Fred Middlebush
Secretary .....	Miss Sarah Turner
Treasurer .....	Parnell McGuinness

There is another informal event planned each year for the alumni. It is the "Alumni Party," the evening preceding the final exercises. This occasion is arranged exclusively for the school's graduates and those about to graduate, and it has proved a successful means of bringing together under the Normal roof many who have left the school as members of different classes.

KATHERINE NEWTON.

# The Kalamazoo Normal Record



EARLY in the spring of 1910, the student body of the Western State Normal School began to discuss the establishment of an efficient school journal, which would bring all the departments of the school in touch with each other, and express the feelings and needs of the student body. Before a journal may be published, it must have a name. This was put in the hands of the students, who were asked to submit names which they judged would be appropriate for a school paper. A committee from the faculty was appointed to select a name from those submitted, and a prize of five dollars was awarded to the student who suggested "The Kalamazoo Normal Record." The first issue of the *Kalamazoo Normal Record* was published in May, 1910, and was followed by another issue in June. From the faculty President Waldo, Miss Densmore, and the Messrs. Burnham, Wood, and McCracken were the most active in the formal publication of the journal, while the Misses Bishop, Bachelder, Williamson, and the Messrs. Poor, Culp, and Cook from the student body assisted. Beginning in October, 1911, eight monthly issues were again published under the editorship of Dr. McCracken.

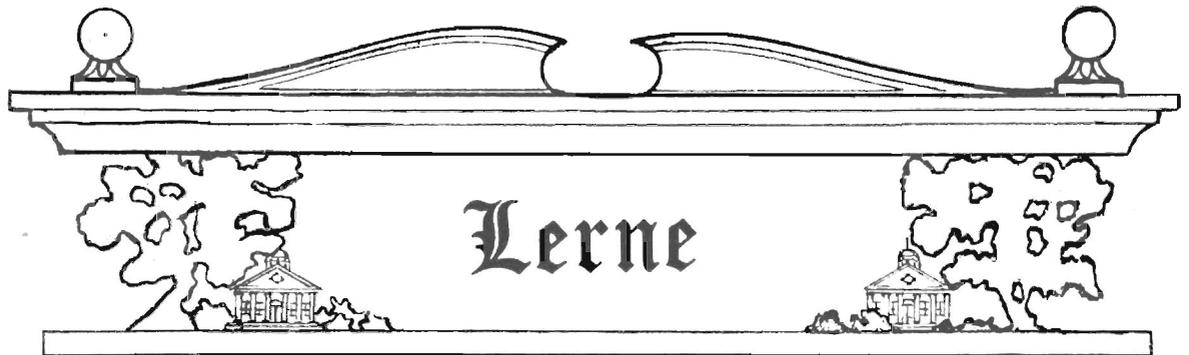
The magazine does many things for the institution. It is a means of expression of literary talent, for both students and faculty contribute articles on the subjects in which they are particularly interested; the best work of the children of the training-school is also published.

It tends to unite students, alumni and faculty; for it interprets to them the spirit of all the departments. The various societies of the school announce through it their plans and programs. Discussion of professional subjects are included in each number, so that the complete file of the journal will be of permanent value to teachers. There is always a section of the *Record* devoted to athletics, in which reports are given of recent football, baseball, and basketball games. Every number contains cuts of different groups or places about the institution.

The subscribers for the *Kalamazoo Normal Record* now number about six hundred fifty. It is the present desire of both the students and faculty to continue publishing this journal, which will act as a record of institutional growth and progress.

## THE PRESENT EDITORIAL STAFF

WILLIAM MCCRACKEN.....	Editor-in-Chief
ROBERT M. REINHOLD.....	Associate Editor
MARIE BISHOP.....	Associate Editor
KATHERINE NEWTON.....	Alumni Editor
G. EDITH SEEKELL.....	Training School Editor
JOHN FOX.....	Managing Editor
ROBERT CHITTENDEN.....	Associate Manager
T. PAUL HICKEY.....	Subscription Editor



The fellow who can take advice seldom needs it.

If we could test men by ringing them, we would find a lot of counterfeits.

Blessed is the silent man, for he keeps the lid on his ignorance.

One of the meanest men we ever knew was the one who snored so loud in church he kept everybody else awake.

Occasionally a man climbs so high that he roosts above every one else—then he begins to get lonesome.

When a man gets into politics, he usually gets rid of a lot of money or acquires a lot of other people's.

Any old fish can float down stream, but it takes a live one to swim up.

The reason there are so few cranks is that it takes nerve to have an opinion of your own.

All men are called to do things, but most of them turn over and go to sleep again.

There was a man who waited; and he waited—and waited; and Death took him, for Death waits not.

After acquiring all the knowledge he can from books, many a man takes a post-graduate course by marrying a widow.

Nature overlooked a bet when she failed to arrange so that a swelled head would hurt as much as a swelled thumb.

Strive to be the one man, for the one job, and at the one time—and prosperity is yours.

Don't disregard the opinions of others; God created us all with an equal amount of gray matter.

Do well what you strive to do, and strive to do every new thing better than the last.

## Our Baby Show

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BESSIE B. GOODRICH



EDITH C. BARNUM



ELIZABETH JOHNSON



T. PAUL HICKEY



WILLIAM MC CRACKEN



GEORGE JILLSON



BEULAH HOOTMAN



LUCIA HARRISON



MARIE F. BISHOP



RUBY SHEPARD



MABEL HARRIS



ROSE NETZORG



MADGE BRAYTON



HERBERT S. WALDO



RALPH F. WINDOES



THE SENIOR TREE PLANTING



THE PROCESSIONAL

## Arbor Day, 1912



ARBOR DAY, May 3d, was a day to be remembered in the Western State Normal. It is doubtless true that many students in the school had never before taken part in or even witnessed an Arbor Day observance. Of these students and those to whom it was more familiar it can be safely said that the day and what it stands for has now for them a greater significance and has occasioned a greater appreciation for nature.

The thought which prevailed in all the addresses given throughout the day was, the value of nature in the economic, civic, and social life of the people. This was admirably brought out in the address given in the gymnasium by Dr. Gilbert Roth, Professor of Forestry, University of Michigan. His subject was "Forestry and National Welfare," and was full of valuable information for the student of present-day conditions. Dr. Roth is a recognized national authority on the question of forestry.

In the afternoon, following two selections by the Seventh and Eighth Grades' Chorus, Dr. Harvey introduced the Hon. Charles W. Garfield of Grand Rapids. "The Story of the Rings" was a life history of a tree as shown by the rings in its trunk. Mr. Garfield is a careful student and observer of nature, and interpreted his subject in an interesting manner.

The planting of the senior tree took place directly following Mr. Garfield's lecture. The procession, composed of students, faculty, and guests, was formed by the class marshal, Harold Grant, and marched across the campus to the site chosen for the tree of 1912. The program began with an Arbor Day song by a girls' chorus. The class oration by Marie F. Bishop of Kalamazoo was one deserving of high honors. In the oration, Miss Bishop brought to the students the true feeling of Arbor Day and what it should mean to our nation; also the regard which the senior students have for the tree which we hope will be a living link between the Class of 1912 and the Normal School.

Following the oration was the planting of the tree, in which all of the seniors took a part. Walter Dewey, class president, presented the spade used to the juniors, expressing the desire that they, the Class of 1913, will establish the custom of tree planting begun by the Class of 1912. Alfred Wilcox represented the Juniors in accepting the spade, and promised the establishment of the custom on the next Arbor Day. The program was concluded with the song, "America."

In the evening the Rural Progress lecture was given in the assembly room. Dr. Henry C. Adams, Professor of Economics, University of Michigan, spoke on "Three Steps in Rural Progress." He told of the development of agriculture from 1250 in England down to the present time in America. The address contained much valuable information and interesting details. After the lecture the faculty and students of the Department of Rural Schools gave an informal reception in the rotunda of the Training School, in honor of the speaker and other guests.

The success of this Arbor Day observance was largely due to the efforts of Dr. Harvey and Miss Goodrich, the committee in charge. Much interest and enthusiasm was manifested during the entire day, and it is hoped that this was but the beginning of what may become a firmly established annual custom.

TO THE LONELY, ANXIOUS MAIDENS

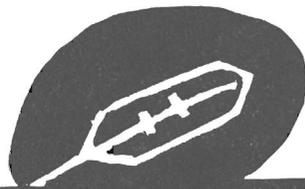
Fairies—lisp not for the time  
When another's hand in thine  
    Shall be placed.  
Though other belles with meaner charms  
Than thine, have gathered in their arms  
    Men whom you have chased.

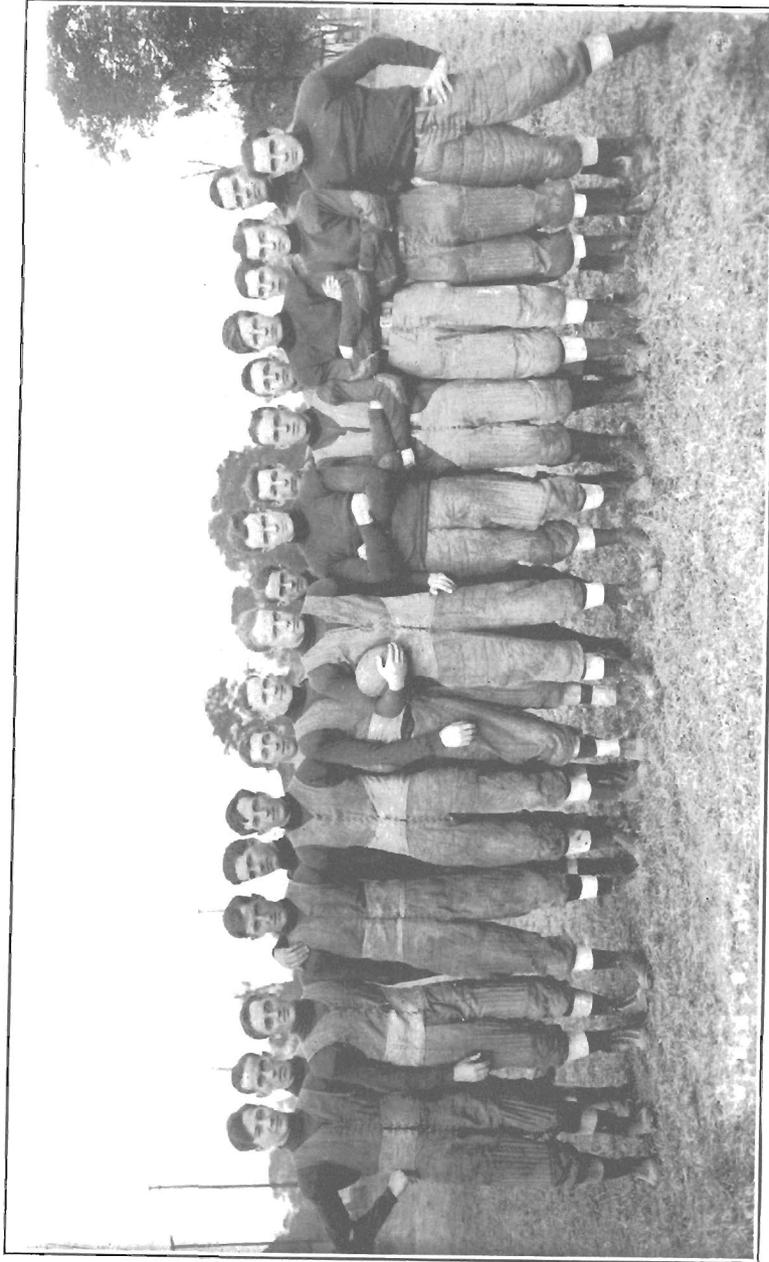
Sparrows, when they choose to pair,  
Meet their matches anywhere,  
    Blessed be they.  
But the Sphinx, supremely great,  
Can not find an equal mate,  
    Though try he may.

Fireflies dance and flit about,  
Courting darkness to draw out  
    Some mother's son.  
In vain the sun, with all his splendor,  
Looks o'er the world, himself to tender  
    To the unfound one.

\* \* \* \*

# Athletics





From left to right—Snyder, Roper, Tuttle, Montieth,  
Warren, McKay, Ridler, Dewey, Mayer, Martin, Carpenter, Rowe,  
Kantley, McCarty, Vande Walker, Shivel, McGuire, Spalding, Bramwell

1911 FOOTBALL TEAM

# Football, 1911

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The 1911 football team of the Western State Normal proved to be the greatest hard-luck aggregation that has ever represented the school. With a new back-field to develop, part of a line, and a hoodoo to fight throughout the entire season, it is little wonder that the score account looks as it does:

Hillsdale College.....14	Western Normal.....6
Albion College.....12	Western Normal.....5
Culver Military Academy.....27	Western Normal.....3
Western Normal.....34	Hope College.....0
Western Normal.....62	Battle Creek Training School.....6

But kindly notice the change evolved after the team had had a little experience together. Four of the teams played represent four year schools in which little change in line-up is ever experienced, while an almost entirely new aggregation has to be put into working order each year at the Normal.

Coach Spaulding is certainly to be sympathized with for the conditions at hand in the early part of the season, and congratulated for the success with which he rounded the team into shape before the end. He had a problem and he solved it well, and the "Brown and Gold" is voicing the sentiment of the entire school when it gives out these few words of thanks to him.

Captain Glenn Mayer will be greatly missed next fall as he proved one of the main-stays of the back-field, was well liked by his team-mates, and exhibited much level-headedness throughout every contest. Edgar Roper will captain the 1912 representatives of the brown and gold, and we wish him all the good luck of which he is deserving.

Player	Position
Vande Walker.....	Left End
Tuttle.....	Left Tackle
Warren.....	Left Guard
Carpenter.....	Center
Montieth-Rowe.....	Right Guard
Bramwell.....	Right Tackle
Roper.....	Right End
Martin-McGuire.....	Quarter
Dewey.....	Right Half
McKay.....	Left Half
Mayer (Captain).....	Full

Substitutes: Snyder, Ridler, Kanley, McCarty.



From left to right—Healy, Verberg, Carpenter, Cutting, Tuttle  
 CHAMPION BASKETBALL TEAM

## Basketball, 1911-1912

The preps again claimed the inter-class basketball championship of the Normal. The Seniors and Juniors gave them a chase for the honors, but a greater amount of practice and the better team-work displayed, landed the bunting with the under-classmen. The Rural representatives are deserving of special mention as they did not win a contest, but gamely stuck it out unto the end.

### FINAL STANDING OF THE TEAMS

Team	Won	Lost	Per cent
Preps .....	9	3	.750
Seniors .....	7	4	.636
Juniors .....	7	5	.583
Rurals .....	0	11	.000



From left to right—Spalding, Fillingier (Capt.) Roper, Bender, Tyndall, Pullin, Starks, Fox, Martin, McGuire, Shivel.

1912 BASEBALL CHAMPS.

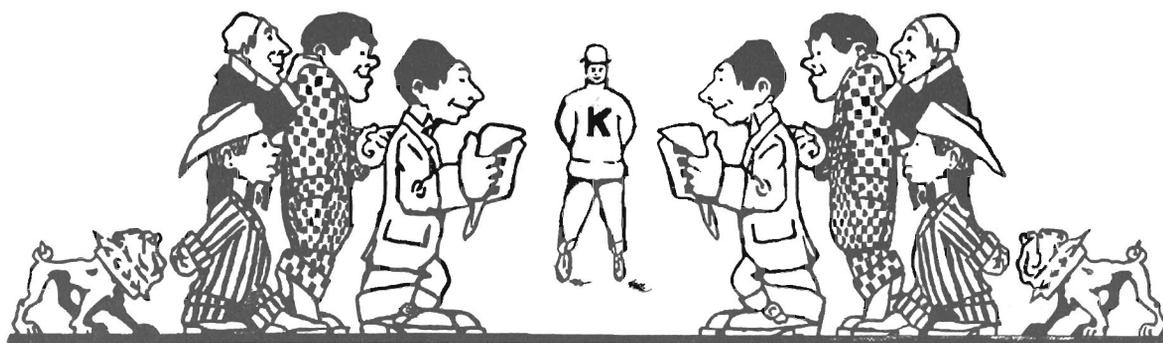
## Baseball, 1912

The 1912 baseball team of the Western State Normal has certainly lived up to the high standard of our teams of the past. Out of six games played to date, they have won all but one, and that with one of the strongest four year schools in the state. With four games yet to be played it is not altogether unlikely that we can boast of "some team" when the season closes. The games yet to be contested are:

- May 22—Hillsdale College at Hillsdale
- May 25—Olivet College at Olivet
- May 29—Albion College at Albion
- June 8—Hope College at Holland

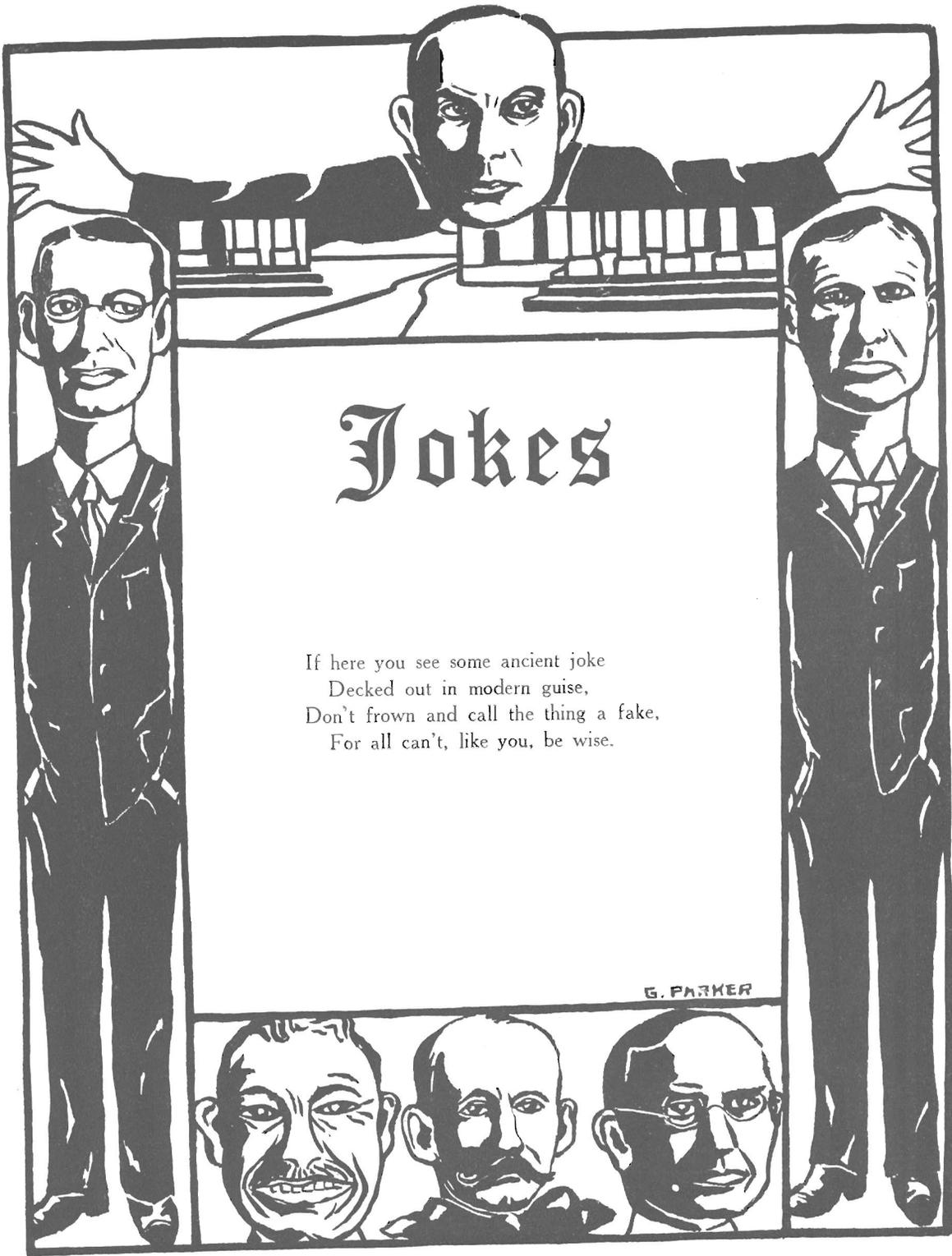
### RESULT OF GAMES

Western Normal.....	8	Athens High School.....	4
Olivet College.....	1	Western Normal.....	0
Western Normal.....	15	Albion College.....	3
Western Normal.....	13	Hillsdale College.....	0
Western Normal.....	2	Ypsilanti Normal.....	0
Western Normal.....	7	Armour Institute.....	0
Western Normal.....		Hillsdale College.....	
Western Normal.....		Olivet College.....	
Western Normal.....		Albion College.....	
Western Normal.....		Hope College.....	



## WEARERS OF THE K-N.

Bender—*baseball*  
Carpenter—*football*  
Dewey—*baseball, football*  
Fillinger—*baseball*  
Fox—*baseball*  
Mayer—*football*  
Martin—*baseball, football*  
McGuire—*football, baseball*  
Montieth—*football*  
Pullin—*baseball*  
Rowe—*football*  
Rhinesmith—*football*  
Roper—*football, baseball*  
Starks—*baseball*  
Shivel—*baseball, football*  
Tyndall—*baseball*  
Tuttle—*football*  
Vande Walker—*football*  
Warren—*football*  
Windoes—*football*



# Jokes

If here you see some ancient joke  
Decked out in modern guise,  
Don't frown and call the thing a fake,  
For all can't, like you, be wise.

G. PARKER

## Jokes

---

If as the following pages you may read,  
And find among the jests and other squibs  
Your name inscribed, and things about you said,  
That make you rage within and storm without,  
Don't hurl the book and take your club or gun  
And seek the staff with vengeance in your eye.  
But lay the book aside and cool awhile  
And think the "roast" well o'er, and look upon  
Its every side and see if it be true.  
And if it be, then take it well to heart,  
Conceal this trait that holds you up to scoff,  
And thank the "grind" for putting you to rights.  
But if you can not see the fault yourself  
Which here is shown to make the others laugh;  
If still you think that you are deeply wronged;  
If once again your ire is on the rise,  
Don't raise your voice in protest through the land;  
Don't curse the staff and throw on them the blame;  
But wisely think the "roast" is only fun.  
Or that, perhaps, of matter running short,  
We only used this shot at you to cram.  
And if you still are filled with feelings dire,  
Gird up your loins, bind all your weapons on,  
And, passing by the staff, come straight to me  
And we will thresh the matter o'er until at last  
We smoke a pipe of peace, or else I fail  
To soothe your troubled mind and then we clinch!  
And if I fall and you shall sit astride  
My fallen limbs, and have me at your will,  
Bethink as with swift moving arms  
You deal to me what you think my just due,  
That others in a line behind the door  
Await their chance, for I have hit them, too.

Mr. Waite and Mr. Sherwood went to Plainwell one evening last winter, to address a gathering upon the subject of manual training. They drove over together in a buggy. Mr. Waite was to talk first, and the agreement was that he should talk thirty minutes, then give Mr. Sherwood a chance, and when he had finished, they were to drive back to Kalamazoo together. Mr. Waite started in, forgot about the thirty-minute agreement and talked for an hour without signs of stopping. Mr. Sherwood got sorer and sorer as the time slipped along, and at the end of an hour and fifteen minutes he got up, left the hall, and took the buggy back to the city.

Here, twelve miles from Plainwell, he repented a little, thought he had been hasty, and drove back to the village. As he stopped in front of the hall he asked a man:

"Have you seen anything of Mr. Waite? I want to get him and drive him back to Kalamazoo with me."

"Well," said the man, "if you go up in the hall, you'll find him. He's talking yet."

---

Mr. Waldo received a letter from a Kentucky whisky firm that said the firm was supplying a large number of teachers with their goods, and asked that he send in the names of any friends of his who might want some of their product.

As a joke, he sent in the names of Mr. Phelan, Mr. Spaulding, Mr. Sprau, Mr. Jones, Mr. Burnham, and Mr. Fox. Later he received this letter:

"Dear Sir: We are in receipt of your letter giving us the names of members of your faculty. We have made one sale resulting from this information and we herewith hand you our check for one dollar as your commission."

---

Fillinger has aspirations of becoming a big league ball player. One day he asked this question of Coach Spaulding: "If I should happen to get into the big ring and they pitched me against a slugger like Ty Cobb, what sort of a ball should I throw him?"

"Filly," replied Spaulding, "my advice to you would be this: Say the Lord's Prayer, put the ball straight over the plate—and fall on your face!"

---

The story is told how Mr. Reinhold saved the day for his command while a student in a military academy. He was Sergeant Reinhold then, and his company held an exposed position during a sham battle. His soldiers were new at the business and in a few minutes had used enough cartridges to last a veteran through an all-day battle. Suddenly they found their belts empty and necessarily the din of the conflict lessened. It was then that the gallant sergeant, hatless and flushed with battle frenzy, rushed down the line and shouted: "Keep up the fire, boys! Don't let the enemy know your ammunition is out!"

---

*Windo*es (speaking of building doll houses in the first grade)—"They put a window up in one corner, then one down on the lower edge, and perhaps another right in the middle. They did not seem to have much of an idea of what they were doing."

*Miss Goodrich*—"Still you will admit that they were thinking of *Windo(es)*."

---

*Miss Bishop*, in fifth grade music—"The troubadours were wandering bands of musicians who lived in France and Italy in about the twelfth century."

*Paul O.*—"Did you say two-by-fours?"

## THE SENIOR ALPHABET

A is for Arehart, a frail baseball fan.  
B is for Baker, who'll soon be a man.  
C is for Chittenden, with cheeks rosy red.  
D is for Dewey, a good scout—so 'tis said.  
E is for excel, which we do all the while.  
F is for Ford, with brown eyes and a smile.  
G is for Grant, in studies a "shark."  
H is for Hill, always strolls in the dark.  
I is for ideals, Perry Bender has these.  
J is for Jackson, always eager to please.  
K is for kicker, it's Warren, you see.  
L is for lively, which Boekeloo tries to be.  
M is for Mayer, with Bilikin grin.  
N is for Nutten, brim full of sin.  
O is for others whose names are not here.  
P is for Price, decidedly queer.  
Q is for questions, those we can answer.  
R is for Ridler, the great bear dancer.  
S is for Storer, a leap year "left-over."  
T is for Tingle, very much sought for.  
U is for us, Class of 1912.  
V is for Van Buskirk who acts like an elf.  
W is for Waldo, Herbert is it not?  
X is for ten of the names I forgot.  
Y is for years that in school we have had.  
Z is our finish, gee, but we're sad.

E. CHURCH.

---

The dance was the brightest, the gayest, the smartest;  
I marveled poor Walter looked gloomy and sad.  
I asked, Was he well? had he plenty of partners?  
He vowed that he was, he protested he had.

'Twas useless to probe him with tender conjecture,  
No bit could discover the spot that was sore;  
Yet each passing hour brought the fuller conviction—  
That Walt's wretched spirit was stung to the core.

At length, 'neath the glamor of regions seductive,  
Out in the hall 'waiting the time to sup,  
I learned the dread secret—ah, pity poor Walter!  
He'd danced the first dance with one trouser turned  
up!

## DIPPYDOPE

E. CHURCH, '12

Stroll today—forget all sorrow  
For you may be dead tomorrow.  
While you have it, use your breath,  
There's no "fussing" after death.

---

There were just three—  
He, the parlor lamp, and she.  
Two is a company—three a crowd,  
That's why, I think, the lamp went out.

---

Cram-  
Exam-  
Flunk-  
Trunk.

---

*Clarence*—"Why do the girls always come to school on Monday morning with high-neck waists?"  
*Effie*—"Because they wore low necks the night before."

---

Lives of seniors oft remind us,  
We must strive to do our best,  
And departing, leave behind us,  
Note-books that will help the rest.

---

Lives of "flunkers" oft remind us,  
We can flunk while we are here,  
And departing, leave behind us  
"Goose eggs" on the register.

---

## AXIOMS

The sea of life is never calm.  
Very few reputations are non-shrinkable.  
The girl who tints her complexion evidently believes in local color.  
Don't count your checks before they are hatched.  
If a woman isn't talking, she's thinking what to say next.  
Never rise to speak until you have something to say, and when you finish, cease.

---

## RURAL POETRY

and once agin the leap yeres kim,  
and once agin the questions risin—  
in proposin to a nice yung man  
shood she git on her nees—or hisn?

---

*Practice Teacher*—"George, give a compound sentence."  
*George*—"The girl milked the cow and strained it."

## FOUR WAYS FOR GIRLS TO PROPOSE

With vigor she corralled his hand  
And squeezed his waist to beat the band.  
'Twas at the Chowder Club's grand ball;  
'Twas held at Finkelmeyer's Hall.  
"Come on, kid, let's get spliced," she said.  
"I'm sick with love 'till I'm almost dead.  
I know a justice down the street  
Who'll tie the knot both cheap and neat.  
You dance the waltz so dreamy slow,  
I cannot live without you, bo."

The maiden fair, demure, petite,  
Delicious, fascinating, sweet,  
Was seated on a tete-a-tete with a young man,  
The hour was late.  
With movement quite unconscious and  
So sly she softly touched his hand.  
The young man wondered what she meant.  
Of course, it was an accident.  
Around his waist her arm she placed,  
And o'er his brow the blushes raced.  
She said: "Oh, John, er-r Mister True,  
I've something, dear, to say to you."

Samantha lived on a farm for years  
An' yearned fer a man with sighs and tears.  
Then finally leap year came along  
An' Samantha said: "I've waited long;  
There ain't goin' to be no more delay;  
I'll get myself a fyansay."  
When the time arrived for the huskin' bee,  
Samantha was there dressed up in G.  
She grabbed the fust red ear she saw  
An' planted a kiss on Henry's jaw.  
She said: "Now let's get married, Hank;  
I've got two hundred in the bank."  
An' Hank took her up, quicker'n scat,  
An' the neighbors call Samantha "cat."

The regal duchess said: "Deah me.  
I do detest this poverty.  
I must find a Yankee man of gilt;

A regular Pierpont Vanderbilt.  
My ancient name to him I'll give,  
And my castle, too, that leaks like a sieve.  
For these I think we may arrange  
A propah dowry in exchange.  
A million pounds would suit me. Ah!  
I think I'll write to some fond mamma  
And awsk for the hand of one of her sons  
And then say 'pook!' to all of my duns."

---

After spending the greater part of an evening with faculty friends, a certain member decided that home was the best place for him, and, arriving there, he elected to sleep in the front yard. Next morning he happened to look up to observe his wife gazing at him from an open window. "Shut that window," he yelled. "Do you want me to catch my death of cold?"

---

'Twas the night before Chistmas and two Normal girls were planning for the holiday.  
"Ethel," said the younger, "would a long stocking hold all you'd want for a Christmas gift?"  
"No," said the older, "but a pair of socks would."

---

A certain reading class in the training-school had been reading selections from "Young Lochinvar." When the time came for testing childish comprehension of the story, the teacher asked:  
"Tell me, children, what was the 'one word' the lover whispered in his lady's ear?"  
From the back row went up simultaneously a boyish hand and the brief exclamation: "Bolt!"

---

The tough kid after his first cigar:  
"Gee! I wish Wickersham had killed that terbacker trust."

---

A philosopher of five years was called by his father, who framed his summons thus:  
"Jackie, are you there?"  
"No, father," in all innocence, "I'm here."

---

Mr. MacTavish attended a christening where the hospitality of the host knew no bounds except the several capacities of the guests. In the midst of the celebration Mr. MacTavish rose up and made the rounds of the company, bidding each a profound farewell.

"But, Sandy, mon," objected the host, "ye're not goin' yet with the evenin' just started?"

"Nay," said the prudent MacTavish; I'm no' goin' yet. But I'm tellin' ye good-night while I know ye."

---

An Irish girl was being questioned by a customs inspector.  
"You were born in Ireland?"  
"I was."  
"What part?"  
"Why, all of me, of course."

## EPILOGUE.



he gates are closed,  
Our tasks are done,  
The year has passed -  
This year - our last -  
May the friendships we  
In two years gained,  
Remain intact thro' eternity.

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Won't rush f'um de front room do'  
To meet it at de gate.  
If it's out to catch you,  
'Tain' much use to run;  
So you might as well be happy  
While you has a chance foh fun.

Trouble's mighty curious.  
Don't wear out a bit.  
De mo' of it you has, de mo'  
You's goin' to git.  
An' yet it's mighty timid;  
You'll learn it after while.  
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